

1. **ALDRICH, Henry.** ELEMENTAL ARCHITECTURAE CIVILIS. \$875.00
Oxford: D. Prince, and others, 1789. 8vo. Contemporary full-calf. Engraved frontispiece, (x), 54 pages; (iv), lxvi, 66, pages, 55 engraved plates. First edition. [Harris, 17].

Henry Aldrich (1648-1710) conceived of this work as a six-part study, but only two parts were written by the time of his death. In 1708, only the first part was published in Latin illustrated with twelve plates. This edition, in 1789 was the first edition of both parts, the complete work. It begins with the Latin text and is followed by the first English translation of the work, complete with its own title page. The translation was by Philip Smyth. Thomas Jefferson recommended its purchase by the University of Virginia and a copy was finally donated by the Coolidge family of Boston in 1825 of the second edition (1818). [See O'Neal, 5]. The work explains Vitruvius using plates based on Palladio's *Quattro Libri*. Our copy contains a Subscription List, with two hundred and twenty-eight names. The stipple, engraved frontispiece is by Geoffrey Kneller. Eighteenth-century engraved armorial bookplate of "John Edwards," with his signature dates 1794 on front blank leaf. Light, sporadic foxing throughout, else a nice copy in a sympathetic binding.

2. **(AMERICAN CONSTITUTIONAL LAW) ADAMS, John.** A DEFENCE OF THE CONSTITUTIONS OF GOVERNMENT OF THE UNITED STATES OF AMERICA, AGAINST THE ATTACK OF M. TURGOT IN HIS LETTER TO DR. PRICE, DATED THE TWENTY-SECOND DAY OF MARCH, 1778. Three Volumes. \$4,200.00
London: John Stockdale, 1794. 8vo. Contemporary full-calf. First English edition. 392; (II), 451; (II), 528, (36) pages.

The definitive final edition, after its first appearance in London in 1787. One of the most important and widely read of the many writings of the important Revolutionary figure and second president of the United States. The second and third volumes, originally issued later than the first, contain descriptions of the Italian republics of the Middle Ages as well as a lengthy analysis of "the Right Constitution of a Commonwealth." At the time Adams wrote this work he was serving as the first United States ambassador in England. Here he states the principles on which he perceived the United States to be founded. The book was popular and went through numerous editions. Its issuance at the commencement of the Federal Constitutional Convention added to its popularity and resulted in several American reprintings. Gilt decorated spines and gilt decorated banding on boards. Very good.

PROMINENT POST-FEDERAL CABINETMAKERS

3. **(AMERICAN FURNITURE MANUFACTURER'S PRINTED BROADSIDE) KIMBALL & SARGENT.** Illustrated Company Broadside and Invoice. Jan. 25th 1837. \$485.00
Salem, Massachusetts: 1837. Printed broadside (8 3/8 x 7 1/4 inches).

Scarce printed and illustrated broadside and invoice for Abraham Kimball & Withrop Sargent, who were one of Salem's most prominent post-Federal cabinetmakers, and

were active as partners from 1822 to 1843. By 1837, the year of this invoice, they employed no fewer than 17 journeymen. With manuscript invoice to one Benjamin Edwards for 6 chair seats and a high back, signed "Kimball & Sargent." Their place of business is "where they have on hand a large assortment of cabinet furniture, chairs, looking glasses, feathers, feather beds, mattresses...they also continue to manufacture to order every article in the cabinet and chair line, at short notice and in the best manner. Also...St. Domingo and Bay Honduras Mahogany boards, planks and veneers...Cherry and cedar boards and plank...bed posts, &c." Kimball later made furniture for Henry Wadsworth Longfellow and his wife Fanny Appleton. Illustrated with a neo-classical styled sofa with Latin phrase on it from Virgil's *Georgica*, which translates: "improving the art." Very good.

4. **(ARCHITECT'S TRADE PROMOTION)** WEBER, Bertram A. SELECTION OF WORK FROM THE OFFICE OF BERTRAM A. WEBER, ARCHITECT. \$85.00
(New York: Architectural Catalogue Co., 1951). Folio. Blue printed wrappers. Title leaf, (24) photographic leaves and (8) pages of advertisements.

Rare architect's promotional booklet with only two copies recorded on OCLC - Art Institute of Chicago and Lake Forest College. Weber was a prominent and successful Chicago based architect who graduated from M.I.T. in 1923 and began his practice that same year. While his expertise was general he is best remembered for his residential designs, especially for the northwest suburban and North Shore homes. He also designed the De Kalb Public Library, the Oak Park Post Office, the Highland Park Public Library and the Aurora YMCA. His designs included many hospitals in the Detroit area and several additions to Chicago Osteopathic Hospital. Other designs from his firm include the mausoleum chapel in Waldheim Cemetery in Forest Park, as well as a number of Episcopal churches. This trade catalogue focuses primarily on his major residential designs and major public buildings such as schools, hospitals and some commercial designs, all richly illustrated with photographs and architectural renderings. With eight pages of advertisements of Chicago based building and construction businesses. Published as Volume XV (September, 1951) of the *Architecture and Design* periodical for the Architectural Catalogue Company. Very good.

18TH CENTURY FIRE-PREVENTION RESOLUTIONS

5. **ASSOCIATED ARCHITECTS.** RESOLUTIONS OF THE ASSOCIATED ARCHITECTS...TO CONSIDER THE CAUSES OF THE FREQUENT FIRES, AND THE BEST MEANS OF PREVENTING THE LIKE IN FUTURE. \$285.00
London: Duke of Bedford, 1793. 8vo. Contemporary wrappers. (iv), 31, (1) pages. First edition.

