

Post Office Box KP
Williamsburg, Virginia 23187
Street Address:
1304 Jamestown Road
Williamsburg, Virginia 23185

email: bookpress@bookpress.com

Telephone: (757) 229-1260
Fax: (757) 229-0498

The **BOOK**  **PRESS** *Ltd.*

*The New York
Antiquarian Book Fair
Park Avenue Armory
March 7-10, 2019
Catalogue 242*

Booth B-8

Bookpress Ltd.
1304 Jamestown Road
Williamsburg, Virginia 23185

(757) 229-1260
fax: (757) 229-0498
bookpress@bookpress.com

1. **(AMERICAN FURNITURE MANUFACTURER'S PRINTED BROADSIDE)** KIMBALL & SARGENT. Illustrated Company Broadside and Invoice. Jan. 25th 1837. \$485.00
Salem, Massachusetts: 1837. Printed broadside (8 3/8 x 7 1/4 inches).

Scarce printed and illustrated broadside and invoice for Abraham Kimball & Withrop Sargent, who were one of Salem's most prominent post-Federal cabinetmakers, and were active as partners from 1822 to 1843. By 1837, the year of this invoice, they employed no fewer than 17 journeymen. With manuscript invoice to one Benjamin Edwards for 6 chair seats and a high back, signed "Kimball & Sargent." Their place of business is "where they have on hand a large assortment of cabinet furniture, chairs, looking glasses, feathers, feather beds, mattresses...they also continue to manufacture to order every article in the cabinet and chair line, at short notice and in the best manner. Also...St. Domingo and Bay Honduras Mahogany boards, planks and veneers...Cherry and cedar boards and plank...bed posts, &c." Kimball later made furniture for Henry Wadsworth Longfellow and his wife Fanny Appleton. Illustrated with a neo-classical styled sofa with Latin phrase on it from Virgil's *Georgica*, which translates: "improving the art." Very good.

2. **ASHBEE, C.R. AMERICAN SHEAVES AND ENGLISH SEED-CORN: BEING A SERIES OF ADDRESSES MAINLY DELIVERED IN THE UNITED STATES 1900-1901.** \$485.00

London: Edward Arnold/ New York: Samuel Buckley & Co., 1901. 8vo. Vellum. (vi), 134 pages. Number 124 of 300 copies.

A collection of eight lectures given by Ashbee while he was serving on the council of the National Trust. The lectures include such topics as: "On the purpose of the National Trust;" "The country houses of England and the sentiment of Elizabethan aristocracy;" "The National trust to the great vainglorious city of Chicago;" and "On certain aspects of English apathy." Printed under Ashbee's care at Essex House Press, this is a lovely piece of Arts and Crafts book design, with rubrications and historiated capitals. From the library of Marjorie and H.D. Phillips, with attractive woodcut bookplate on front end board. Both successful artists, the couple founded the Phillips Collection, America's first Museum of Modern Art, in New York. On untrimmed handmade paper. Vellum binding lightly bumped at corners, else very good.

THIRTY-SIX CHROMOLITHOGRAPHS

3. **AUDSLEY, W., & G. POLYCHROMATIC DECORATION AS APPLIED TO BUILDINGS IN THE MEDIAEVAL STYLES.** \$585.00
London: Henry Sotheran, 1882. Folio. Publisher's cloth. viii, 32 pages, 36 plates, each with accompanying text leaves. First edition. [McLean, Victorian Book

Design, pages 133-134].

The first authoritative English language guide to medieval design. The authors, both Liverpool architects, wrote the book to meet the growing interest in the gothic revival. Their designs were copied to wallpaper and stencils. The thirty-six plates are fine chromolithographs by Firmin-Didot, Paris. With a few ex-library stamps, not affecting the plates; spine tear repaired; else very good.

4. **BAKER**, David Erskine. BIOGRAPHIA DRAMATICA; OR, A COMPANION TO THE PLAYHOUSE: CONTAINING HISTORICAL AND CRITICAL MEMOIRS, AND ORIGINAL ANECDOTES, OF BRITISH AND IRISH DRAMATIC WRITERS, FROM THE COMMENCEMENT OF OUR THEATRICAL EXHIBITIONS; AMONGST WHOM ARE SOME OF THE MOST CELEBRATED ACTORS. Two Volumes. \$585.00

London: Printed for Messrs. Rivingtons, 1782. 8vo. Early nineteenth century diced calf. (i), v-lii, 496 pages; (ii), 442 pages. New edition, and continued from 1764 to 1782

Edited by Isaac Reed, and his first important work. The *Biographia Dramatica*, a set of biographies and dramatists and a descriptive dictionary of their plays, was an enlargement of David Erskine Baker's *Companion to the Playhouse* (2 volumes, 1764). "Also an alphabetical account of their works, the dates when printed, and occasional observations on their merits. Together with an introductory view of the rise and progress of the British stage." The original work by Baker had been based on Gerard Langbaine's *Account of the English Dramatic Poets*, (1691); Giles Jacob's *Poetical Register*, (1719); Thomas Whincop's *List of all the Dramatic Authors*, printed with his *Tragedy of Scanderberg*, (1747); and the manuscript of Thomas Coxeter, (1689-1747). Armorial bookplate of the Marquess of Headfort. Slight wear but an attractive set.

5. **BLACKIE & SON**. TO THE SEA IN SHIPS: STORIES OF SUFFERING AND SAVING AT SEA. \$100.00

London: Blackie & Son, (circa 1880-1882). 16mo. Publisher's brown cloth with gilt lettering and elaborate pictorial black stamping. 128 pages.

A scarce work with no more than a dozen copies recorded on OCLC internationally which dates this work to 1880 to 1882. An unusually bright and attractive copy of this collection of nine shipwreck tales. Evocative chromolithograph frontispiece shows a man and his dog on a rocky beach looking out over a shipwreck-strewn beach, a drowned boy lashed to a mast pole washed ashore in the foreground. Nonauthored inscription on inner flyleaf is dated "Xmas 1884." Bit of faint discoloration to part of rear board, else exceptionally tight and very good.

6. **(BOOKBINDING) PRATT**, Charles Stuart. BABY'S LULLABY BOOK. MOTHER SONGS. \$1,500.00

Boston: L. Prang, 1888. Folio. Publisher's silk binding. Unpaginated, 16 chromolithographic plates. First edition.

Despite some very minor dusting, this publishers silk binding with delicate

chromolithographic design is the finest copy of this American color plate book rarity we have ever seen. The covers are printed white silk. Copies, when found, are virtually always in less than desirable condition because of the delicate material used. The last copy we had seen, a worn example, was in 1987. Not recorded in Bennett or McGrath, this book features mounted, quality chromolithographs by Prang from water colors by W.L. Taylor, and music by G.W. Chadwick, one of America's leading composers of the time.

ONLY ONE OCLC COPY

7. **BORCH** after MAREL. NOUVEAU LIVRE DE CARTOUCHES, A L'USAGE DE DIFFERENS ARTISTES. \$1,750.00

Paris: Ches la Ve. de F. Chereau, (circa 1755). 8vo. Later marble papered boards. 7 etched plates, including title leaf, on laid paper. [Berlin Katalog, 444].

A rare item with only one copy recorded on OCLC - University of Hanover in Germany. None in the American libraries. A set of seven engraved plates of elaborately designed rococo ornamental cartouches delineated by Borch and sculpted by Marel. Later bookplate. Boards rubbed, else very good.

WITH ORIGINAL WRAPPERS

8. **BOTTICHER**, Karl. DIE HOLZARCHITECTUR DES MITTELALTERS. Four volumes bound as one, complete. \$6,500.00

Berlin: Schenk & Gerstucker, 1836-1842. Folio. Later, sympathetic quarter-leather with marbled boards and red-leather cover label, original wrappers bound-in. (iv) pages of text, 26 color-printed plates. First edition.

An attractive and detailed study of wooden architecture of the middle ages, after drawings by Karl Botticher (1806-1889). Five of the finely printed plates are chromolithographs, the remainder tinted lithographs. A rare series produced over seven years. OCLC cites only three complete sets of this first edition. We could find no sets of any edition presently in commerce and none appearing at auction during the past thirty years. A very good to fine copy, with original wrappers for all four parts bound-in.

9. **BRETTINGHAM**, Matthew. THE PLANS, ELEVATIONS AND SECTIONS OF HOLKHAM IN NORFOLK, THE SEAT OF THE LATE EARL OF LEICESTER. \$7,285.00

London: J. Haberkorn, 1761. Folio. Later but sympathetic quarter-calf with contemporary blue paper covered boards, with later cloth covered slip case. Title leaf, dedication leaf, preface leaf, and 28 erratically numbered engraved plates on 27 leaves, 7 being double-page or folding plates. First edition, first issue. [Harris, 46].

This elegant book was assembled by Thomas Coke, the first Earl of Leicester's chief architect who supervised the building of Holkham from 1734 until the Earl's early death

in 1759. The plates were printed in sepia so "that the present publication may be acceptable to the dilettanti." Thomas Coke was one of the first Englishmen to take the Grand Tour and purchased many paintings in Italy for Holkham. He even commissioned a classical scene and had himself painted into the picture as Virgil. When the book was published, there was a protest that Brettingham had not mentioned that the original design for Holkham was made by William Kent with the active participation of Lord Burlington. Brettingham's son replied years later that so many changes were made to the original design that his father considered the finished product to be essentially his own. There is also a certain amount of poetic justice in its publication as Lord Burlington's circle neglected to give Colin Campbell and Gibbs credit for their work in the *Plans, Elevations, and Sections of Houghton*. In any case, Holkham is a marvelous example of the Palladian style of architecture that became synonymous with English architecture of the period. A very good to fine copy.

10. **BURNET**, John. PRACTICAL HINTS ON LIGHT AND SHADE IN PAINTING.

\$265.00

London: Printed for the Proprietor, and sold by James Carpenter and Son, 1826.

Small folio. Boards. viii, 45, (2) pages, 8 plates. First edition.

This popular book is the second part of the series, *Practical Hints on Painting*. It contains eight plates with nearly forty illustrated examples. Included are prospectuses for Robinson's *New Vitruvius Britannicus; A Series of Views of Pompeii*, with drawings by William Light; and Mr. Burnet's works. This copy has been nicely rebacked, some spotting to a few plates, still a very good copy of an uncommon first edition.

11. **BURTON**, Frederick Thomas. THE ARTISTS' ARCANUM; OR THE ESSENCE OF A VARIETY OF USEFUL AND ENTERTAINING ARTS,...

\$650.00

Stamford: The Author, by C.H. Wales, 1813. 8vo. Contemporary calf. viii, 232 pages, plus tables. Third edition.

A scarce item with only two copies listed on OCLC in American libraries -- University of California and the Free Library of Philadelphia. First printed in 1799, the contents include Gilding in Oil, on Glass, Paper and on Metals, Japanning, Varnishing, Lacquering, Staining Ivory, Etching, Fire Works, Staining Leather, Veil Marbling Silk, Linen, Etc., Beautifying Mahogany, Browning Gun-barrels, Powder to clean Plate, Polish Black Slate, Iron, Wood, etc., Blue for Ceilings, Varnish for Mahogany, etc., Painting in Wax, Engraving upon Glass with the Flour-Acid, and many other recipes and prescriptions. Title page slightly soiled, else a good copy.

12. **CHAMBERLAIN**, John Henry. EXOTIC ART: BEING A LECTURE DELIVERED BEFORE THE MIDLAND INSTITUTE, MONDAY 22ND OCTOBER 1883.

\$285.00

Birmingham: Cornish Brothers, (1883). 8vo. Original tan decorative wrappers. Frontispiece plate, 34 pages. First and only edition.

Rare item with only two copies recorded on OCLC, and only one in North America -- Canadian Center for Architecture, Quebec. Chamberlain worked largely in the Gothic

Style. Among his surviving buildings is the Birmingham Institute of Art and Design. He was interested in Ruskin's theories of design. He died suddenly just after delivering the lecture, his last, and it was published on November 1 immediately after his death. The original decorative wrapper was designed by Chamberlain, and has his wonderful chromolithographic design for Christmas 1882 bound in as a frontispiece plate. Spine reinforced with sympathetic tape; several chips on edges of wrapper, else very good.

EARLY AESTHETIC MOVEMENT DESIGNS

13. **CHARLES**, Richard. THE CABINET MAKER: A JOURNAL OF DESIGNS. \$2,750.00

London: E. & F.N. Spon, 1868. Folio. Publisher's red quarter-morocco, green cloth faux moir silk. (iv) pages, 96 plates of which 3 sets are double-paged and 1 folding. First edition.

Although several copies are recorded in OCLC in university and museum libraries, no copies are recorded in the American Book Prices Current as being in the trade for more than twenty-five years. A comprehensive Victorian design book "for the use of upholsterers, cabinet-makers, decorators, carvers, gilders, and others," also illustrating early examples of Aesthetic Movement designs. Sympathetically rebacked using the original spine as an overlay. Minor wear to tips of boards, else very good.

14. **(CHIAROSCURO)** ANONOMYOUS. LA VIERGE ACCOMPAGNEE DE QUELQUES SAINTS, after Francesco Mazzuoli (Parmigianino). \$550.00

N.P.: n.d. Broadsheet. (11.7 x 8.31 inches). [Bartsch 64.24.I].

Images of the virgin Mary were very popular for artists of the period. There are two other interpretations of this version by Parmigianino, one by Alexandre Ghandini and the other by Niccolo Vicentino, that are recorded by Bartsch. Of the three, this is more representative of a Renaissance drawing with a simpler and more delicate line block using parallel lines and cross-hatching to produce the shadow effects. The print was made from two blocks using a fairly evenly inked tan for tone. The plate has been damaged with two small areas filled in. Despite this serious defect, the print itself is of considerable charm and merit.

15. **(CHIAROSCURO)** MATHEUS, Georg. MARTHE ET MADELEINE ALLANT AU TEMPLE, after Raphael. \$950.00

Chiaroscuro. (8.97 x 13.10 inches). [Bartsch, 37.12; Strauss, 65].

Little is known about Georg Matheus who lived from approximately 1521 until 1572. We do know that he was an active engraver and printer in Augsburg about 1554. Bartsch only lists two chiaroscuro prints under his name and Walter Strauss in his catalogue of German and Netherlandish chiaroscuro woodcut artists lists three. The print is made with a black line block and an umber tone. While Matheus' style here is strictly German, a second print, "Acteon Transformed into a Stag," is a complex work built up in the Augsburg and the Italian manner, reflecting the trade and exchange

between Augsburg and the city states. While this copy is somewhat smaller than the one recorded in Bartsch, it does not have the worm damage or creases shown in the reproduction of the copy from the Metropolitan Museum of Art. Very good.

16. **THE CHRISTIAN GARLAND.** OR A COMPANION FOR LEISURE HOURS
CONSISTING OF ORIGINAL & SELECT PIECES IN POETRY & PROSE. \$425.00
*London: Religious Tract Society, (circa 1856). 8vo. Publisher's black full-morocco
gilt and blind stamped. iv, 251, (1) pages, 8 fine chromolithographic plates. New
edition.*

The British Library gives a date of 1856. An overtly Christian title, but the illustrations were "on trend." Commonplace albums of the date were replete with similar genre watercolors but printed examples are most unusual. The chromolithographic plates of groups of shells, flowers, etc. are by J. Kronheim. With binders ticket "B. West, Binder, Clerkenwell." A nice example.

17. **(CHROMOLITHOGRAPHY)** PHILLIPS, Alfred A. THE BOUQUET FOR 1847:
BEAUTIFULLY EMBELLISHED. \$1,500.00
*New York: Nafils & Cornish, 1847. 4to. Publisher's stamped gilt cloth, all edges
gilt. 104 pages, 10 chromolithographic plates with hand-colored highlights.*

A scarce ornamented gift book edited by Alfred Phillips. OCLC only records three editions from 1846 to 1848 ever published under this title. Phillips also published it under another title, *Flora's Gem, or the Bouquet for all Seasons*, also published at the same time, and our volume includes a colored plate with another title leaf *The Fairy Bower*. All copies are scarce and uncommon in the trade with no copies of this edition listed in auction records for more than twenty-years. Phillips edited a collection of poems on floral themes. This volume includes poems by Benson J. Lossing, Mrs. Sigourney, and Harriette Beecher Stowe, among others. Ten brightly colored plates each highlighted by hand. Stereotyped by Vincent Dill, Jr. Some staining in upper gutter of last half of text not affecting text or print images.

18. **(CIVIL WAR)** DAVIS, Theodore R. Original Pen and Ink Drawing: Marines &
Barracks (Washington, D.C.) 1861. \$1,800.00
*Washington: 1861. Original pen and ink drawing on paper (9 1/4 x 10 3/4
inches.)*

The original drawing was made by Theodore R. Davis (1840-1894) at the beginning of the Civil War. It shows five marines outside the marine barracks in Washington, D.C. It is thought to be the only image of the building that was made during the war, and is featured in *The American Heritage Century Collection of Civil War Art*, edited by Stephen W. Sears (plate number 40). Davis was a noted artist-correspondent for *Harper's Weekly* during the war. He was sent into the South with the British correspondent for the *London Times* William H. Russell, which helped protect him in hostile territory assuming a position as Russell's assistant. Throughout the war he covered many battles and events including the Battle of Champion Hill; he sketched

General Joseph E. Johnston and General William T. Sherman meeting at the Bennet Farm near Durham Station to discuss the surrender terms of the remaining Confederate armies in the Southeast. He was often in the center of the action, especially when he traveled with General Grant's staff at the Vicksburg campaign and was part of General Sherman's March-to-the-Sea. His first-hand experiences during the Civil War made him a major contributor to the articles and illustrations used in *Harper's Weekly*. After the war Davis produced more finished paintings of Civil War scenes and was consulted on the Cyclorama in Atlanta, where he was asked for his ideas having traveled with Sherman's Army. In retirement he wrote a treatise titled, *How a Battle is Sketched* (1889), where he relates the hazardous and inventive ways that pictorial journalists reported the Civil War. Old tear in upper corner repaired.

19. **CLARK**, George Rogers. COL. GEORGE ROGERS CLARK'S SKETCH OF HIS CAMPAIGN IN THE ILLINOIS IN 1778-79. \$285.00

Cincinnati: Robert Clarke, 1869. Large 8vo. Frontispiece, (vi), (2), 119 pages. First edition. [Howes, C-433].

With an introduction by Henry Pirtle, this book includes letters by and to Clark, and sections from Major Bowman's journal of the taking of Post St. Vincents. Scarce.

20. **(COLOR PRINTING--AMERICAN)** MAPLESON, T.W. Gwilt. PEARLS OF AMERICAN POETRY. \$1,100.00

New York: Wiley and Putnam, (1853). 4to. Publisher's morocco. 28 leaves on boards. First edition. [Bennett, page 71].

Mapleson was America's finest chromolithographic book designer, the only American on the same artistic level as Henry Noel Humphreys and Owen Jones. This book, printed by A. Brett and T. Sinclair, is one of his most successful works and a high spot in American color printing. This copy is in the publisher's deluxe binding. It has been professionally rebaked using the original spine as an overlay, else very good.

45 STATE COAT OF ARMS

21. **(COLOR PRINTING--AMERICAN)** PRANG, L. & Co. STATE ARMS OF THE UNION. \$1,275.00

Boston: L. Prang, 1876. Oblong 8vo. (7 x 10 1/2 inches). Publisher's cloth. Chromolithographed title page, 7 color plates. First edition.

The plates contain forty-five state coat of arms on seven leaves and the seal of the United States on the title page. All are printed in colors and gold and touched with gum arabic. The drawings are by H. Mitchell, heraldic designer and seal engraver of Boston, and was most probably published for the Philadelphia Centennial Exposition. OCLC cites thirteen locations for the work, but it has not appeared in auction during the past forty years; we could find no other example as appearing in the trade; and the book is not mentioned by either Bennett or McGrath. The book has been carefully restored and the first two plates have some slight discoloration.

22. **(COLOR-PRINTED AQUATINT)** Portrait of Frederica Louisa Wilhelmina. \$585.00
(London: 1800). Engraving. (8 1/2 x 6 1/2 inches.)

This color printed portrait of Frederica Louisa Wilhelmina, Princess of Orange in Nassau, was the work of Benjamin-Samuel Balomey (1739-1819). A color printed aquatint, the eyes alone are highlighted by hand. Very good

23. **CUMMINGS**, M.F., and C.C. Miller. ARCHITECTURE. DESIGNS FOR STREET FRONTS, SUBURBAN HOUSES, AND COTTAGES. \$650.00
Troy, New York: The Authors, 1867. Small folio. Later brown buckram. (ii), ii, (4) pages, 52 plates. Third edition. [Hitchcock, 299.]

First published in 1865 it is a pattern book intended for owners and builders without an architect. A study of American and Canadian city street front architecture: concentrating on elevations of stores, row houses, country villas and "first class" buildings (here primarily defined as banks.) There are also numerous designs for ornamental woodwork, gables, porches, piazzas, etc. Designs for various features given in detail and drawn to large enough scale to be useful with, additionally, a variety of elevations of building fronts showing the effects when combined with 382 designs and 714 illustrations. Charles Crosby Miller was an architect in Toledo, Ohio and Marcus Fayette Cummings was an architect in Troy, New York. Very good.

24. **CUTTS**, Edward L. AN ESSAY ON CHURCH FURNITURE AND DECORATION. \$385.00
London: John Crockford, 1854. 8vo. Publisher's blue cloth. (viii), 143, (8) pages, 10 plates. First edition.

Contents include woodwork, textile fabrics, metalwork, tile pavements, monuments, polychrome, etc. The principles of Gothic revival which influenced Pugin and Morris are in full evidence. Very good.

25. **DARLING**, John, and Heber Lands. THE CARPENTER'S RULE MADE EASIE: OR, THE ART OF MEASURING SUPERFICIES AND SOLIDS... bound with A SHORT TREATISE OF PRACTICAL GAUGING... \$2,600.00
London: J. How for G. Sawbridge, 1709. 12mo. Contemporary full-sheep. (x), 242 pages; (ii), 104, (1) pages. Seventh and third editions. [Park 102].

Rare title with only two copies of this edition recorded on OCLC and only in England. Originally published in 1658, Darling says to the reader: "wherefore at the request of many that have occasion to make use of such kind of measure, I have made it publick with exact tables thereunto belonging, being perswaded that it would be a great help not only to carpenters, but others that make use of measure, especially of such as cannot read..." Darling does not pretend to "great exactness" he caters for the "ignorant," whose needs he evidently supplied so well that his book remained in print for eighty years. There was a copy in America before the Revolution. With twenty wood-

engraved text illustrations. Professionally rebacked. Slight marginal water stain in the final dozen or so leaves (but not heavy). Inscription on front paste down; "John Booker, September 29, 1732."

26. **DAVIS**, John. TRAVELS OF FOUR AND A HALF YEARS IN THE UNITED STATES OF AMERICA. \$850.00
London: T. Ostell, and others, 1803. 8vo. Later quarter-calf. viii, 454, (2) pages. First edition.

An engaging travel account of a journey from New York to Georgia, recording social customs and personal observations on people, places and institutions. Davis was particularly critical of slavery. He visited Thomas Jefferson and several noted American authors. Inscription on front blank; name on title page; else very good.

GUIDE TO ART TREASURES OF PARIS

27. **(DEZALLIER D'ARGENTVILLE, Antoine-Nichole)**. VOYAGE PITTORESQUE DE PARIS, OU DESCRIPTION... \$750.00
Paris: De Bure, 1770. 12mo. Contemporary calf. Colored engraved frontispiece, X, (ii), 483, (5) pages, 7 plates of which 3 folding (a total of 8 plates). Fifth edition.

A popular guide to the art treasures of Paris, for visitors and residents alike. It incorporates "plus dans cette Vile, Peinture, Sculpture & Architecture." Plates are of major sites and monuments in Paris. The volume's author guides the visitor round all twenty of the city's historic quartiers, mentioning every building of importance and listing every major painting on display in the city's churches and public and private art collections. He also names the architects of many of the more recent public buildings and aristocratic town houses. Ink ownership inscription of "C.J. Preston, Paris Sept. 8: 1776," a British visitor of the time. Front end pages show removal of bookplate. Ex-library copy from Glasgow University Library with two small stamps on verso of title leaf and last pages. A bright copy in original mottled calf with gilt spine, repaired.

FIRST COLLECTION OF DONNE'S SERMONS

28. **DONNE**, John. LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE, JOHN DONNE; and FIFTY SERMONS. Two volumes in one. \$3,850.00
London: Richard Royston and Richard Marriot, 1640-1649. Folio. Contemporary full-calf. Frontispiece, (xxxii), 826, (22) pages; (x), 474 pages. First edition.

Rare first edition of the first collection of sermons by "the outstanding preacher of his day" and one of the greatest poets in the English language -- a landmark of English literature and piety. These two combined volumes of sermons are one of the three folio editions issued by Donne's son. Included is the life of the poet by Isaac Walton. Frontispiece portrait of Donne engraved by Merian after an oval miniature by Isaac

Oliver. Lacking pages 455 to 466 from the second volume. Rebacked using the original spine as an overlay; original boards worn along edges. New endpapers, small tear in title page repaired.

29. **DRESSER**, Christopher. MODERN ORNAMENTATION, BEING A SERIES OF DESIGNS FOR PATTERNS OF TEXTILE FABRICS. \$3,200.00

London: B.T. Batsford, 1886. Folio. Publisher's embossed morocco, top edge gilt. (viii) pages, 50 plates, many colored. First edition.

Modern Ornamentation (1886) was Dresser's last book of designs. "This work has been prepared with the hope that it may be of service to manufacturers who are engaged in the production of figured objects, and to architects and designers who have to produce the patterns which manufacturers require." The designs are in adapted and mixed styles and styles of his own invention. "Throughout the book he demonstrates an unequalled virtuosity in eclectic designing," (Durant, *Ornament*). Scarce.

30. **DUVAL**, Amaury. LES FONTAINES DE PARIS, ANCIENNES ET NOUVELLES; \$2,500.00

Paris: The Editors & Firmin Didot, 1812. Folio. Later quarter-vellum. Frontispiece, (vi), 144 pages, 59 engraved plates. First edition.

While Moisy's plates delineating Paris's fountains were issued separately, this is the rare first edition of the plates with Duval's excellent text. There are no copies cited by OCLC. Most of the fountains were constructed from the reign of Louis XIV to the revolution and include the Luxembourg Gardens' grotto. A very good, uncut copy in a sympathetic later binding.

31. **(EDINBURGH)** CONTRACT OF AGREEMENT, FOR BUILDING AN EXCHANGE, IN THE CITY OF EDINBURGH. \$1,250.00

Edinburgh: Hamilton, Balfour, and Neill, 1754. Small 4to. 19th century quarter-morocco, marbled boards. Folding frontispiece, 11, 60, (27) pages. First, and only, edition. [Harris, 218].

To our knowledge, this is the first published contract for a public building printed in the English language. The commission was part of a more general plan to improve the public buildings in Edinburgh. The building by John Fergus and Patrick Jamieson follows the overall design of John Adam and details its costs. A folding frontispiece illustrates the building's frontal elevation. Closely trimmed; with slight edge wear. While there are several copies located by OCLC, copies in the trade are rare. We could not locate a single copy selling at auction during the past twenty-five years.