The pamphlet was written for the Duke of Bedford by Robert Brettingham, William Chambers, George Dance, Henry Holland, John Soane, and other leading architects. They recommended improvements on the Parliamentary law enacted under George II. The changes included stronger regulations for building party walls, walls, ceilings, stairs,

and roofs in London. Scarce item with only six copies cited by OCLC in American libraries. An uncut, unopened copy. Fine.

GREATLY EXPANDED EDITION

6. **BAKER**, David Erskine. BIOGRAPHIA DRAMATICA; OR, A COMPANION TO THE PLAYHOUSE: CONTAINING HISTORICAL AND CRITICAL MEMOIRS, AND ORIGINAL ANECDOTES, OF BRITISH AND IRISH DRAMATIC WRITERS, FROM THE COMMENCEMENT OF OUR THEATRICAL EXHIBITIONS; AMONGST WHOM ARE SOME OF THE MOST CELEBRATED ACTORS. Two Volumes. \$585.00

London: Printed for Messrs. Rivingtons, 1782. 8vo. Early nineteenth century diced calf. (i), v-lii, 496 pages; (ii), 442 pages. New edition, and continued from 1764 to 1782

Edited by Isaac Reed, and his first important work. The *Biographia Dramatica*, a set of biographies and dramatists and a descriptive dictionary of their plays, was an enlargement of David Erskine Baker's *Companion to the Playhouse* (2 volumes, 1764). "Also an alphabetical account of their works, the dates when printed, and occasional observations on their merits. Together with an introductory view of the rise and progress of the British stage." The original work by Baker had been based on Gerard Langbaine's *Account of the English Dramatic Poets*, (1691); Giles Jacob's *Poetical Register*, (1719); Thomas Whincop's *List of all the Dramatic Authors*, printed with his Tragedy of Scanderberg, (1747); and the manuscript of Thomas Coxeter, (1689-1747). Armorial bookplate of the Marquess of Headfort. Slight wear but an attractive set.

7. **(BOOKBINDING)** THE BOOK OF PSALMS, TRANSLATED OUT OF THE ORIGINAL HEBREW: AND THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED. \$150.00

New York: American Bible Society, 1856. Large 8vo. Contemporary embossed full-calf, all edges gilt. 212 pages.

A fine copy of the *Book of Psalms* published by the American Bible Society and bound in a richly decorated embossed calf and gilt edges - a very good example of the impact of steam press an American book binding. It is inscribed on front blank leaf: "Mrs. Lester Bradner, From her affectionate son, William. Oct. 6th, 1856." Her husband was the Rev. Lester Bradner, Episcopal priest in New York. Very good.

CHROMOLITHOGRAPHED SILK BINDING

8. **(BOOKBINDING)** PRATT, Charles Stuart. BABY'S LULLABY BOOK. MOTHER SONGS. \$1,500.00

Boston: L. Prang, 1888. Folio. Publisher's silk binding. Unpaginated, 16 chromolithographic plates. First edition.

Despite some very minor dusting, this publishers silk binding with delicate chromolithographic design is the finest copy of this American color plate book rarity we

have ever seen. The covers are printed white silk. Copies, when found, are virtually always in less than desirable condition because of the delicate material used. The last copy we had seen, a worn example, was in 1987. Not recorded in Bennett or McGrath, this book features mounted, quality chromolithographs by Prang from water colors by W.L. Taylor, and music by G.W. Chadwick, one of America's leading composers of the time.

ENGLISH PALLADIAN STYLE

9. **BRETtingham**, Matthew. THE PLANS, ELEVATIONS AND SECTIONS OF HOLKHAM IN NORFOLK, THE SEAT OF THE LATE EARL OF LEICESTER. \$7,285.00
London: J. Haberkorn, 1761. Folio. Later but sympathetic quarter-calf with contemporary blue paper covered boards, with later cloth covered slip case. Title leaf, dedication leaf, preface leaf, and 28 erratically numbered engraved plates on 27 leaves, 7 being double-page or folding plates. First edition, first issue. [Harris, 46].

This elegant book was assembled by Thomas Coke, the first Earl of Leicester's chief architect who supervised the building of Holkham from 1734 until the Earl's early death in 1759. The plates were printed in sepia so "that the present publication may be acceptable to the dilettanti." Thomas Coke was one of the first Englishmen to take the Grand Tour and purchased many paintings in Italy for Holkham. He even commissioned a classical scene and had himself painted into the picture as Virgil. When the book was published, there was a protest that Brettingham had not mentioned that the original design for Holkham was made by William Kent with the active participation of Lord Burlington. Brettingham's son replied years later that so many changes were made to the original design that his father considered the finished product to be essentially his own. There is also a certain amount of poetic justice in its publication as Lord Burlington's circle neglected to give Colin Campbell and Gibbs credit for their work in the *Plans, Elevations, and Sections of Houghton*. In any case, Holkham is a marvelous example of the Palladian style of architecture that became synonymous with English architecture of the period. A very good to fine copy.

10. **BRYANT**, William Cullen. POEMS. \$325.00
New York: D. Appelton, (1854). 4to. Publisher's full-morocco, all edges gilt. Frontispiece, x, (iv), 344 pages.