32. **(EIGHTEENTH CENTURY BRITISH-AMERICAN MERCHANTS)** CRAMOND, James and William, and Thellusson Brothers & Co.. Small collection of Manuscript Papers, 1795-1800. \$1,250.00

Philadelphia, New York, and London: 1795-1800. 4to. and Folio. 9 documents totaling 23 pages.

A collection of nine business letters between James and William Cramond of Philadelphia and New York with Thellusson Brothers & Co., in London on various enterprises including the purchase and surveying of land in Virginia. Here are an interesting group of papers all concerned with the commercial dealings of James and William Cramond, merchants. Four are ALS's (ten pages), including an important letter (four pages, dated September 5, 1798) from Thellusson Brothers & Co., to James Cramond proposing to establish an Anglo-American relationship dealing in tobacco, coffee, sugar, indigo, fine cottons, etc. "We shall confine ourselves in this to communicate to you the state of our market...We hope & trust to have a very extensive correspondence with America, thro' your means & those of Messrs. Philips, Cramond & Co...." One letter (three pages, dated January 21, 1797) is from James in New York to William in Philadelphia about business: two are "duplicate" letters (six pages, dated January 4, 1796 and May 25, 1797), from James in London to William in Philadelphia; two are extracts of letters written to the great London merchant company, Thellusson & Co. (six pages, dated April 3, 1799 through December 7, 1800); one is a large folio (August through October 1799) account current with the late James Cramond of New York and Thellusson Brothers & Co. There is a detailed two and a half pages ALS from William to Thomas Lambourne (May 29, 1797) entirely about surveying Cramond's lands in Virginia, sending Lambourne to that state with complete instructions. Little is known of Lambourne, a surveyor from Luzerne County, Pennsylvania, but a painting he did is known of Joseph Priestley's house exists at the Royal Society of Chemistry in London. The last is a half-page ALS (May 23, 1795) from John Richard Junr. to William about two deeds, "Nichols to Morris," which were sent to him in Virginia which "were by me left with Benjamin Harrison Junr. Esq. of Richmond, who advises that the necessary acknowledgments have been made by Mr. Nichols, and that at the next sitting of the General Court the proper steps will be taken to have them recorded." Addressed or docketed as necessary.

The successful Philadelphia firm of Cramond & Company in Philadelphia merged in the late eighteenth century with the equally successful Manchester, England firm of George Philips. Their partnership existed by 1791 for James Madison cites accounts with them in his correspondence, apparently a regular factor for him in Virginia. The Thellusson Brothers & Company in London was founded by Peter Thellusson, a wealthy London merchant who had emigrated to Britain from France in 1760 which was carried on by his sons. Benjamin Harrison, Junior was the son of Benjamin Harrison who signed the Declaration of Independence and was in 1795 Commonwealth Commissioner of Loans in Richmond.

33. **(ENGLISH CRIME FICTION) PARR, Olive Katherine. BACK SLUM IDYLLS.** \$210.00

London: R. & T. Washbourne, Ltd., 1907. 8vo. Publishers original blue pictorial cloth. Frontispiece, 131, (1) pages. Only edition.

Scarce early 20th century English crime fiction. OCLC records only eight copies in U.S. libraries, and only seven other examples. The Dartmoor authoress (1874-1955) whose pen-name was "Beatrice Chase," was always known as "The Lady of the Moor." She was a direct descendant of William Parr, brother to Catherine, the sixth wife of Henry VIII. She died penniless. A collection of nine short stories. According to her preface "To my reader" "These stories are fact, not fiction. They are not the invention of a vivid imagination, but the sober, uncoloured portrayal of criminal lives whose threads have become interwoven amongst my mother's during her labours in prison, workhouse, and slum..." Actually, fiction in the guise of non-fiction. Original cloth cover illustrates a London Bobby surprising a man. Very good.

34. **(EXPOSITION-LONDON-1851. TRADE CARD-UMBRELLA MAKER) DUTHOIT & CO., D. D. DUTHOIT & CO. MANUFACTURERS OF THE PATENT PORTABLE UMBRELLA TENT.** \$585.00

(London: circa 1850s). Color printed trade card (3 x 4 1/2 inches).

Duthoit & Co.'s umbrella can be found in the *1851 Great Exhibition: Official Catalogue: Class VIII*: where it is described as "registered umbrella tent, suitable for emigrants, officers, and field purposes at home and abroad. Its object is portability, being contained in a bag measuring 7 feet by 1, and easily fixed." The center of the trade card is illustrated in blue and in relief, of their portable tent with their addresses "Factory & show rooms, 6, Finsbury Place South, & 6, Wilson Street, Finsbury Square, London." Very good.

FIRST AMERICAN EDITION

35. **FAIRBAIRN, William. ON THE APPLICATION OF CAST AND WROUGHT IRON TO BUILDING PURPOSES.** \$950.00

New York: John Wiley, 1854. 8vo. Publisher's cloth. Frontispiece, viii, 184, (16) pages, 1 folding table. First American edition. [Hitchcock, 435].

Published the same year as the first London edition, this classic work in structural engineering, did much to establish wrought-iron as the leading structural material in the second half of the nineteenth century. Fairbairn's advocacy is based in great part on constructing fireproof buildings. A final section explores designs for fireproof mills, in particular a detailed description, and fine illustrations, of the newly completed Saltaire Mill for which he had been the engineer. Apart from the use of non-combustible materials, Fairbairn recommends the use of such technically advanced devices as water sprinklers and the cooling of columns by cold air. With sixty-two text illustrations. Bookplate of William Edson, Civil Engineer, Boston. A very bright copy of an important and scarce work.

36. **FENN**, George Manville. A BOOK OF FAIR WOMEN. \$450.00
London: Cassell, Petter, and Galpin, (1873). Small 4to. Publisher's cloth. 166, 4 pages, 40 plates. First edition.

A fine copy of a surprisingly scarce 'Sixties illustrated book with only one copy cited by OCLC. The illustrations, after M.E. Edwards, F.W. Lawson, H. Paterson, and others, were mostly engraved by the Swains. With four pages of publisher's ads. Very good.

FIRST FRENCH MAP OF KENTUCKY

37. **FILSON**, John. HISTOIRE DE KENTUCKE, NOUVELLE COLONIE A L'OUEST DE LA VIRGINIE. \$3,650.00
Paris: Chez Buisson, 1785. 8vo. Contemporary full-calf. (iv), xvi, 234 pages, 1 large, folding map. First French edition. [Howes, F-129].

This is the first French edition of the first history of Kentucky. It contains the first French map of Kentucky, and was the first book to mention Daniel Boone. The French edition, translated by Parraud, contains additions not in the first American or English editions. The title was first printed in Wilmington, Delaware, the previous year. This is an exceptionally handsome copy in a full-calf binding. There is a slight water stain to the margin along the fore-edge, not affecting text or the map, else fine. Uncommon in any early edition, finding such a desirable copy is rare.

38. **FITZ-ADAM**, Adam (Moore, Edward, editor.) THE WORLD. Two volumes, complete. \$875.00
London: R. and J. Dodsley, 1753-1756. Small folio. Contemporary calf. (ii), 316; (ii), 317-628; (ii), 629-940; (ii), 947-1258, (15) pages. First edition.

A periodical published weekly and first compiled in this two volume set, a complete run. It went through several editions well into the nineteenth century. The popularity of *The World* reached to early America. Among owners were John Mercer of Marlborough, Edward Lloyd of Wye House in Maryland, and Thomas Jefferson, who owned the third edition of 1761. It was also advertised in the Williamsburg *Virginia Gazette*.

Edward Moore (under the pseudonym of Adam Fitz-Adam) was a major contributor and series editor. Other prominent contributors were Lord Lyttleton, Horace Walpole, Soame Jenyns, Richard Owen Cambridge, and the Earl of Chesterfield, whose famous letter in praise of Dr. Johnson's Dictionary appeared here. Moore promised that his paper would "ridicule, with novelty and good-humour, the fashions, follies, vices, and absurdities, of that part of the human species which called itself 'The World.'" Original calf bindings with gilt spines, covers and edges show wear and hinges have cosmetic cracks but cords firmly attached. Bookplates and owner's inscription (1863) of Silas Ketchum, with labels recording the deposit by Ketchum with the New Hampshire Antiquarian Society, else very good--an attractive set--moderate to light.

FIRST TECHNICAL DRAWING BOOK IN AMERICAN SCHOOLS

39. **FRANCOEUR**, Louis Benjamin. AN INTRODUCTION TO LINEAR DRAWING. \$785.00

Boston: Cummings, and others, 1825. Small 8vo. Contemporary full-sheep. viii, 64 pages, 1 folding plate. First American edition. [Schimmelman, American Imprints on Art, 207].

Scarce work in any edition. First published in Paris in 1819, the first American edition of Francoeur's original French work was translated by William Bentley Fowle, "adapted to the use of publick schools in the United States." It was the first technical drawing book ever introduced into American schools and went through many editions through the nineteenth century. Original owners signature on inside of front board: "Emily H. Rogers, August 1825," a rare early example of an American architecture book acquired shortly after publication with a provenance to a woman; later owner's signature on facing blank end leaf; "Robert S. Morison, 1899." Very good.

40. **FRANCOEUR**, Louis Benjamin. AN INTRODUCTION TO LINEAR DRAWING. \$585.00

Boston: Hilliard, Gray, Little and Wilkins, 1830. Small 8vo. Contemporary full-sheep. viii, 1-54, (12), 56-86, (1) pages, 3 folding plates, plus 8 loose sheets inserted. Third American edition. [Schimmelman, American Imprints on Art, 207].

Scarce work in any edition. First published in Paris in 1819, the first American edition of Francoeur's original French work was translated by William Bentley Fowle in 1825, "with alterations and additions to adapt it to the use of schools in the United States." It was the first drawing book ever introduced into American schools and went through many editions through the nineteenth century each enlarged over earlier editions. In addition to what is in the first edition, the second edition of 1828 added a Preface to the Second Edition and added nine pages of "Questions to Part I" and an entirely new section at the beginning of Part Second on "Elements of Linear Perspective" with questions following, and a page of explanation at the end describing the sources of the illustrations and a note regarding the practical use of artificial French chalk on boards painted black, and a second plate. The third edition of 1830 greatly expanded over the second edition and added a third folding plate with 21 more figures and a further expansion of the text (12 unnumbered pages between pages 54 and 55) in the form of an Appendix to Part I for instruction for drawing with instruments. Loosely inserted in this copy are eight sheets of beautifully executed ink drawings in perspective (some with shading, one with color), one accompanied by ink notes in shorthand. Spine slightly darkened, pages intermittently browned, else very good.

41. **(FRENCH FINE BINDING) REID**, Thomas Mayne, Captain. LES ENFANTS DES BOIS. TRADUCTION NOUVELLE. \$210.00

Paris: Theodore Lefevre, n.d. (circa 1899). 8vo. Publishers pictorial red and gilt cloth, all edges gilt. 248, (4) pages.

Scarce copy with only one American copy recorded on OCLC - Johns Hopkins University - and none on NUC. The spine is slightly faded, otherwise a glowing finely decorated copy of a French translation of Mayne Reid's *The Bush Boy, - a juvenile Tale of Africa*. The binding was designed by Guerin Engel, which is spectacularly gilt stamped with scene of a young black boy leading two white men with rifles through the jungle. Very good.

42. **(FURNITURE HANDBILL)** GIEG, J. Frederic. Illustrated Handbill advertising Furniture Designs. \$485.00
Strasbourg: Lith. de D. Baltzer, (circa 1850). Lithograph printed handbill (17 1/4 x 10 3/4 inches).

Rare printed furniture handbill not listed on OCLC. A fine lithographic illustrated furniture broadside advertising French furniture designs. The broadside shows the furniture (chairs, sofas, divans, bed, arm chairs, etc.) of the Strasbourg merchant J. Frederic Gieg who traded from the rue des Noyers. On the broadside he styles himself "Tapissier et Marchand de Meubles" and advertises also to deal in textiles and fabrics, "Passementerie et Etoffes en tous genres," and the various furniture designs also display a wide variety of upholstery fabric styles as well. Handbill illustrates 21 furniture designs, each one captioned, printed on thin paper stock; a few scattered faint spots, vertical and horizontal shallow folding crease, but generally in very good condition.

ONE COPY RECORDED ON OCLC

43. **(GARDEN FURNITURE)** JACQUEMIN, E. FERS RUSTIQUES. \$4,250.00
Paris: Chez L'Inventeur, 1866. Folio. Publisher's cloth-backed boards. (iv), (2) pages, 64 tinted lithograph plates, with one double paged, including 52 number plates and 12 lettered plates.

A rare book with only one copy recorded on OCLC - SUNY College of Environmental Science and Forestry. Jacquemin invented and held a patent for manufacturing these "fers rustiques," which were essentially iron bars, in gauges from 9 to 40mm, laminated and formed to resemble rustic twigs and branches. The astonishing pieces illustrated in this volume are examples of objects and structures designed and constructed by him from these materials. Among them are thirty-four different garden chairs and benches, fifteen types of fencing, several tables and plant stands, swinging cribs, aviaries, gates, ten bridges, and numerous other similar garden furnishings. The final twelve plates each depict one of a variety of elaborate garden structures and rustic "chalets" as installed in park or garden settings. Unlike cast iron, Jacquemin's materials could be wrought, welded, cut and formed "à toutes les combinaisons les plus capricieuses." He felt confident that his invention was "appelle à transformer complètement l'ornementation et l'ameublement de nos promenades publiques et de nos jardins." Very good.

44. **GOODWIN, Francis.** Labourer's Cottages. \$3,250.00
Original drawings (4.25 x 6.5 inches; 3.75 x 10.5 inches).
Being two original india ink and wash drawings for a pair of labourer's cottage by Francis Goodwin, (1784-1835). The smaller shows a side view of a cottage; the larger a front and side view. Along with cottages, Goodwin designed the House of Commons (1833). Goodwin was also the author of *Domestic Architecture...A Series of Designs in the Grecian, Italian and Old English Styles* (1833-1834). Very good.

BLAIR FAMILY COPY

45. **GRUND, Francis J.** THOUGHTS AND REFLECTIONS ON THE PRESENT POSITION OF EUROPE, AND ITS CONSEQUENCES TO THE UNITED STATES. \$250.00
Philadelphia: Childs & Peterson, 1860. 8vo. Publishers blind stamped cloth. (ii), 245, 8 pages. First, and only edition.

An analysis of various European political events from the end of the Napoleonic wars up to the mid-nineteenth century with references to American and European treaties and trade agreements. The final chapter is completely devoted to "the manner in which the political changes in Europe may effect the United States - our prospects and hopes." While Grund wrote this book to analyze the major periods in modern European political history the timing of his book seems to parallel events that have or are about to occur in the United States. Signed on front blank leaf "Mr. Blair, Washington City, Feb. 1860." The Blair family, father and son, were influential in Washington politics for decades; Francis P. Blair having been elected to Congress in 1860. Very good.

46. **GUERBER, Victor.** ESSAI SUR LES VITRAUX DE LA CATHEDRALE DE STRASBOURG. \$485.00
Strasbourg: L.F. le Roux, 1848. 8vo. Later quarter calf, marbled boards. (vii), 124 pages, 4 chromolithographic plates, including frontispiece. First edition. [Duncan, Bibliography of Glass, 5467].

Interesting study on the early stained glass windows of Strasbourg Cathedral. The fine plates were drawn by Baptiste Petit-Girard and color lithographed by E. Simon. Professionally rebound, else very good.

47. **HOBBS, Isaac.** HOBBS' ARCHITECTURE, CONTAINING DESIGNS AND GROUND PLANS FOR VILLAS, COTTAGES, AND OTHER EDIFICES. \$650.00
Philadelphia: J. B. Lippincott, 1873. 8vo. Publisher's dark green cloth. 189 pages. First edition. [Hitchcock, 595].

Hobbs' work is a most uncommon architectural pattern book illustrated with over 100 engravings with plans and elevations for eighty-four separate houses in widely diverse styles, many of which were originally printed in *Godey's Ladies' Book* and *The Farmer*. The remaining plans have never before appeared in print. Each listing includes a

drawing of the exterior of the house, a plan, and a description in which the author recommends building materials, suggests a cost for construction, describes the style of the house and discusses the characteristics of a suitable tenant. Many of the houses are identified by owner and location. A diverse collection of Victorian cottages, villas, churches, and more. The houses are mainly in the Philadelphia, Pittsburgh, and Youngstown, Ohio, areas. Very good in dark green cloth boards with gilt title to spine and gilt illustration of a house to front board. Professionally respined using original spine as an overlay, else very good.

“A VISIT FROM ST. NICHOLAS” pg. 217-219

48. **HOFFMAN**, Charles Feno, Editor. THE NEW-YORK BOOK OF POETRY. \$1,000.00

New York: George Dearborn, 1837. 8vo. Publisher's blind-stamped, gilt brown cloth, all edges gilt. Frontispiece plate, x, 253 pages. First edition.

"The work here presented to the public is compiled from the poetical writings of natives of the state of New York." An anthology of 53 New York poets. In this anthology, Moore is identified for the first time as the author of his most famous poem, *A Visit from St. Nicholas*, which appears on pages 217-219. he also published another poem in this anthology, *From a Father to His Children, after having had his Portrait taken for Them*, found on pages 215 and 216. Early owner's signature on front blank leaves. Binding worn and stained.

49. **(INTERIOR DESIGN CATALOGUE) JENNEY**, Edgar W. BEAUTIFUL INTERIORS AND HOW TO ACHIEVE THEM. \$125.00

(Chicago): S. Karpen & Bros., 1929. 4to. Decorated wrappers. 23 pages.

Scarce interior design catalogue with only five copies recorded on OCLC. Richly illustrated with black-and-white line drawings and photographs, and watercolors by the author. It features a beautiful color cover with metallic accents. A wonderful offering from a Chicago furniture company, showing readers how to coordinate their furnishings for a unified look in a particular style and period. The line drawings are a style guide to identify furniture features from Italian Renaissance to French Provincial and Georgian revival. The photographic section illustrates the different types of furniture in various styles - mainly sofas, chairs and tables. The watercolor illustrations display various styled interiors with appropriate period pieces in a unified interior. Staple-bound wrappers; some marks on cover; center page loose.

50. **JARVES**, James Jackson. PARISIAN SIGHTS. Second Series. \$110.00
New York: Harper, 1855. 8vo. Publisher's cloth. 277 pages. First edition.

James Jarves's illustrated observations of mid-century Paris. The son of Deming Jarves, the inventor of sandwich glass, James was a sickly child whose continued illnesses drew him to warmer climes. This work was written just before he moved to

Florence, Italy. He was considered to be the first American art collector. Spine slightly faded else a very nice copy.

TWO COPIES ON OCLC

51. **JOHNSON**, Walter R. ON THE ECONOMY OF HEAT. \$285.00

(New Haven: 1833) 8vo. Original plain green wrappers. 20 pages. First edition.

Scarce work with only two copies recorded on OCLC - U.S. Air Force Academy and Library Company of Philadelphia. "The art of heating apartments in the most economical and salutary manner, is of truly vital importance to the interest of society. Connected with this, the art of ventilation stands preeminent, with both the art of constructing dwellings and other buildings, is intimately related." With two in-text illustrations and four pages of charts. An early study on central heating. A separate off-print in original wrappers from Benjamin Silliman's *American Journal of Science and Arts*, No. 2, Vol. XXIII. Inscribed on title by the author: "J. Smith Esq., With the respects of W.R.J." Johnson was professor of mechanics and natural philosophy in the Franklin Institute, Philadelphia. Very good.

52. **(JUVENILE, ILLUSTRATED)** THE JUVENILE SCRAP-BOOK FOR 1849; A CHRISTMAS AND NEW YEAR'S PRESENT FOR YOUNG PEOPLE. \$585.00

New York/ Philadelphia: Appleton & Co., 1849. 12mo. Publisher's blind decorated blue cloth, elaborate wide gilt borders and center ornament, spine gilt all edges gilt. 144 pages, 28 plates. First edition.

An uncommon work with only 12 copies in American libraries recorded on OCLC. The artists are unidentified except for one plate by Davenport after Franklin. Presumably a gift book, we do not find this collection of short stories for children recorded in Thompson, *American Literary Annuals & Gift Books 1825-1865*, nor do we find any other editions were published in the years before 1849. 1905 ownership pencil signature over an earlier signature, and the 1905 owner's mall label. Very good bright copy.

53. **KUGLER**, Franz. A HAND-BOOK OF THE HISTORY OF PAINTING. \$325.00

London: John Murray, 1842. 8vo. Publisher's cloth. (xxxvi), 444, 4 pages, 1 folding plate. First edition.

Lady Eastlake translated Franz Kugler's art history study into English with the editorial assistance of her husband Sir Charles Eastlake. The Eastlakes dominated art history and connoisseurship in mid-nineteenth century England and sponsored translation and publication of several of the leading European art studies of the day into English. This edition of Kugler was part of Murray's "Handbook for Travellers" series that were so popular in England. Kugler's art history Handbook went through four editions by 1874. This volume was part one "The Italian Schools of Painting," with a fold out plate of the

ceiling of the Sistine Chapel. Ink inscription on inside of front blank leaf: "To Emma from her fond father. March 1, 1842." Original publisher's embossed cloth, spine sun faded, else very good.

54. **LAKEY**, Charles D. LAKEY'S VILLAGE AND COUNTRY HOUSES, OR CHEAP HOMES FOR ALL CLASSES. \$1,100.00

New York: American Builder Pub. Co., 1875. Folio. Publishers cloth. (iv) pages, 84 lithographic plates. First edition and only edition. [Hitchcock, 701].

A rare and uncommon book in trade. The designs, in plan, perspective and elevation are for houses in both masonry and wood, mostly in the Gothic revival style. They also include a few interior detail plates: some in strong Aesthetic Movement style. According to the preface: "The following designs have all been selected from the pages of the *American Builder*, but it is believed that subscribers to that publication will be glad to get them in book form, printed on fine paper. As the *American Builder* has been in existence since 1868, there was, of course, a great number of illustrations to select from. We have chosen those which we deemed most suitable for a popular book of practical designs." Mild wear at extremities, else very good.

IN EARLY AMERICAN LIBRARIES

55. **LAMOTTE**, Charles. AN ESSAY UPON POETRY AND PAINTING, WITH RELATION TO THE SACRED AND PROFANE HISTORY. \$1,100.00

London: F. Fayram and J. Leake, 1730. 12mo. Later quarter-calf, marbled boards. (ii), 202 pages. First edition. [Schimmelman, Books on the Arts, 104].

A collection of essays on the literary and visual arts, Lamotte offers an excellent reflection on English aesthetic sensitivities for his time. The book was in early America. Copies were recorded by John Mercer (Virginia) and the Redwood Library and it was advertised by a Philadelphia bookseller in 1790. Very good.

56. **LANGLEY**, Batty. THE LONDON PRICES OF BRICKLAYERS MATERIALS AND WORKS. \$2,500.00

London: Archimedes Langley, 1748, 8vo. Contemporary sprinkled calf. (ii), xviii, 389 pages, 32 plates. First edition under this title. [Harris, 457; Schimmelman, Architectural Books, 62].

"Written for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings." The rarest of Batty Langley's works, first published under another title (*Extraction Detected*, 1747). An uncommon late work by Langley with only eight copies recorded on OCLC in American libraries. This is an extremely valuable work for the historian of the building trades, especially brickwork. In and amongst much calculation for materials are warnings to customers of sharp practice; the book being partly devoted to prices and quality of materials and partly to the various "tricks of the trade." Langley is at pains to advise his readers in turn the cost of any project and prevent "contest at laws, disputes,

&c. between gentlemen and workmen..."

The most useful part of the book is not the just calculations but the various costs of materials and how sharp practices were inflicted on the unwary: "The prime cost of gray stock bricks...if picked from the kiln, so as to have them all the best colour, as nearly as can be chosen, then their price is from 20s to 22s per thousand," or "Tops of chimneys being wholly exposed are sooner affected by driving rains &c. than any other brickwork, and especially when the greedy bricklayer don't allow lime and labour to make the mortar good; they, for the general part of them, having a very great regard to the following proverb, viz. 'That the decay of work is the life of their trade.'"

Langley's works is extensively quoted by Nathaniel Lloyd in his classic study, *History of English Brickwork*. The value of the book to American workmen cannot be underestimated. It was advertised in Boston and Philadelphia in the eighteenth century. Professionally rebaked preserving the original decorated spine as an overlay.

57. **LE CORBUSIER.** DES CANONS, DES MUNITIONS? \$875.00
Boulogne: L'Architecture d'Aujourd'hui, 1938, Oblong 4to. Cloth spine, boards. 147, (1) pages. First edition.

A classic of twentieth century architecture. While featuring Le Corbusier's Pavillon des Temps Nouveaux, built for the Paris Exhibition of 1937, with its tentlike construction anticipating the tension of postwar buildings, the book also concerns itself with home design and the aims of the Congres Internationaux d'Architecture Moderne (CIAM) as an alternative to rearmament. Decorated boards rubbed and slightly sunned, some edge-wear.

58. **(LODER, Edmund Giles).** CONIFERS AT LEONARDSLEE. \$250.00
(Leonardslee, Horsham, Sussex: E.G. Loder, 1919). 16mo. Wrappers. 15 leaves. First edition.

A special, interleaved copy with notes in a contemporary hand, probably for a revised edition. Rare. Only two copies cited on OCLC, those at Harvard and the New York Botanical Garden. Very good.

LOWELL ALS TIPPED-IN

59. **LOWELL, James Russell.** IMPRESSIONS OF SPAIN. \$125.00
Boston and New York: Houghton, Mifflin, 1899. 8vo. Vellum spine, boards. Frontispiece, ix, 107 pages. First edition, second printing. [B.A.L., 13238]

From 1877 to 1880 Lowell, served as the American ambassador to Spain. This is collection of his diplomatic dispatches to the Department of State, compiled by Joseph B. Gilder and with an introduction by A.A. Adee. With an als tipped-in from Lowell. Covers rubbed, else very good.

60. **MICKLEY**, Joseph J. DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY. \$785.00

(Philadelphia: Auner, 1859). Tall 8vo. Publisher's printed wrappers. (4) pages. First edition.

Scarce item with only six copies recorded on OCLC including American Numismatic Association, Yale, Massachusetts Historical Society and Library Company of Philadelphia. Joseph J. Mickey (1799-1878), sometimes referred to as the father of American Numismatics, published this guide which is one of the earliest, sometimes called the first, rarity scales of U.S. coins. "The following table has been prepared after a long experience in the collection of this particular class of Coins." Tables of gold, silver, copper, and experimental coins from the 18th century to 1858, from three cents to twenty dollars. The back wrapper prints a letter from James Ross Snowden, Director of the Mint of the United States, seeking for the Cabinet of the Mint, "if practicable, one or more copies of every medal, medallet, Coin or Token on which the head or name of Washington appears," either by gift or purchase. "In the course of recent investigation I ascertained the existence of sixty different Memorials of the above character...To accomplish which I invite the co-operation of my fellow citizens." Some staining and soiling of the wrappers, and some expertly repaired tears with no loss. Original wrappers respined.