Being the first American edition with seventy-one engravings by the Dalziel brothers after drawings by Tenniel, Pickersgill, Birket Foster, and many others. The author's signature, dated December 13th 1870. is tipped on a front blank. A minor stain in the lower gutter of first few leaves, else a very good, bright copy.

11. **(CALIFORNIA)** CORONADO BEACH, CALIFORNIA, "A UNIQUE CORNER OF THE EARTH." \$110.00

Portland: E.S. Babcock, (1891). Oblong 8vo. Wrappers. 31, (1) pages. First edition.

Promotional pamphlet for the Hotel De Coronado--the largest resort hotel in the world, featuring testimonials by Charles Dudley Warner, Charles Nordhoff, and others. The hotel was located near San Diego. Very good.

12. **(CALIFORNIA)** HEINTZ, H.H. Manuscript Letter to his Brother. \$125.00

(Feorach? Valley): April 16, 1864. Manuscript broadside (7 1/4 x 12 inches), folded to make 4 pages.

A letter from H.H. Mc. Heintz (?) to his brother replying to his letter of March 6. Mostly missing family and catching up on the state of family members and friends back home and with him in California. He is feeling lonely and isolated. Very good.

13. **CHAMBERLAIN**, John Henry. EXOTIC ART: BEING A LECTURE DELIVERED BEFORE THE MIDLAND INSTITUTE, MONDAY 22ND OCTOBER 1883. \$285.00

Birmingham: Cornish Brothers, (1883). 8vo. Original tan decorative wrappers. Frontispiece plate, 34 pages. First and only edition.

Rare item with only two copies recorded on OCLC, and only one in North America -- Canadian Center for Architecture, Quebec. Chamberlain worked largely in the Gothic Style. Among his surviving buildings is the Birmingham Institute of Art and Design. He was interested in Ruskin's theories of design. He died suddenly just after delivering the lecture, his last, and it was published on November 1 immediately after his death. The original decorative wrapper was designed by Chamberlain, and has his wonderful chromolithographic design for Christmas 1882 bound in as a frontispiece plate. Spine reinforced with sympathetic tape; several chips on edges of wrapper, else very good.

14. **(CHIAROSCURO)** MATHEUS, Georg. MARTHE ET MADELEINE ALLANT AU TEMPLE, after Raphael. \$950.00

Chiaroscuro. (8.97 x 13.10 inches). [Bartsch, 37.12; Strauss, 65].

Little is known about Georg Matheus who lived from approximately 1521 until 1572. We do know that he was an active engraver and printer in Augsburg about 1554. Bartsch only lists two chiaroscuro prints under his name and Walter Strauss in his catalogue of German and Netherlandish chiaroscuro woodcut artists lists three. The print is made with a black line block and an umber tone. While Matheus' style here is strictly German, a second print, "Acteon Transformed into a Stag," is a complex work built up in the Augsburg and the Italian manner, reflecting the trade and exchange between Augsburg and the city states. While this copy is somewhat smaller than the one recorded in Bartsch, it does not have the worm damage or creases shown in the reproduction of the copy from the Metropolitan Museum of Art. Very good.

FIRST PRACTICAL CHIAROSCURO TREATISE

15. **(CHIAROSCURO) PAPILLON, J.M.** TRAITE HISTORIQUE ET PRATIQUE DE LA GRAVURE EN BOIS.... Three volumes bound in two. \$6,750.00
Paris: Pierre Guillaume Simon, 1766. 8vo. Contemporary cat's paw calf. xxxii, 540 pages, 1 chiaroscuro plate; xvi, 388 pages, 5 chiaroscuro progressive plates; iv, 124 pages. First edition.

Papillon's work is considered to be the first practical treatise on wood engraving, chiaroscuro printing, and wallpaper. It is most famous for its progressive suite of five plates showing the making of a chiaroscuro print. Papillon was wood engraver to the Imprimerie Royale, and considered to be the finest engraver of his day. Aside from the plates, these volumes contain one hundred thirty-six head and tail pieces and two hundred and fifty-seven other wood marks in the text. This is a very nice set of a scarce and important work.

16. **CHRISTIAN, Ewan.** ARCHITECTURAL ILLUSTRATIONS OF SKELTON CHURCH, YORKSHIRE. \$175.00
London: George Bell, 1846. Folio. Publisher's cloth, respined. viii, 39, (1) pages, 17 plates. First edition. [Abbey, Scenery, 382].

An attractive book containing illustrations of a thirteenth-century church. The plates, three tinted lithographs and fourteen zincographs, are by J.K. Colling, who later served as Christian's partner. Ewan Christian (1814-1895) built a number of churches and was also active in restoration. He served as architect to the Ecclesiastical Commissioners, the Church Building Society, and the Charity Commissioners. Inscription in ink, occasional foxing and smudging, half-inch tear in margin of plate 12, not affecting illustration, minor edge wear.

17. **THE CHRISTIAN GARLAND.** OR A COMPANION FOR LEISURE HOURS CONSISTING OF ORIGINAL & SELECT PIECES IN POETRY & PROSE. \$425.00
London: Religious Tract Society, (circa 1856). 8vo. Publisher's black full-morocco gilt and blind stamped. iv, 251, (1) pages, 8 fine chromolithographic plates. New edition.

The British Library gives a date of 1856. An overtly Christian title, but the illustrations were "on trend." Commonplace albums of the date were replete with similar genre watercolors but printed examples are most unusual. The chromolithographic plates of groups of shells, flowers, etc. are by J. Kronheim. With binders ticket "B. West, Binder, Clerkenwell." A nice example.