ONLY TWO COPIES ON OCLC

61. **MITELLI**, Giuseppe Maria. DISEGNI, ET ABBOZZI DI AGOSTINO MITELLI, together with, BOSCHI, Pietro. VASI ET URNE. \$9,850.00

(Bologna: circa 1670 and 1710). Folio. Early boards. Engraved title leaf, 24 engraved plates; Engraved title leaf, 8 engraved plates. [Berlin Catalogue, 575 (Mitelli only)].

Giuseppe Maria Mitelli was the son of Agostino Mitelli, a renown "quadrunista" - i.e. painter of illusionistic architectural perspectives. In 1658 he accompanied his father to Spain, petitioning the officials there after Agostino's death (1660) for wages. This series of etchings after motifs by Agostino, are important in validating his father's draughtsmanship and were executed not long after his death. Eight motifs are architectural columns, fourteen urns and pedestals, and fourteen are ornaments and brackets. But most memorable and powerful are the more than forty-six animal and human grotesques, contorted in most amazing configurations, throughout the twenty-four pages of designs. We could locate only two copies on OCLC and ours is a complete unsophisticated copy. Twelve of the pages are water marked. Boschi's *Vasi et Urne* is not located anywhere and we were unable to find any information on him. The paper is heavier than that used on the Mitelli designs and has two different watermarks which have been identified as Bologna circa 1710. The designs are of very baroque style urns standing in landscapes framed by a rope border.

EARLY AMERICAN HEBREW LEXICON

62. **MOORE**, Clement C. A COMPENDIOUS LEXICON OF THE HEBREW LANGUAGE. Two Volumes. \$750.00

New York: Collins & Perkins, 1809. 8vo. Later quarter-calf, marble papered boards. xiv, 474, (21); (ii), 541 pages. First edition.

Clement Moore, better known as the author of the Christmas story, *Twas the Night Before Christmas*, was a noted writer and American professor of Oriental and Greek Literature, as well as divinity and Biblical learning at the General Theological Seminary of the Protestant Episcopal Church in New York City. His Hebrew lexicon was one of his earliest contributions to the field in America, "being a lexicon and grammar of the whole language." It "contains an explanation of every word which occurs in the Psalms; with notes." He dedicated the work to his father "The Right Reverend Benjamin Moore,...as a tribute of respect and gratitude, by his affectionate son." Some early ink notations, else very good.

63. **MOORE**, Clement C. THE NIGHT BEFORE CHRISTMAS. \$225.00

Philadelphia: Porter & Coats, 1883. Square 8vo. Green cloth, and gilt decorated stamped binding, all edges gilt. (22) leaves, (1) leaf. First edition, thus. [Marshall, Night Before Christmas, # 97].

A richly illustrated edition of Moore's classic Christmas poem. A collection of twenty-two engravings by four artists illustrate this elegant Victorian edition. The woodcuts are engraved by William T. Smedley, Frederic B. Schell, Alfred Fredericks, and Henry R. Poore under the supervision of James W. Lauerbach. "The Night Before Christmas" is the first of five poems in the "Bells" series. Each poem in the series had five different issues, ranging from the least expensive described as "cloth extra, beveled boards, gilt edges," to the most expensive issue which was described simply as "plush, nickel lettering." This copy is the most expensive of the five. Brightly gilt and stamped publisher's green cloth binding with Santa and his sleigh and reindeers across the top. Owner's ink inscription on front blank leaf. Some foxing, else good.

WITH RACKHAM ILLUSTRATIONS

64. **MOORE**, Clement C. (RACKHAM, Arthur) THE NIGHT BEFORE CHRISTMAS. \$450.00

Philadelphia: J.B. Lippencott & Co., (circa 1931). 8vo. Cloth boards with Printed decorated front panel. (36) pages, plus 4 colored plates. First American edition, first issue. [Marshall, Night Before Christmas, # 298].

Rare edition. OCLC records three Philadelphia editions of later dates, but none dated so early. A colorful interpretation of Moore's classic Christmas poem illustrated by this foremost English artist of the Edwardian era - a masterful combination of whimsy and fantasy - have been used in countless reproductions including miniature books

marketed as tree ornaments. Arthur Rackham illustrated this American classic towards the end of his life, and it is interesting to note that the elderly figure of the father is thought to be a self-portrait. His illustrations include a colored frontispiece and three colored text plates and many black-and-white text drawings. With personal inscription on front blank leaf dated "Christmas 1931." Very good.

65. **MOORE**, Clement C. (RACKHAM, Arthur) THE NIGHT BEFORE CHRISTMAS. \$225.00

London: George C. Harrap & Co., (1939). 8vo. Printed decorated color wrappers. Color plate frontispiece, (32) pages. [Marshall, Night Before Christmas, # 344].

A colorful interpretation of Moore's classic Christmas poem. The illustrations are by Arthur Rackham the foremost English artist of the Edwardian era - a masterful combination of whimsy and fantasy - have been used in countless reproductions including miniature books marketed as tree ornaments. Rackham illustrated some of the most famous books of the first half of the 20th century, this pamphlet being one of his last works. His illustrations include a colored frontispiece plate and many black-and-white text drawings. It is interesting to note that the elderly figure of the father is thought to be a self-portrait. Very good.

66. **NEVE**, Richard. THE CITY AND COUNTRY PURCHASER, AND BUILDER'S DICTIONARY: OR, THE COMPLEAT BUILDERS GUIDE. \$950.00

London: B. Sprint, and others, 1736. 8vo. Contemporary full-calf. (Engraved frontispiece, xvi + 188 leaves). Third edition. [Harris, 597].

First published in 1703, Neve's dictionary was, to quote Eileen Harris, "an entirely new type of architectural book," the first architectural dictionary in England. The third edition is the first to have the engraved frontispiece of the Earl of Burlington's House in Chiswick, and contains two thousand seven hundred new articles. It was written in response to a two volume *Builder's Dictionary* published in 1734. Schimmelman recorded copies of this title at Yale, the Logan Library, the Library Company of Philadelphia, and other American locations. Copies were also advertised in Williamsburg in 1764. Technical dictionaries like this are of interest because most dictionaries, including the OED, frequently omit or ignore the use of technical terms. Contemporary ink signature on title page. Small early ink stain on frontispiece plate. Professionally rebaked, but essentially very good copy of an important and scarce book.

67. **(PAINT COMPANY TRADE ADVERTISEMENT)** HEBRON PAINT COMPANY. \$150.00

(New York?: circa 1870's). Printed broadside (9 3/4 x 7 1/2 inches) mounted on board.

A scarce nineteenth century printed broadside advertisement for the Hebron Paint Company headquartered in Boston (not found on OCLC) promoting their popular brownish red paint now available to the public in greater quantities with the expansion

of their mining facilities in West Pawlett, Vermont. Ideal "for railroad depots, freight cars, bridges, hulls and decks of vessels, roofs of houses, farm buildings, or any use requiring durability and permanency of color, it has no superior." They advertise it available in "barrels containing 300 pounds" with names of patrons "who have used or dealt in Hebron Paint." "Orders to be addressed to H.B. Weterall, agent, no. 37 Milk St., Boston, or E.L. Pratt, agent at the mines, West Pawlett, Vermont." Illustrated with scenic view, presumably of the mine location and possibly the paint company. Mounted on cardboard, else very good.

68. **(PAINT TRADE CARD-SAVANNAH)** ASH, John E. Printed Decorated and Colored Trade Card. \$225.00

(Savannah: circa 1870s). Shaped chromolithograph card stock (4 x 3 inches). Unusual trade card cut into the shape of an artists palette. Brightly colored with gold background and colored pigments along upper edge and white cat's head in center. Inscribed: "compliments of John E. Ash, bookseller and stationer, 324 East Street."

69. **(PAINT TRADE CATALOGUE)** PITTSBURGH PLATE GLASS COMPANY. PAINTS, VARNISHES AND BRUSHES; THEIR HISTORY, MANUFACTURE AND USE. \$225.00

Pittsburgh: 1923. 4to. Publisher's blue and gilt cloth. (viii), 196 pages. A paint trade catalogue published by Pittsburgh Plate Glass Company which includes "Painters, paperhangers and glaziers supplies." A large, comprehensive trade catalog offering paint in many application areas (metal, wood, historic colors, farm machinery, etc.) as well as the full complement of related products (brushes to compressors). A technical work with paint specifications, as well as an overview of the industry, the company, and the trades involved. A richly illustrated work with dozens of paint color, varnish and stain samples as well as many color illustrations of building and house exteriors and room interiors utilizing the colors. With index and bibliography. Very good.

70. **(PAINT TRADE CATALOGUE-WINSOR & NEWTON)** TAYLOR, J. Scott. A DESCRIPTIVE HANDBOOK OF MODERN WATER-COLOUR PIGMENTS. \$485.00

London: Winsor & Newton, n.d. (circa 1895-1900). 12mo. Publisher's printed cloth. (viii), 71, 1, (8) pages, 5 plates with 120 individually mounted paint samples. Twenty second thousand. Originally published 1886 or 1887. With a one-page introduction by John Ruskin. The 120 individually mounted water color paint samples are skillfully gradated on Whatman paper. These are named colors and thus of importance; R.D. Harley lists only ten such books before 1887 (though there are surely more); the present item is the last title on her list (*Artists Pigments*, pages 179-181). Professor Herbert comments that as this book deals with the durability of pigments when exposed to sunlight, it shows the historian why superior British materials (Winsor & Newton colors, Whatman papers)

were imported by the French. Included is an eight page catalogue of artist's supplies by Winsor and Newton. Early owner's name is stamped in gold on front board and written on front blank leaf. Very good.

71. **(PAINT TRADE SAMPLE CARD) LONGMAN & MARTINEZ. PURE PAINTS. TO BE PREPARED FOR IMMEDIATE USE.** \$310.00

New York: (1891). Decorated printed sheet (8 x 14 inches) folded twice down to 7 x 4 inches. 24 paint chips mounted.

Scarce paint trade card with only three copies recorded on OCLC - Columbia and University of Texas, San Antonio and Winterthur Museum. A very attractive chip card, with 24 names and numbered mounted color chips, each in the shape of a shield. Yale has several copies of Longman & Martinez color cards each with a different date and different size from our copy, and their selection of paint chips is also different. Slightly fragile at the folds, but a very good copy.

72. **PARK, Thomas. CUPID TURNED VOLUNTEER.** \$1,500.00

London: E. Harding, 1804. 4to. Straight grained morocco. Frontispiece, (16) leaves of text, 11 plates. First edition.

Printed by W. Bulmer, Park's poems are illustrated after drawings by Princess Elizabeth (1770-1840), one of George III's fifteen children. The illustrations are quite charming. The binding is attractively gilt. Scarce. OCLC cites five copies world-wide, four of which are in the United States; we could find no copy for sale at auction during the past thirty years.

NO AMERICAN COPIES ON OCLC

73. **PARUTA, Paolo. MAXIMES OF STATE, AND GOVERNMENT.** \$650.00

London: Peter Parker, 1667. Folio. Contemporary full-calf. (xviii), 203 pages.

First English edition, second issue. [ESTC, r1938; Wing, p638].

Originally written by Paruta between 1572 and 1579, they were not published until the year after his death under the title *Discorsi Politici*. The first book treats of the greatness and decadence of the Romans; the second book of modern governments, especially Venice. Peter Parker, responsible for the second issue, is notable as one of the publishers of Milton's *Paradise Lost*. Sympathetically rebounded. Scarce. no copies on OCLC in United States and only two in UK. Some staining, else very good.

SCARCE EARLY PHOTOLITHOGRAPHY

74. **POUNCY, J. DORSETSHIRE PHOTOGRAPHICALLY ILLUSTRATED. Four parts in three volumes, complete.** \$7,850.00

London: Bland & Long; Dorchester, John Pouncy, (1857). Oblong folio.

Publishers grey cloth. Lithographic title page, (4) pages of introduction (38) pages of letterpress; (40) pages of letterpress, (2) pages advertisement and

subscription list; (80) pages of letterpress, (2) pages of advertisement and subscription list; 79 photolithographic plates including 1 double-page. First, and only, edition, original subscribers copy. [Gernsheim, page 546; McLean, Victorian Book Design and Colour Printing, page 128].

A rare and important book in the history of the book, being the first and only English book illustrated by photolithography. McLean wrote, "What Pouncy had to achieve was to make photographs permanent. The long exposures still necessary meant that people and animals could not be included, so to give the pictures verisimilitude and life, he drew them in" along with other details. As such it was an important transitional technique, never repeated, leading to the transferring of untouched photographs to stone. The book was published by subscription with only one hundred and four names listed. There are only five copies cited by OCLC as being in American libraries. Many of the country houses shown here have since been demolished. In his announcement for the book, Pouncy promised a fifth and sixth part, but neither was ever printed. It was an expensive publication, sold at one pound, one shilling, per part. Some spotting to plates as usual.

75. **(PRINTED SPORTS FABRIC-1906)** ULMANN, Bernard. Colorful Sports Fabric: Baseball, Football, Fishing, Fox-Hunting, Rowing, Fencing, Golf. \$285.00
(Woodside, New York: 1906). Colorfully printed illustrated cloth (21 1/2 x 21 1/2 inches).

Brightly colored printed cloth with many of the pieces of equipment popular to sportsmen in 1906: Crossed golf club and fencing foil overlapping the fishing reel, tackle box and other sports equipment such as football, baseball, etc. Done in the manner of a coat-of-arms with pictures around the edges of a rooster, dog, fox hunt and rowing. The cloth was designed and copyrighted by Bernard Ulmann whose cloth manufacturing business in Woodside, New York was founded in 1867. They originally sold napkins and handkerchiefs printed with silk-screen designs. The company was known as Bernard Ulmann Company and was shortened to Bucilla, as acronym for the longer name. Very good.

76. **PRIOR**, Matthew. MISCELLANEOUS WORKS OF HIS LATE EXCELLENCY MATTHEW PRIOR, ESQ; CONSISTING OF POEMS... \$425.00
London: Editor, 1740. 8vo. Contemporary calf. Frontispiece, vi, iv, xcv, (i), 380 pages.

Thomas Jefferson recommended Prior's *Poems* to his future brother-in-law, Robert Skipwith, in 1771. Prior's works were popular in early America being found in the libraries of William Byrd, Robert Carter of Nomini Hall, and John Mercer among others. They were also advertised in the *Virginia Gazette* in Williamsburg. Matthew Prior (1664-1721) "was one of the neatest of English epigrammatist, and in occasional pieces and familiar verses he had no rival in English." -- *The Oxford Companion to English Literature*. He was active in English politics, used as a secret agent to Paris, negotiating what would later become the Treaty of Utrecht (1713) being popularly

known as "Matt's Peace." Printed bookplate of Graham Pollard (1903-1976), noted English bookseller, bibliographer and book collector and contributor to *The Cambridge Bibliography of English Literature*. Wear to top and bottom of spine and on tops of board, else very good.

77. **(PROOF COPY - UNCORRECTED AND UNREVISED)** SANTAYANA, George. PERSONS AND PLACES; MEMOIRS OF CHILDHOOD AND YOUTH. \$150.00
New York: Charles Scribner's Sons, 1943. 8vo. Original printed wrappers. 360 pages. In later morocco-backed cloth clam-shell box.

"Uncorrected and Unrevised Proof" printed at top of front wrappers. The book was actually published in 1944 as *Persons and Places. The Background of My Life*, entirely reset and re-paged, with a leaf bearing a list of books by Santayana, a half-title, and inserted frontispiece, and an index at pages 255-262. The preliminary issue here offered has none of the extra appurtenances. The resetting was almost certainly to conserve paper during the war-time. The latter is less attractive, of course. Minor spine wear.

78. **READ**, Thomas Buchanan. An Autographed Note, Signed. \$285.00
Rome: 1868. Broadside (3 1/4 x 5 1/4 inches).

Although not remembered today, Thomas Buchanan Read was one of the most popular American poets of the mid-nineteenth century. He volunteered for the Union during the Civil War and spent most of the war on the lecture circuit giving patriotic inspiration. This note reads "Sheridan twenty miles away!" / T. Buchanan Read / Rome March 12th 1868." The quotation is from Read's most popular poem "Sheridan's Ride." Read lived in Rome from 1868 to 1872, the year of his death.

79. **RICHARDSON**, Jonathan. (STRAWBERRY HILL PRESS) RICHARDSON, Jonathan. THE WORKS OF JONATHAN RICHARDSON. \$1,500.00
Strawberry Hill: T. and J. Egerton, and others, 1792. 4to. Contemporary vellum spine, marbled boards. (ii), 287 pages, 12 plates. First edition.

This is an unsophisticated, uncut copy of original Strawberry Hill edition of this famous work, a great influence on the classical school of painting in England, specifically William Hogarth and Sir Joshua Reynolds. Richardson's works were popular in early America, and were in the library of Thomas Jefferson. A forgery of this edition was also published in 1792, identified by plates, portraits of old masters, on tinted pink paper and the omission of the binder's instruction for the plates. With a few pencil notations throughout. A very scarce book, rare in original boards, which are heavily rubbed.

80. **ROBINSON**, John Charles. ITALIAN SCULPTURE OF THE MIDDLE AGES AND PERIOD OF THE REVIVAL OF ART. \$185.00
London: Chapman and Hall, 1862. Royal 8vo. Publisher's burnt umber pebble-grain, blind stamped cloth, all edges gilt. xxxi, (i), 192 pages, 20 lithographic plates. First edition.

"A descriptive catalogue of the works forming the above section of the Museum, with additional notices." Published for the Science and Art Department of the Committee of Council on Education at the South Kensington Museum. A catalogue of the museum's collection of early Italian sculpture dating from the fifteenth and sixteenth centuries. Artist represented include Donatello, Ghiberti, Pollaiuolo, Della Robia, and early works by Michelangelo. Illustrated with lithographic line drawings of twenty pieces of free standing sculpture, reliefs, altars, and mantle pieces. A bright clean copy of an early illustrated museum catalogue.

81. **RUSKIN**, John. THE ART OF ENGLAND. \$385.00

Kent: George Allen, 1884. 4to. Contemporary dark blue full calf, all edges gilt. (viii), 292 pages. First edition.

Being a series of lectures by Ruskin given at Oxford during his second tenure of the Slade professorship. The lectures are on D.G. Rossetti, Holman Hunt, E. Burne-Jones, G.F. Watts, Sir F. Leighton, Alma Tadema, Mrs. Allingham, Kate Greenaway, John Leech, John Tenniel, George Robson, and Copley Fielding, with an appendix and index. A very good copy.

82. **RUSKIN**, John. THE SEVEN LAMPS OF ARCHITECTURE. \$575.00

London: Smith, Elder, and Co., 1849. 8vo. Publisher's embossed cloth. viii, (iv), 205, (1), 16 pages, 14 plates. First edition.

The first treatise in English to teach the real significance of architecture as the most trustworthy record of life and faith of nations. Ruskin's *Seven Lamps of Architecture* was an attempt to apply to architecture some of the principals he sought to enforce in the case of painting; it was influential in encouraging the Gothic revival of the time (DNB). Ruskin drew and etched the plates for the first edition only. Bookplate. Occasional spotting. Very good.

83. **SCIENTIFIC AMERICAN**. ARCHITECTS AND BUILDERS EDITION. Volume III, No. 1 (January, 1887). \$185.00

New York: Munn & Co., 1887. Folio. Publishers printed wrappers. 22, x pages, 2 chromolithographic plates, and 1 folding sheet of floor plans. First edition.

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major examples of design are St. James Rectory, Fordham, NY, (with additional foldout plans and interior details inserted) by Edward A. Sargent, architect; a country dwelling of moderate cost, in Rutherford, NJ, (also with additional foldout plans and interior details inserted) by B.J. Schweitzer, architect; a "substantial" Chicago residence by Treat & Foltz, architects, with drawing and full page of written specifications; and a design for a suburban cottage in Halifax, Nova Scotia, by C.H. McClare, architect of Cambridge, Massachusetts. With ten pages of building related advertisements in back. Minor chipping to wrappers, else very good.

84. **SCIENTIFIC AMERICAN.** ARCHITECTS AND BUILDERS EDITION. Volume III, No. 5 (May, 1887). \$185.00

New York: Munn & Co., 1887. Folio. Publishers printed wrappers. pages 95-122, xiv pages, 2 chromolithographic plates, and 1 folding sheet of floor plans. First edition.

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major examples of design are a new apartment house, with sketch and floor plan, Brooklyn, NY, designed by Amzi Hill, architect; an Eastlake style cottage, with front elevation and floor plan, by California architect, David Salfield; a full page drawing of Law Courts in Birmingham, England, designed by Aston Webb & Ingress Bell; and a two page chromolithograph insert, one of a house in Orange, NJ by Joseph A. Stark, architect (each with detailed plans and interior details on the fold out insert); plans and drawing of a new hotel at Mentone, France for 150 guests; and a full page article with two illustrations on Ponce de Leon Hotel, St. Augustine, Florida which was commissioned by H.M. Flagler after the huge fire which destroyed a large section of St. Augustine. With fourteen pages of building related advertisements in back. Minor chipping to wrappers, else very good.

85. **SCOTLAND, John.** THE TALKIES. \$185.00

London: Crosby Lockwood, 1930. 8vo. Publisher's cloth. xvi, 194, (1) pages, 36 plates. First edition.

An early technical and historical survey of early talking pictures, with photographs of early equipment and movie sets. An attractive, bright copy.

86. **SEELEY BROTHERS.** MANUFACTURERS OF AVERILL PAINT, READY FOR USE. \$6,500.00

New York: Seeley Brothers, 1886. Folio. Publishers blind-stamped cloth. Lithographic title leaf, (8) pages, 20 chromolithographic plates, each with descriptive text facing, (3) folios of advertisements, one with paint samples, which includes 2 chromolithographic plates with 1 incorporating 12 flat pastel paint samples. First edition. [McKinstry, 1456; Romaine, p. 260].

Rare paint trade catalogue with only one copy of the 1886 edition and two copies of the 1889 edition listed on OCLC. "In 1875, the architect Elisha Charles Hussey boarded a transcontinental train to survey the state of American architecture. The resulting book, *Home Building...from New York to San Francisco*, (N.Y., 1876), contained 42 plates. A decade later Seeley Bros. Paint Co. recycled several of Hussey's designs as full-color lithographs. These plates are among the most informative to survive for details of late Victorian exterior decoration...Picking out in bright color was relatively rare in the third quarter of the nineteenth century...The Seeley Brothers Company seems consistently to have advocated gayer treatments than Sherwin-Williams, Devoe, or Lucas." (Roger Moss, *Century of Color. Exterior Decoration for American Buildings 1820-1920*, page 49). Of considerable value as architectural documents, house paint catalogues such

as this by Seeley are also among the most interesting American color plate books. The introductory text contains testimonials, advertisements, and comments of the manufacturers, and one folio leaf of forty glossy paint samples with folio descriptive text facing with four and a half chips missing - not uncommon with paint catalogues. Generally in very good condition.

87. **SEYMOUR**, Robert, and John Camden Hotten. SEYMOUR'S SKETCHES; THE BOOK OF COCKNEY SPORTS, WHIMS, AND ODDITIES. \$200.00
London: John Camden Hotten, (circa 1867). Oblong 4to. Contemporary half-morocco, marbled boards. 8 pages, 90 plates, each with two images.

Robert Seymour was a noted nineteenth-century English illustrator whose caricatures were on a par with earlier illustrations by Hogarth or Cruikshank. His best known works illustrated many of Charles Dickens novels and contributed to the success of the novels. These humorous plates follow in Seymour's style satirizing the Cockney life-style. "A complete collection of one hundred and eighty humorous designs. With some account of the artist and his work." Minor edge wear to covers, else very good.

88. **SHINN**, Charles H. PACIFIC RURAL HANDBOOK. \$525.00
San Francisco: Dewey, (1879). 8vo. Gilt-stamped publisher's leather. Small 8vo. 122 pages, 6 pages of ads. First edition.

Charles Shinn's father, James, was one of California's most important early nurserymen. Charles became editor in 1878 of *California Horticulturist*. *Pacific Rural Handbook* was his first book, a good source for the early state of horticulture and ornamental gardening on the West Coast, stressing the improvement of gardens, orchards, house-plants, lawns, and woodlands. A very good copy of a scarce book. Illustrated.

89. **SMIRKE**, Sydney, and W.R.H. Essex. ILLUSTRATIONS OF THE ARCHITECTURAL ORNAMENTATIONS AND EMBELLISHMENTS, AND PAINTED GLASS, OF THE TEMPLE CHURCH, LONDON. \$285.00
London: John Weale, 1845. 4to. Later half green morocco, marbled boards. Frontispiece plate. (iv), 15, (1) pages, 30 plates which includes the frontispiece and 4 double-page, comprising 19 printed in chromolithography, 4 tinted lithographs and 7 uncolored lithographs or engraved plans.

The Temple Church had received a partial restoration by Sir Robert Smirke in 1825-1830, but a more comprehensive restoration was undertaken by Sydney Smirke (Sir Robert Smirke's brother) and Decimus Burton in 1841-1843. Unusual for the period, the opportunity was also taken to decorate the church's walls and ceilings with mural paintings, and the colored plates which illustrate these and the church's stained glass windows (designed by Thomas Willement) have turned out to be an unexpectedly useful record, as the interior of the church was destroyed in the London blitz in 1941.

Sydney Smirke and the architectural draughtsman W.R.H. Essex here provide separate sections of explanatory text. Chromolithography plates by Day & Haghe. Small oval stamp of the Mercantile Library, New York, on the title and most plates, else very good.

90. **SNEIDER**, Vern. THE TEAHOUSE OF THE AUGUST MOON. \$75.00
New York: Putnam's, (1951). 8vo. Publishers cloth, dust jacket. 282 pages. First edition.

First edition of the popular novel which became a successful Broadway play and also an equally successful Hollywood movie. It depicts the activities of US military government officers and personnel in occupied Okinawa following World War II. This is the author's first novel. Brightly colored dust jacket a little chipped, else very good.

91. **SOCIETY FOR THE PROMOTION OF USEFUL ARTS, IN THE STATE OF NEW YORK.** TRANSACTIONS OF THE SOCIETY FOR THE PROMOTION OF USEFUL ARTS, IN THE STATE OF NEW-YORK. \$400.00
Albany: John Barber, 1807. 8vo. Contemporary boards. (iv), iv, 5-236, iii pages, 7 engraved plates including 1 folding. First edition. [Rink 20].

The first agricultural association in the state of New York was the "Society for the Promotion of Agriculture, Arts and Manufactures," organized in New York City in 1791. It was succeeded by this society in 1804, and this is the first volume of their transactions. Butter, butter churns, protractors, cleaning casks, weights and measures, manure, the introduction of Spanish sheep, cultivation of hemp, Indian corn, smut in wheat, disease in flax, culture of the grape, etc. with handsome plates. Here are a number of contributions by Chancellor Robert R. Livingston, several on merino sheep (with a folding plate), as well as a description and plate of "A Floating Battery, on a new construction, by the late Abraham Bloodgood." The rotating battery involved substantially the principal that would be used in the turret in Erickson's Civil War *Monitor*. Ownership signature "Cuyler Reynolds, Member, Albany." Reynolds (1866-1934) was a journalist, author, historian, and antiquarian librarian. He was the first curator of the Albany Institute of Art. Professionally rebaced with new printed label, else very good.

92. **(SONG SHEET)** THE ARMY AND NAVY FOR EVER. \$150.00
New York: Charles Magnus, (circa 1860s). Colored illustrated letter-sheet (8 x 5 inches). [Wolf, American Song Sheets, 64a].