TEN AMERICAN CHROMO PLATES

18. **(CHROMOLITHOGRAPHY)** PHILLIPS, Alfred A. THE BOUQUET FOR 1847: BEAUTIFULLY EMBELLISHED. \$1,500.00

New York: Nafils & Cornish, 1847. 4to. Publisher's stamped gilt cloth, all edges gilt. 104 pages, 10 chromolithographic plates with hand-colored highlights.

A scarce ornamented gift book edited by Alfred Phillips. OCLC only records three editions from 1846 to 1848 ever published under this title. Phillips also published it under another title, *Flora's Gem, or the Bouquet for all Seasons*, also published at the same time, and our volume includes a colored plate with another title leaf *The Fairy Bower*. All copies are scarce and uncommon in the trade with no copies of this edition listed in auction records for more than twenty-years. Phillips edited a collection of poems on floral themes. This volume includes poems by Benson J. Lossing, Mrs. Sigourney, and Harriette Beecher Stowe, among others. Ten brightly colored plates each highlighted by hand. Stereotyped by Vincent Dill, Jr. Some staining in upper gutter of last half of text not affecting text or print images.

19. **(CITY PLANNING-JERUSALEM)** SHARON, Areih. PLANNING JERUSALEM; THE OLD CITY AND ITS ENVIRONS. \$150.00

Jerusalem: Weidenfeld and Nicolson, (1973) Square 4to. Cloth, dust jacket, cloth covered slip case. (vi) 211 pages. First edition.

Presentation copy inscribed on title page in ink. Areih Sharon was a noted Israeli architect and city planner who originally studied in Germany in the 1920s and was an early settler in Palestine in the 1930s. As Israel gained independence and nation status, he was instrumental in developing national plans for settlement sites for the flood of immigrants to the new nation. He worked for the government to create new towns and a comprehensive plan for the development of the urban centers. This book was sponsored by the Ministry of the Interior and the Municipality of Jerusalem and focuses of the preservation and heritage of the ancient city to maintain a balance with modern needs and urban development. With numerous photographs, demographic maps, detailed plans and architectural renderings. Very good.

20. **(CIVIL WAR)** DAVIS, Theodore R. Original Pen and Ink Drawing: Marines & Barracks (Washington, D.C.) 1861. \$1,800.00

Washington: 1861. Original pen and ink drawing on paper (9 1/4 x 10 3/4 inches.)

The original drawing was made by Theodore R. Davis (1840-1894) at the beginning of the Civil War. It shows five marines outside the marine barracks in Washington, D.C. It is thought to be the only image of the building that was made during the war, and is featured in *The American Heritage Century Collection of Civil War Art*, edited by Stephen W. Sears (plate number 40). Davis was a noted artist-correspondent for *Harper's Weekly* during the war. He was sent into the South with the British correspondent for the *London Times* William H. Russell, which helped protect him in hostile territory assuming a position as Russell's assistant. Throughout the war he covered many battles and

events including the Battle of Champion Hill; he sketched General Joseph E. Johnston and General William T. Sherman meeting at the Bennet Farm near Durham Station to discuss the surrender terms of the remaining Confederate armies in the Southeast. He was often in the center of the action, especially when he traveled with General Grant's staff at the Vicksburg campaign and was part of General Sherman's March-to-the-Sea. His first-hand experiences during the Civil War made him a major contributor to the articles and illustrations used in *Harper's Weekly*. After the war Davis produced more finished paintings of Civil War scenes and was consulted on the Cyclorama in Atlanta, where he was asked for his ideas having traveled with Sherman's Army. In retirement he wrote a treatise titled, *How a Battle is Sketched* (1889), where he relates the hazardous and inventive ways that pictorial journalists reported the Civil War. Old tear in upper corner repaired.

AMERICA'S FINEST CHROMO BOOK DESIGNER

21. **(COLOR PRINTING--AMERICAN)** MAPLESON, T.W. Gwilt. PEARLS OF AMERICAN POETRY. \$1,100.00
New York: Wiley and Putnam, (1853). 4to. Publisher's morocco. 28 leaves on boards. First edition. [Bennett, page 71].

Mapleson was America's finest chromolithographic book designer, the only American on the same artistic level as Henry Noel Humphreys and Owen Jones. This book, printed by A. Brett and T. Sinclair, is one of his most successful works and a high spot in American color printing. This copy is in the publisher's deluxe binding. It has been professionally rebaced using the original spine as an overlay, else very good.

22. **(COLOR PRINTING--AMERICAN)** PRANG, L. & Co. STATE ARMS OF THE UNION. \$1,275.00
Boston: L. Prang, 1876. Oblong 8vo. (7 x 10 1/2 inches). Publisher's cloth. Chromolithographed title page, 7 color plates. First edition.

The plates contain forty-five state coats of arms on seven leaves and the seal of the United States on the title page. All are printed in colors and gold and touched with gum arabic. The drawings are by H. Mitchell, heraldic designer and seal engraver of Boston, and was most probably published for the Philadelphia Centennial Exposition. OCLC cites thirteen locations for the work, but it has not appeared in auction during the past forty years; we could find no other example as appearing in the trade; and the book is not mentioned by either Bennett or McGrath. The book has been carefully restored and the first two plates have some slight discoloration.

23. **(COLOR-PRINTED AQUATINT)** Portrait of Frederica Louisa Wilhelmina. \$585.00
(London: 1800). Engraving. (8 1/2 x 6 1/2 inches.)