Three ten-line stanzas of patriotic verse. The top half of the page is a colored illustration showing victorious Union army and navy men raising the stars and stripes over a Confederate fort, with cheering soldiers and sailors all round, and Union ships firing cannon. Evidence of removal at the corners of the blank leaf. Fine.

93. **(STEWARTON)** A PICTURE OF THE EMPIRE OF BOUNAPARTE, AND HIS FEDERATED NATIONS; OR THE BELGIAN TRAVELLER. \$185.00

Middletown, Connecticut: Alsop, Riley and Alsop, 1807. 8vo. Contemporary calf. xix, (i), 460 pages. First American edition.

A series of letters from a nobleman to a minister of state were written between 1804 and 1805, and were edited by Stewarton. The first English edition was in London in 1806. It was translated from German, from which this first American edition was taken.

The work presents a view of Napoleonic Europe, critical of the French and their occupation of the Lowlands and Switzerland. The author of the letters (a Brabant nobleman) was sent as an emissary to record the actions of the French officials as oppressors of liberty and morality. Original calf worn with front hinge weak, but attached. Later bookplate and signature on front board and leaf. Text is foxed.

PRINTED AT CHISWICK PRESS

94. **(STRANG, W.)** MONKHOUSE, W.C. THE CHRIST UPON THE HILL. A BALLAD BY COSMO MONKHOUSE. \$300.00

London: Smith, Edler & Co., 1895. Folio. Cloth spine, printed boards. Engraved title leaf, 19 pages, 8 etched plates. Copy 117 out of 200. First edition, first issue.

A fine limited edition printing of Cosmo Monkhouse's poem "The Christ upon the Hill," with etched title leaf and eight etched plates by the Scottish artist and engraver William Strang. Monkhouse was a noted English poet and art critic of the last half of the nineteenth century. Printed at the Chiswick Press. Minor edge wear to covers, else very good.

ROYAL GOVERNOR OF NEW YORK ASSOCIATION

95. **(STRAWBERRY HILL PRESS)** GRAY, Thomas, John Dyer, John Cooper, and Robert G. ODES BY MR. GRAY, bound with THE FLEECE, bound with EPISTLES TO THE GREAT, FROM ARISTIPPUS IN RETIREMENT, bound with THE DAY OF JUDGMENT: A POETICAL ESSAY. Four works bound in one volume. \$1,650.00

(London): Strawberry Hill, 1757; London: R. and J. Dodsley, 1757; and Cambridge: J. Bentham, 1758. 4to. Later pebble cloth. 21 pages; (iv), 156 pages; 48 pages; and 16 pages. First and third editions.

A composite of English eighteenth century poetry with an association to an English general who served as royal governor of New York before the Revolution, Robert Monckton. He served in the British army in America where he distinguished himself during the French and Indian War and was with General Wolf at the Battle of Quebec. He was also the British officer in charge of the deportation of the French citizens of French Arcadia in Canada to Louisiana during the war, and was appointed governor of New York in 1762 until 1765, but returned to Britain in 1763 never to return to America. His signature is on the front blank leaf of the first work, Gray's *Odes*. Gray's poem was printed at Strawberry Hill and is the first edition, first printing of the work with the

"Ilissus" at 8:17 and a comma after "Swarm" at 16:19 -- the first work published at Walpole's press in 1757. The next two poems were printed in London by R. and J. Dodsley in the same year, and the last one at Cambridge by Bentham in 1758. The last work, Glynn's *Day of Judgment*, was the Seatonian Prize poem for 1757. Glynn was a noted physician who attended on Thomas Gray in his final illness. Later bookplate, very good.

96. **(TAYLOR, Henry)**. NOTES ON SKETCHING TOURS BY AN ARCHITECT. \$325.00

London: Batsford, (1880). Small 4to. Publisher's cloth. 65 pages, 7 photo-lithographic plates. First edition.

Originally a lecture delivered to the Manchester Architectural Association in December 1879, with suggestions for making sketching tours in England, Normandy, Belgium, and Holland. Illustrated with eight photo-lithographs of Taylor's drawings, including the title page. Spine slightly sunned else a very good copy. Rare. OCLC cites four copies as being in American libraries.

97. **(TRADE CARD-IRONWORK)** CRASSWELLER, Henry. CRASSWELLER, FURNISHING, IRONMONGER, SMITH, AND BELL HANGER. \$285.00

Islington (London): I. Starling, (circa 1840). Engraved stiff card (3 x 4 1/2 inches).

Scarce craftsman trade card for Henry Crassweller whose iron mongering shop was located at 36 Welbeck Street, Islington and was operational in the latter half of the nineteenth century. His card says he is "successor to Messrs. W. & E. King." The card was engraved by I. Starling, Islington. Decorated with numerous examples of their architectural works including several examples of ornamental wrought iron railings across the top and other examples of iron fireplaces, stoves and ornamental pieces from their shop filling the architectural setting below. Some minor staining, else very good.

NOT ON OCLC

98. **(TRADE CATALOGUE)** CHAMPION BED LOUNGE COMPANY. THE LIGHTNING SELLERS! \$150.00

Chillicote, Ohio: n.d. (circa 1890). Tall 4to. (unfolded 13 1/2 x 9 inches) Self-wrappers. (14) pages.

Rare trade catalogue not recorded on OCLC. A selection of bold Aesthetic Movement upholstered furniture - bed lounges, sofas, divans, chairs - parlor, rockers, etc. Each piece is illustrated with detailed line drawing, order number, basic description and dimensions. These were their best sellers featured in this folding catalogue.

99. **(TRADE CATALOGUE)** CLARKE BROS. & CO. MANUFACTURERS OF FANCY CABINET WARE, PARLOR BRACKETS, &C. \$485.00

New York: (circa 1880). Printed folded broadsheet (37 x 23 1/5 inches unfolded). [McKinstry, Trade Catalogues at Winterthur, # 817].

A rare broadsheet catalogue illustrated with approximately 150 images (with prices) of various items including music cabinets, easels, foot rests, corner brackets, toilet cases, flower stands, towel racks, etc., all in Queen Anne, Aesthetic Movement, and "New Gothic" style. This large sheet was apparently circulated only to dealers and not to the general public. In addition to the company's New York showroom, the only other address listed is Central Depot, Cincinnati, Ohio. Very good.

100. **(TRADE CATALOGUE)** DAMMAN & CO. PARQUETRY DESIGN. \$450.00

(London): (circa 1910). Folding illustrated advertisement (16 1/8 x 14 1/6 inches). 32 mounted color samples.

A rare trade broadside not recorded on OCLC. Damman & Co. were well known in the Edwardian era for their installation of wooden flooring. As the company's introduction is at pains to point out "the enormous advantage, hygienic, decorative and practical, of parquetry flooring have been known on the continent, are at length becoming recognised in England, and in all houses of any pretension whatever, it is now absolutely necessary of the adornment and finishing of the interior."

Damman also produced and advertised their patented parquet floor, "to meet the wishes of a great number of people who do not care to remove the existing floors." This economic form of floor was laid over the original wood floor and could be taken up by the owner on moving home. The printed broadside is mounted on linen; and folded down into original cloth folder; with inserted cost of materials and estimate sheet.

101. **(TRADE CATALOGUE)** DAVENPORT, George. CATALOGUE OF HARDY GRAPE-VINES AND OTHER SMALL FRUITS. \$385.00

Boston: Damrell & Moore, 1860. 8vo. Wrappers. (8) pages. First edition.

One of the earliest American horticultural catalogues to feature grape vines. Twenty-six varieties are listed, described, and priced. Very good.

102. **(TRADE CATALOGUE)** EDGE CUMBE-NEWHAM CO. EDHAM KOLORED SHINGLES MANUFACTURED FROM BRITISH COLUMBIA RED CEDAR. \$110.00

Vancouver, B.C.: Sun Publ Co., (1923). Tall 8vo. Illustrated wrappers. (16) pages, with typed cover letter and samples.

Rare work with only two copies recorded on OCLC - Canadian Centre for Architecture and Hagley Museum. Its subtitle reads: "The Fifty-year Roof." A promotional brochure advertising the Edgham Kolored Shingles which are "cool in summer; warm in winter; low first cost; long life; and good appearance." With 15 photographs of houses and garages which use the Edgecumbe-Newham Company product. Cover letter on

company stationary dated "Dec. 11, 1923" sent to promote their wares with attached brochure. In addition, there is a small envelope with three colorful samples of their shingles.

103. **(TRADE CATALOGUE)** SHAKERS CHURCH FAMILY. PRODUCTS OF INTELLIGENCE AND DILIGENCE. \$285.00
Mount Lebanon, New York: circa 1900. Small 8vo. Publisher's wrappers. 16 pages. First edition.

An illustrated catalogue of handmade products including Dorothy cloaks, cloth and straw bonnets, cushions, work boxes, and other practical items of simple utilitarian beauty. Priced and with an introduction. While OCLC does not record copies, McKinsty does cite a Winterthur copy dated 1908. The only copy we were able to find in commerce was catalogued by an English dealer for over \$1,000 in 2002. Very good to fine.

TWELVE PRIZE-WINNING DESIGNS

104. **(TRADE CATALOGUE)** WEST COAST LUMBER BUREAU. PRIZE HOMES OF WEST COAST WOODS. \$185.00
Seattle: 1928. Large 8vo. Printed wrappers. 31 pages. First edition.

A selection of house plans "chosen by a jury of America's foremost architects." "In this book are reproduced the twelve prize-winning designs of the West Coast Woods Architectural Competition conducted during 1927 by the West Coast Lumber Bureau under the auspices of the Washington State Chapter of the American Institute of Architects." Each of the winning designs include an artist's rendering of the house, floor plans, interior and exterior details, a description and designer's suggestions on materials and estimated construction cost. All of the architects from Los Angeles, Pasadena, San Francisco, Michigan, New York, etc. are identified. With a list of members of the West Coast Bureau in back. Previous owner's signature on front wrapper and stamped with address of "West Coast Lumber Association." Front wrapper stained along left edge not affecting the text inside; some chipping; else good.

105. **(TRADE CATALOGUE)** WHITE, John P. A COMPLETE CATALOGUE OF GARDEN FURNITURE AND GARDEN ORNAMENT. \$985.00
London: The Pyghtle Works, 1906. 4to. Publishers green wrappers. 112 pages.

Although uncredited it would appear that a great number of the designs illustrated in this catalogue are the work of Thomas Mawson (1861-1933) and Charles Edward Mallows (1864-1915). "Mawson and Mallows were strongly influenced by the seventeenth century, and its belief in the combination of house and garden design. It is likely that Mallows encouraged Mawson to exhibit the firm's designs at the Royal Academy, where fifty were shown from May to August, between 1900 and 1932. Mallows was asked by John P. White, the Bedford maker of garden furniture, to design Whites house and garden, and he illustrated White's catalogue."

It is clear that Mawson, Mellows and Hugh Baillie Scott worked either together or melded their ideas to give the Pyghtle Works designs some uniformity. For whatever reason, and apart from a few special commissions, most of the items are either uncredited, although one of the designs is signed Mellows, others are simply initialed by the designers W.A. Forsyth and C.B.H. Quennell. By 1906 Mawson, Mellows, and Scott had moved on to better things although their designs still remained in production at the Pyghtle Works.

The catalogue is divided into sixteen sections which cover Garden Seats; Garden Chairs; Garden Tables, Sundials; Treillage; Trellis Work Screens, Arches, etc.; Pigeon Cotes; Summer Houses, Chalets, Arbours, etc.; Garden Ornaments, Vases, Figures, etc.; Lead Work, Figures, Vases, etc.; Palm Boxes, Plant Tubs, etc.; Pergolas; Bridges; Fruit Storing and Greenhousee, etc.; Wood Entrance and Wicket Gates. The only copy recorded is in the British Library. Extremities of spine restored, else a good copy.

106. **(TRADE CATALOGUE)** WILSON, J. Godfrey. PATENTEE AND MANUFACTURER OF ROLLING PARTITIONS, BLOCK FLOORING, ROLLING SHUTTERS, VENETIAN BLINDS. \$350.00

New York: 1901. 8vo. Printed wrappers. 80 pages. First edition.

Rare trade catalogue with only one copy listed on OCLC at the University of Chicago. The above is a transcription of the cover; the actual title page reads: *First edition, 1901, General Catalogue of Wilson's Specialties improved and brought up to date by 30 Years Experience.* Founded in 1876, this was an old and well established company. They made high quality blinds and won awards at several international exhibitions. The illustrations, both in line and in halftone, show Venetian blinds, English Venetians, sliding Venetians, outside Venetian blind and awning combined, Venetian awnings for piazzas, improved rolling blinds, rolling partitions, rolling shutters applied to butlers' pantry, fire proof cases for documents, etc. They also made large steel shutters for industrial buildings. Spine chipped, else very good.

107. **(TRADE CATALOGUE-ART POTTERY)** HEWS & CO., A.H. PRICE LIST AND ILLUSTRATED CATALOGUE: ART POTTERY, INCLUDING ALBERT AND ALBERTINE WARE. \$185.00

Boston: Alvin G. Brown, (circa 1876). Oblong 16mo. (4 1/2 x 6 1/2 inches).

Original pictorial printed wrappers. 32 pages.

Rare art pottery trade catalogue. Although variations of this catalogue are recorded on OCLC (only two copies), there are none described exactly like this one on OCLC. An elegant little Aesthetic style catalogue, produced for the dealers, Frost & Adams, offering designs for all sorts of art pottery including vases, chargers, plates, mirror frames, lamp stands, and umbrella stands. Each item is illustrated with measurements and price given. With price list on back wrapper. The manufacturer, A.H. Hews, was awarded a medal from the Centennial Commission at the 1876 Exposition. Very good.