This color-printed portrait of Frederica Louisa Wilhelmina, Princess of Orange in Nassau, was the work of Benjamin-Samuel Balomey (1739-1819). A color printed aquatint, the eyes alone are highlighted by hand. Very good

24. **(CRANE, WALTER, BINDING AND ILLUSTRATIONS)** SPENSER, Walter. THE SHEPHEARD'S CALENDER. \$210.00

New York & London: Haper & Brothers, 1898. 8vo. Publishers original pictorial light green cloth. 118, (1) pages. First American edition.

"Twelve Aeologues proportionable to the Twelve Monthes entitled to the Noble and Virtuous Gentleman most worthy of all titles both of learning & Chivalry, Master Philip Sidney." Handsomely produced edition of Edmund Spenser famous poem by Walter Crane one of the best late 19th century English book illustrators and book binders during the Arts & Crafts movement. The original pictorial binding designed by Crane has his monogram. The decorative endpapers are also designed by him, and the text includes twelve full-page illustrations by him as well. Slightly soiled and front hinge cracked, else a very good copy.

25. **CUMMINGS**, M.F., and C.C. Miller. ARCHITECTURE. DESIGNS FOR STREET FRONTS, SUBURBAN HOUSES, AND COTTAGES. \$650.00

Troy, New York: The Authors, 1867. Small folio. Later brown buckram. (ii), ii, (4) pages, 52 plates. Third edition. [Hitchcock, 299.]

First published in 1865 it is a pattern book intended for owners and builders without an architect. A study of American and Canadian city street front architecture: concentrating on elevations of stores, row houses, country villas and "first class" buildings (here primarily defined as banks.) There are also numerous designs for ornamental woodwork, gables, porches, piazzas, etc. Designs for various features given in detail and drawn to large enough scale to be useful with, additionally, a variety of elevations of building fronts showing the effects when combined with 382 designs and 714 illustrations. Charles Crosby Miller was an architect in Toledo, Ohio and Marcus Fayette Cummings was an architect in Troy, New York. Very good.

26. **CUTTS**, Edward L. AN ESSAY ON CHURCH FURNITURE AND DECORATION. \$385.00

London: John Crockford, 1854. 8vo. Publisher's blue cloth. (viii), 143, (8) pages, 10 plates. First edition.

Contents include woodwork, textile fabrics, metalwork, tile pavements, monuments, polychrome, etc. The principles of Gothic revival which influenced Pugin and Morris are in full evidence. Very good.

IN PRE-REVOLUTIONARY AMERICA

27. **DARLING**, John, and Heber Lands. THE CARPENTER'S RULE MADE EASIE: OR, THE ART OF MEASURING SUPERFICIES AND SOLIDS... bound with A SHORT TREATISE OF PRACTICAL GAUGING... \$2,600.00

London: J. How for G. Sawbridge, 1709. 12mo. Contemporary full-sheep. (x), 242 pages; (ii), 104, (1) pages. Seventh and third editions. [Park 102].

Rare title with only two copies of this edition recorded on OCLC and only in England. Originally published in 1658, Darling says to the reader: "wherefore at the request of many that have occasion to make use of such kind of measure, I have made it publick with exact tables thereunto belonging, being perswaded that it would be a great help not only to carpenters, but others that make use of measure, especially of such as cannot read..." Darling does not pretend to "great exactness" he caters for the "ignorant," whose needs he evidently supplied so well that his book remained in print for eighty years. There was a copy in America before the Revolution. With twenty wood-engraved text illustrations. Professionally rebaked. Slight marginal waterstain in the final dozen or so leaves (but not heavy). Inscription on front paste down; "John Booker, September 29, 1732."

28. **DAVENPORT, Richard.** THE AMATEUR'S PERSPECTIVE; BEING AN ATTEMPT TO PRESENT THE THEORY IN THE SIMPLEST FORM. \$585.00
London: The Author, 1828. 4to. Contemporary grey paper boards. xi, 84 pages, 15 large lithograph folding plates, plus 23 text diagrams. First edition.

An uncommon work with only six copies in American libraries listed on OCLC of this first edition. According to the title page it was written "so to methodize and arrange the subject, as to render the practice familiarly intelligible to the uninitiated in a few hours of study." It is divided into two parts. The first part is theory, general principles and definitions. The second part is practical rules and application with chapters on definitions; problems; solids; and summary and additional remarks. The folding plates are by Hullmandel and are numbered I-XIV, and "Continuation of Plate XVI." Neatly respined with new paper label, end-papers, and paste-downs. Some foxing to edges of plates and to the title page, else very good.

29. **DAVIS, John.** TRAVELS OF FOUR AND A HALF YEARS IN THE UNITED STATES OF AMERICA. \$850.00
London: T. Ostell, and others, 1803. 8vo. Later quarter-calf. viii, 454, (2) pages. First edition.

An engaging travel account of a journey from New York to Georgia, recording social customs and personal observations on people, places and institutions. Davis was particularly critical of slavery. He visited Thomas Jefferson and several noted American authors. Inscription on front blank; name on title page; else very good.

30. **(DODD, Stephen).** AN HISTORICAL AND TOPOGRAPHICAL ACCOUNT OF THE TOWN OF WOBURN, ITS ABBEY, AND VICINITY. \$285.00
Woburn: S. Dodd, 1818. Small 8vo. Original boards. Frontispiece, xvi, 17-140 pages. First edition.

An untrimmed copy in the original boards. This major country house, rebuilt by architect Henry Flitcroft for the fourth Duke of Bedford is still open to the public. The present guidebook gives a good description including a list of the paintings "with their disposition

and size as placed at Woburg Abbey." Includes the list of subscribers. Bookplates. Hinges worn, else a good crisp and untrimmed copy.

“VIRTUOSITY IN ECLECTIC DESIGNING”

31. **DRESSER**, Christopher. MODERN ORNAMENTATION, BEING A SERIES OF DESIGNS FOR PATTERNS OF TEXTILE FABRICS. \$3,200.00

London: B.T. Batsford, 1886. Folio. Publisher's embossed morocco, top edge gilt. (viii) pages, 50 plates, many colored. First edition.

Modern Ornamentation (1886) was Dresser's last book of designs. "This work has been prepared with the hope that it may be of service to manufacturers who are engaged in the production of figured objects, and to architects and designers who have to produce the patterns which manufacturers require." The designs are in adapted and mixed styles and styles of his own invention. "Throughout the book he demonstrates an unequalled virtuosity in eclectic designing," (Durant, *Ornament*). Scarce.

INFLUENTIAL AESTHETIC ORNAMENTATION

32. **DRESSER**, Christopher. STUDIES IN DESIGN. \$3,250.00

London: Cassell, Petter and Calpin, n.d. (1874-1876). Folio. Original red cloth with block paneled design and lettered in gilt. 40 pages, chromolithographic title leaf and 60 chromolithographic plates including a frontispiece, each with its own printed tissue guard. First edition.

Studies in Design is Dresser's most inventive, original and important compendium of designs. It was published over a three year period and is very uncommon in collectable condition. Christopher Dresser (1834-1904) was born the same year as William Morris. The pair became the two most influential designers of Aesthetic ornamentation for their generation. Dresser began his career working for his mentor, Owen Jones. He shared with Ruskin the use of nature as the basis for design and tried, more than Jones, to codify design itself. His approach to ornament, which emphasized a flattened, stylized image, was especially appealing to American neophytes. Dresser took advantage of this by traveling to America for the Philadelphia Centennial Exposition and created a number of wallpaper designs while in this country. Some of the startling color combinations in *Studies in Design* derive from Dresser's color experiments. He was among the most daring of colorists, as he once said "the sweetest harmonies" in color are often closest to discord." Chromolithographic plates by A. Goater, Nottingham. Cloth cover expertly recased, else a very good copy. Rare thus.

33. **DUVAL**, Amaury. LES FONTAINES DE PARIS, ANCIENNES ET NOUVELLES; \$2,500.00

Paris: The Editors & Firmin Didot, 1812. Folio. Later quarter-vellum. Frontispiece, (vi), 144 pages, 59 engraved plates. First edition.

While Moisy's plates delineating Paris's fountains were issued separately, this is the rare

first edition of the plates with Duval's excellent text. There are no copies cited by OCLC. Most of the fountains were constructed from the reign of Louis XIV to the revolution and include the Luxembourg Gardens' grotto. A very good, uncut copy in a sympathetic later binding.

18TH CENTURY PRINTED BUILDING CONTRACT

34. **(EDINBURGH)** CONTRACT OF AGREEMENT, FOR BUILDING AN EXCHANGE, IN THE CITY OF EDINBURGH. \$1,250.00

Edinburgh: Hamilton, Balfour, and Neill, 1754. Small 4to. 19th century quarter-morocco, marbled boards. Folding frontispiece, 11, 60, (27) pages. First, and only, edition. [Harris, 218].

To our knowledge, this is the first published contract for a public building printed in the English language. The commission was part of a more general plan to improve the public buildings in Edinburgh. The building by John Fergus and Patrick Jamieson follows the overall design of John Adam and details its costs. A folding frontispiece illustrates the building's frontal elevation. Closely trimmed; with slight edge wear. While there are several copies located by OCLC, copies in the trade are rare. We could not locate a single copy selling at auction during the past twenty-five years.

35. **(ENGLISH CRIME FICTION)** PARR, Olive Katherine. BACK SLUM IDYLLS. \$210.00

London: R. & T. Eashbourne, Ltd., 1907. 8vo. Publishers original blue pictorial cloth. Frontispiece, 131, (1) pages. Only edition.

Scarce early 20th century English crime fiction. OCLC records only eight copies in U.S. libraries, and only seven other examples. The Dartmoor authoress (1874-1955) whose pen-name was "Beatrice Chase," was always known as "The Lady of the Moor." She was a direct descendant of William Parr, brother to Catherine, the sixth wife of Henry VIII. She died penniless. A collection of nine short stories. According to her preface "To my reader" "These stories are fact, not fiction. They are not the invention of a vivid imagination, but the sober, uncoloured portrayal of criminal lives whose threads have become interwoven amongst my mother's during her labours in prison, workhouse, and slum..." Actually, fiction in the guise of non-fiction. Original cloth cover illustrates a London Bobby surprising a man. Very good.

DR. JOHNSON'S CLOSE FRIEND

36. **(ENGRAVED CONCERT TICKET)** (PIOZZI, Gabriel Mario). FOR THE BENEFIT OF MR. PIOZZI, WILL BE A GRAND CONCERT OF VOCAL & INSTRUMENTAL MUSIC. \$785.00

(London): n.d., (circa 1777 to 1780). Etched and engraved ticket in red on heavy stock (3 1/8 x 4 3/4 inches).