108. **(TRADE CATALOGUE-FARM BUILDINGS)** HUNTER, A.F. PRACTICAL FARM BUILDINGS PLANS AND SUGGESTIONS. \$185.00

East Walpole, MA/ New York/ Chicago/ Hamilton, Ont: 1906. Oblong 8vo. Printed wrappers. 48 pages.

Scarce trade catalogue. OCLC only records two editions of this catalogue, and the 1905 copy (with seven copies in the US) is half the size of our 1906 edition which only lists only copy which is in Canada and none in the U.S. A catalogue of the various types of barns and related types of farm buildings provided by F.W. Bird & Son Company of East Walpole, Massachusetts. The first part features poultry houses filled with drawings and diagrams (both exteriors and interiors) of the variety of poultry houses and poultry yard designs. The second part features their variety of barns, stables, etc. also with numerous drawings and diagrams of designs such dairy barn, "Stable for suburban place," "A suburban stable," Sheep shed, hog houses, etc. Additional portions include information on Paroid roofing, Neponset Red Rope roofing, Proslate Roofing and Siding and Florian Sound Deadening Felt. all filled with photographs. Very good.

109. **(TRADE CATALOGUE-WOMEN ARCHITECTS)** NATIONAL LUMBER MANUFACTURERS ASSOCIATION. FOR HOME LOVERS. \$185.00

(Washington: 1929). 4to. Decorated colored wrappers. 32 plates, some colored.

A collection of 32 house designs and plans mostly "Colonial Revival" from east to west coast. Each house includes exterior and some interior photographs, floor plans and descriptions. The house locations range from Portland, Oregon to Chevy Chase, Maryland; Kansas City, Missouri; San Leandro, California; Ravina, Illinois; as well as Cambridge, Massachusetts. The owners are listed as well as are most of the architects identified, with three of the architects being women - Verna Cook Solomonsky, Carina Eaglesfield Mortimer, and Elizabeth Evans. Other architects include Arthur Trasker, Earl Cash, and Thayne J. Logan. Seven of the plates are colored architectural drawings with floor plans for proposed designs. Wood types employed include Redwood, Pine, Cyprus, Hemlock and Hardwoods. Spine staples rusted; center leaf loose; internally very good.

110. **(TRADE PROMOTION-CALENDAR)** BAKER AND HAMILTON. \$125.00
Chromolithographic Calendar for 1883.

(San Francisco?): 1883. Cardstock (11 1/4 x 8 3/4 inches).

Rare chromolithographic promotional calendar for Backer and Hamilton. While OCLC does record several of the Baker & Hamilton trade catalogues, they do not record any calendar by them. They owned several stores in San Francisco and one in Benica, California, and were founded in 1849 when they started in a tent near the "Mormon Island" claim above Fort Sutter east of Sacramento, supplying "'miner' hardware": picks, shovels, knives, saws, hammers, axes and nails... By 1860 they had a thriving block-long store in Sacramento, and in 1867 opened their first store in San Francisco, down on Front Street. The richly colored cardstock backing for the calendar is labeled

"Compliments of Baker & Hamilton" in a baroque cartouche at the bottom, with two pair of cupids gathered across the top. Due to the quality of the chromolithography and the brilliance of the colors the card stock was probably printed in either France or Germany, and later, a local American printer imprinted the Baker & Hamilton name and other personal information and store views. The original portion (where the monthly calendars sheets had been) shows black-and-white line drawings of their three San Francisco and one Benica stores. Very good.

111. **(TRADE SAMPLES)** EIGHTEENTH CENTURY FRENCH TEXTILES. A pair of manuscript broadsides or pattern cards of Londrine Seconds swatches. \$2,500.00
Languedoc, France: mid to late 18th century. 24 mounted textile samples on two cards.

Important documentation for the historian of textiles, all in excellent condition. These two broadsides come from a French manufacturer of Londrine, "a fulled woolen cloth manufactured specially in Languedoc in imitation of West England broadcloths, and used in the Levant trade...the Moors always entertained a favorable opinion of English manufactures, and the French, to humor them, gave their cloth the name of *Londras*, wishing to make the Moors believe it was manufactured in London." (Montgomery, *Textiles in America*, 1984).

The first is 19 x 13 3/4 inches and titled "Londrine Seconde" and on which are mounted 12 large colorful swatches (2 1/2 x 1 1/2 inches) each with a stock number written in ink. The second is titled "Fabrique Royale de la Bastide Rouge Peyre, Londrine Second," same measurements as above with 12 different swatches and stock numbers.

Government regulations for *premieres Londres* and *secondes Londres* are given in both Savary des Brusions and Diderot. Finer Spanish wool and a greater number of threads per inch in the warp accounted for (the) superior quality of the *premiers*. Montgomery states that there are letters in the Metropolitan Museum of Art with swatches of Londrina Seconde in bright colors from Carcassone and a pattern card with eleven swatches of Londrine Secondes dating from the mid-eighteenth century at Colonial Williamsburg. Montgomery concludes by quoting Arthur Young, traveling in France in the late 1780s, observed that the "*Londrins*, of which at all these towns I took patterns, are a very bright, beautiful, well-dyed bright cloth that have had, deservedly, from quality and price, the greatest success in the Levant; I saw the wool they are made of, and should not have known it from a good specimen from the South Downs of Sussex." The present examples are particularly appealing as the colors are bright and they both have handsome calligraphic titles. Very rare.

112. **VAN DYKE**, Henry. THE FIRST CHRISTMAS TREE. \$175.00
New York: Scribner's Sons, 1897. 8v. Full-morocco, top edge gilt. (vi), 76 pages including 4 plates. First edition.

A charming story set in Pfalzel, Germany and written by American clergyman and author Henry Van Dyke who first delivered it as a sermon to his congregation in 1897. Based on the legend of Winfrid - an English missionary known as St. Boniface "the Apostle of Germany" who brought Christianity to Germanic tribes in the eight century. Illustrated with four plates by famed American illustrator Howard Pyle and rebound in green and gilt morocco by Whitman Bennett, famed New York bookbinder and Hollywood silent film director and producer. He incorporated the original green cloth front designed by Amy Richards with her monogram "A" and "R" joined with a common center stroke applied to the verso of the front board as well as preserving the marbled paper end leaves. Bookplate; spine darkened by sun, else very good.

113. **VENTURI**, Robert, Denise Scott Brown, and Steven Izenour. LEARNING FROM LAS VEGAS. \$3,200.00
Cambridge: The MIT Press, (1972). Folio. Cloth, dust jacket. xviii, 189 pages. First edition.

A seminal and controversial book, rarely found in a dust jacket. In 1968, Robert Venturi, Denise Scott Brown, and Steven Izenour taught a third year studio graduate class at Yale that would have great implications on the study of architecture in the postmodern era. The class was called "Learning from Las Vegas, or Form Analysis as Design Research." There were thirteen students in total. In the end, their work would comprise the basis for the landmark architectural work *Learning from Las Vegas*, authored by Venturi, Brown, and Izenour, but compiled, researched and photographed by the students themselves. "The first part of this book is a description of our study of the architecture of the commercial strip. Part II is a generalization on symbolism in architecture and the iconography of urban sprawl. Part III describes the work of Venturi and Rauch from 1965 to mid-1971." Fine in chipped dust jacket.

FIRST GERMAN PRINTED EDITION

114. **VITRUVIUS POLLIO**, Marcus. M. VITRVVII VIRI SVAE PROFESSIONIS PERITISSIMI, DE ARCHITECTVRA LIBRI. \$3,850.00
Argentorati (Strassbourg:) Knobloch for Georgium Machaeropiceum, 1543. Small 4to. Contemporary sheep. (52), 96; 99-262, (52) pages, with 91 woodcut illustrations. First edition printed in Germany. [BAL, 3495; Fowler, 401].

The first German printing of Vitruvius was edited by Walter Hermann Ryff, a Strassbourg physician, mineralogist and mathematician. The majority of the ninety-one woodcut illustrations are based on Cesariano's Como edition of 1521. A few others are copied from Giocondo's edition as well as the fourth book of Serlio. Ryff later translated

Vitruvius into German. Neatly rebacked, some light waterstaining to the area around the lower tip of some pages; edges and tips of boards chipped, still a very good copy of an important early edition of Vitruvius.

115. **WAAGEN**, Gustav. TREASURES OF ART IN GREAT BRITAIN: BEING AN ACCOUNT OF THE CHIEF COLLECTIONS OF PAINTINGS, DRAWINGS, SCULPTURES, ILLUMINATED MSS,,,. Four volumes. \$1,250.00
London: John Murray, 1854, 1857. 8vo. Contemporary half-calf. First English edition.

Waagen returned to England in 1850, under the patronage of Sir Charles and Lady Eastlake, to continue his study of the great collections of art in the English country homes. This work was the result. He had compiled so much new material above and beyond what was published in his first work in 1838, that this entirely new publication resulted. Lady Eastlake took the lead in having it translated and published in England by John Murray in London. Although more comprehensive and complete in its recording and observations on the works of art than his first work, this title was considered less readable. Lady Eastlake smoothed out some of Dr. Waagen's originality in writing and changed the focus from the great masters and their works (of Dr. Waagen's intent) to the new fashion in artistic circles of focusing on the living artists. Nevertheless, Waagen's work is still considered a major study of these primary collections and the most complete record of their holdings. It complements his first work. The fourth and final volume of the set changes the focus and has an entirely new title page: "*Galleries and Cabinets of Art in Great Britain: being an account of more than forty collections of Paintings, Drawings, Sculptures, Mss., & &.*" Gilt calf spines with marbled end pages. Very good.

116. **WHITE**, John. RURAL ARCHITECTURE: ILLUSTRATED IN A NEW SERIES OF DESIGNS FOR ORNAMENAL COTTAGES AND VILLAS. \$750.00
Glasgow: John White/ Edinburgh: N. Bowack/ London: G. Herbert/ Dublin: G. Young, 1845. Folio. Later quarter calf, marbled boards. (iv), 62 pages, 90 plates. first edition.

"Although many works have been published at various periods on Rural Architecture, and some of these possessing merit capable of affording a considerable degree of instruction, I have also endeavoured to add my quota, and to do so in such a manner as to assist the amateur, as well as the professional draughtsman, convinced that works of this kind are often of great service to both the Architect and the Builder, in pointing out the proper methods in the execution of the various departments of work connected with the erection of Cottages and Villas." Little is known of White. Weinreb praises his work (justifiably) for their pre-Victorian delicacy and picturesqueness, suggesting that Wheeler and Calvert Vaux almost certainly knew them and that they were influential in America. With twenty-one plans, with elevations, and considerable details. Very good.

117. **WHITTINGTON, G.D. AN HISTORICAL SURVEY OF THE ECCLESIASTICAL ANTIQUITIES OF FRANCE.** \$300.00

London: J. Taylor, 1811. 8vo. Contemporary quarter-calf. Frontispiece, xxiv, (iv), 238, (2) pages. Second edition.

Generally considered to be the first work in English to examine the development of French and European mediaeval architecture. Included are detailed studies of Reims, Notre Dame, St. Denys, and St. Genevieve cathedrals. Spine faded, hinges rubbed but strong.

118. **WILMOTT, Robert A., (editor). THE POETS OF THE NINETEENTH CENTURY.** \$385.00

London: George Routledge, 1857. 4to. Publisher's decorated cloth, all edges gilt. xv, (i), 398, (1) pages. First edition.

An elaborate production that Gleeson White calls "as fine as the (Moxon) Tennyson," this book is notable for containing the first book illustration by Ford Madox Brown. Other contributing artists include Arthur Hughes and J. E. Millais. Millais lovely drawings firmly established his reputation. The book was printed by the Dalziel Brothers. The elaborately gilt binding by John Sleight bears the binder's ticket of Edmonds & Remnants. A fine, bright copy.

119. **(WINDOW DRAPERY-TRADE CATALOGUE) BERAUD & CIE. TENURES ARTISTES, NOUVELLE CREATIONS. NO. 45.** \$110.00

Paris: Beraud et Cie, (circa 1920). 8vo. Printed wrappers. (iv) pages, 31 chromolithographic plates.

Rare trade catalogue not recorded on OCLC. A colorful collection of window drapery designs sold by Beraud et Cie in Paris who were known as major fine textile manufacturers. They specialized in silks, laces, and other fine textiles and these window drapery designs display some of their combinations they sold. They range from traditional styles that reflect the older French eighteenth century styles to very modern styles in fashion in the early twentieth century Art Deco. Very good.

120. **(WOMAN'S POCKET MEMORANDUM BOOKLET - 18TH CENTURY) 18TH CENTURY EUROPEAN WOMAN'S POCKET-SIZED MEMORANDUM BOOKLET WITH A MOVEABLE BINDING.** \$485.00

(Europe: circa 1790s). (8) leaves. Memorandum book and perpetual calendar. (3/38 x 2 1/4 inches). Illustrated wrappers with two slots, each retaining a moveable printed slip measuring approx. 4 x 3/4 inches. A few scattered manuscript annotations within, including one dated 1796. Small pink ribbon bookmark laid in.

Unusual 18th century European woman's pocket-sized memorandum booklet. The upper corner incorporates an English-language perpetual calendar with two moveable slips to change the month and the days of the week in their separate display "windows." The single letter "M" next to the month display would also have served for the French,

German, or Italian speaking markets whose own printed slips could be inserted, *i.e.* mois, Monat, or mese, respectively.

The illustrated wrappers depict exotic birds, insects, a dragon, and, notably, a full-page illustration of a Chinese scene of a woman and child attended by two other women. A curious artifact of daily life featuring a moveable element and chinoiserie motifs popular in the West throughout the eighteenth century. Corners neatly trimmed at head and tail; small loss to one slip at tail end affecting one word; else very good.