A rare eighteenth century engraved ticket not located anywhere else. Gabriel Mario

Piozzi (1740-1809), Italian singer and composer, was the music and singing teacher of the daughter of Dr. Johnson's close friend, Mrs. Hester Thrale. To the consternation of Dr. Johnson, Fanny Burney, and other society friends, Piozzi, an Italian Catholic, became the second husband of Mrs. Thrale in 1784. The ticket was engraved by C. Barnes, Coventry Street, London, engraver of British and American bookplates.

The date of this ticket has two possibilities. First, it could possibly be a ticket for the benefit for Mr. Piozzi held on April 18, 1777, as advertised in the *Public Advertiser*, #243, March, 1777. Piozzi advertised tickets available from himself at half a guinea each. Secondly, and more intriguingly, it is possible this was the benefit given for him by Mrs. Thrale in 1780. Mrs. Thrale met Piozzi at a party at Dr. Burney's in 1777. On August 8 she wrote in her *Thraliana*, "Lady Shelley & I shall get him a pretty Benefit, & he will have ten guineas from me besides, for teaching Hester to sing; his journey to Brighton will be a lucky one, he has lost some of his voice by relaxation-the Sea will restore it." Mrs. Thrale and Piozzi were married July 23, 1784.

37. (EXPOSITION-LONDON-1851. TRADE CARD-UMBRELLA MAKER) DUTHOIT & CO., D. D. DUTHOIT & CO. MANUFACTURERS OF THE PATENT PORTABLE UMBRELLA TENT. \$585.00

(London: circa 1850s). Color printed trade card (3 x 4 1/2 inches).

Duthoit & Co.'s umbrella can be found in the *1851 Great Exhibition: Official Catalogue: Class VIII*: where it is described as "registered umbrella tent, suitable for emigrants, officers, and field purposes at home and abroad. Its object is portability, being contained in a bag measuring 7 feet by 1, and easily fixed." The center of the trade card is illustrated in blue and in relief, of their portable tent with their addresses "Factory & show rooms, 6, Finsbury Place South, & 6, Wilson Street, Finsbury Square, London." Very good.

38. FAIRBAIRN, William. ON THE APPLICATION OF CAST AND WROUGHT IRON TO BUILDING PURPOSES. \$950.00

New York: John Wiley, 1854. 8vo. Publisher's cloth. Frontispiece, viii, 184, (16) pages, 1 folding table. First American edition. [Hitchcock, 435].

Published the same year as the first London edition, this classic work in structural engineering, did much to establish wrought-iron as the leading structural material in the second half of the nineteenth century. Fairbairn's advocacy is based in great part on constructing fireproof buildings. A final section explores designs for fireproof mills, in particular a detailed description, and fine illustrations, of the newly completed Saltaire Mill for which he had been the engineer. Apart from the use of non-combustible materials, Fairbairn recommends the use of such technically advanced devices as water sprinklers and the cooling of columns by cold air. With sixty-two text illustrations. Bookplate of William Edson, Civil Engineer, Boston. A very bright copy of an important and scarce work.

39. **FENN**, George Manville. A BOOK OF FAIR WOMEN. \$450.00
London: Cassell, Petter, and Galpin, (1873). Small 4to. Publisher's cloth. 166, 4 pages, 40 plates. First edition.

A fine copy of a surprisingly scarce 'Sixties illustrated book with only one copy cited by OCLC. The illustrations, after M.E. Edwards, F.W. Lawson, H. Paterson, and others, were mostly engraved by the Swains. With four pages of publisher's ads. Very good.

IN 18TH CENTURY AMERICA

40. **FITZ-ADAM**, Adam (Moore, Edward, editor.) THE WORLD. Two volumes, complete. \$875.00
London: R. and J. Dodsley, 1753-1756. Small folio. Contemporary calf. (ii), 316; (ii), 317-628; (ii), 629-940; (ii), 947-1258, (15) pages. First edition.

A periodical published weekly and first compiled in this two volume set, a complete run. It went through several editions well into the nineteenth century. The popularity of *The World* reached to early America. Among owners were John Mercer of Marlborough, Edward Lloyd of Wye House in Maryland, and Thomas Jefferson, who owned the third edition of 1761. It was also advertised in the Williamsburg *Virginia Gazette*.

Edward Moore (under the pseudonym of Adam Fitz-Adam) was a major contributor and series editor. Other prominent contributors were Lord Lyttleton, Horace Walpole, Soame Jenyns, Richard Owen Cambridge, and the Earl of Chesterfield, whose famous letter in praise of Dr. Johnson's Dictionary appeared here. Moore promised that his paper would "ridicule, with novelty and good-humour, the fashions, follies, vices, and absurdities, of that part of the human species which called itself 'The World.'" Original calf bindings with gilt spines, covers and edges show wear and hinges have cosmetic cracks but cords firmly attached. Bookplates and owner's inscription (1863) of Silas Ketchum, with labels recording the deposit by Ketchum with the New Hampshire Antiquarian Society, else very good--an attractive set--moderate to light.

ONLY ONE AMERICAN COPY ON OCLC

41. **(FRENCH FINE BINDING) REID**, Thomas Mayne, Captain. LES ENFANTS DES BOIS. TRADUCTION NOUVELLE. \$210.00
Paris: Theodore Lefevre, n.d. (circa 1899). 8vo. Publishers pictorial red and gilt cloth, all edges gilt. 248, (4) pages.

Scarce copy with only one American copy recorded on OCLC - Johns Hopkins University - and none on NUC. The spine is slightly faded, otherwise a glowing finely decorated copy of a French translation of Mayne Reid's *The Bush Boy, - a juvenile Tale of Africa*. The binding was designed by Guerin Engel, which is spectacularly gilt stamped with scene of a young black boy leading two white men with rifles through the jungle. Very good.

42. **(FURNITURE HANDBILL)** GIEG, J. Frederic. Illustrated Handbill advertising Furniture Designs. \$485.00

Strasbourg: Lith. de D. Baltzer, (circa 1850). Lithograph printed handbill (17 1/4 x 10 3/4 inches).

Rare printed furniture handbill not listed on OCLC. A fine lithographic illustrated furniture broadside advertising French furniture designs. The broadside shows the furniture (chairs, sofas, divans, bed, arm chairs, etc.) of the Strasbourg merchant J. Frederic Gieg who traded from the rue des Noyers. On the broadside he styles himself "Tapissier et Marchand de Meubles" and advertises also to deal in textiles and fabrics, "Passementerie et Etoffes en tous genres," and the various furniture designs also display a wide variety of upholstery fabric styles as well. Handbill illustrates 21 furniture designs, each one captioned, printed on thin paper stock; a few scattered faint spots, vertical and horizontal shallow folding crease, but generally in very good condition.

43. **GOODWIN**, Francis. Labourer's Cottages. \$3,250.00

Original drawings (4.25 x 6.5 inches; 3.75 x 10.5 inches).

Being two original india ink and wash drawings for a pair of labourer's cottage by Francis Goodwin, (1784-1835). The smaller shows a side view of a cottage; the larger a front and side view. Along with cottages, Goodwin designed the House of Commons (1833). Goodwin was also the author of *Domestic Architecture...A Series of Designs in the Grecian, Italian and Old English Styles* (1833-1834). Very good.

44. **GROSE**, Francis. RULES FOR DRAWING CARICATURAS: WITH AN ESSAY ON COMIC PAINTING. \$1,750.00

London: S. Hooper, 1788. 8vo. Contemporary blue wrappers. 40 pages, 4 engraved plates. First edition. [O'Neal, 52].

The first edition of an uncommon work that went through several editions by 1802, including one in French. This scarce first edition is not in the library of the Royal Academy and is untraced in auction records. Grose's system of drawing caricatures is based on the exaggeration of the parts of the body and their relation to one another. He produced fourteen published works that feature several major antiquarian works listed in the two-page advertisement in the back. The second edition of 1791 was recommended by Thomas Jefferson for the newly established library for the University of Virginia. Occasional discreet blind-stamp to some pages. Recased in contemporary sugar paper wrappers, else very good.

45. **HAWKSMOOR**, Nicholas. A SHORT HISTORICAL ACCOUNT OF LONDON BRIDGE: WITH A PROPOSITION FOR A NEW STONE BRIDGE AT WESTMINSTER. \$3,200.00

London: J. Wilcox, 1736. 4to. Later quarter calf, marbled boards. 47, (1) pages, 5 folding plates. First edition. [Harris, 326].

A rare pamphlet by the eminent architect, Nicholas Hawksmoor, protege of Sir Christopher Wren. Hawksmoor proposed a new nine-arch stone bridge over the Thames

at Westminster to replace the ancient and decrepit old London Bridge, with supporting data supplied by Charles Labelye on the likely effect of Hawksmoor's bridge on the Thames downstream water level. Hawksmoor also suggests that the existing mediaeval London Bridge could be adapted by inserting two wide new arches into its existing structure. His proposal, although not enacted before his death in 1736, was the impetus to eventually build the first new bridge across the Thames since Roman times. He compares finely engineered European examples in Italy and France and illustrates his proposed bridge. Labelye (who did build the new bridge after Hawksmoor's death) worked with Hawksmoor on this proposal. Plates cleaned, the first two plates also neatly repaired for old tears.

46. **HOBBS, Isaac.** HOBBS'S ARCHITECTURE, CONTAINING DESIGNS AND GROUND PLANS FOR VILLAS, COTTAGES, AND OTHER EDIFICES. \$650.00
Philadelphia: J. B. Lippincott, 1873. 8vo. Publisher's dark green cloth. 189 pages. First edition. [Hitchcock, 595].

Hobbs' work is a most uncommon architectural pattern book illustrated with over 100 engravings with plans and elevations for eighty-four separate houses in widely diverse styles, many of which were originally printed in *Godey's Ladies' Book* and *The Farmer*. The remaining plans have never before appeared in print. Each listing includes a drawing of the exterior of the house, a plan, and a description in which the author recommends building materials, suggests a cost for construction, describes the style of the house and discusses the characteristics of a suitable tenant. Many of the houses are identified by owner and location. A diverse collection of Victorian cottages, villas, churches, and more. The houses are mainly in the Philadelphia, Pittsburgh, and Youngstown, Ohio, areas. Very good in dark green cloth boards with gilt title to spine and gilt illustration of a house to front board. Professionally respined using original spine as an overlay, else very good.

24 ORIGINAL EXAMPLES

47. **HODSON, James Shirley.** AN HISTORICAL AND PRACTICAL GUIDE TO ART ILLUSTRATION, IN CONNECTION WITH BOOKS, PERIODICALS, AND GENERAL DECORATION. WITH NUMEROUS SPECIMENS OF THE VARIOUS METHODS. \$1,500.00
London: Sampson Low, Marston, Searle & Rivington, 1881. 8vo. Publisher's deep blue blind-stamped pebbled cloth. (8), 224, (6), 32 pages, 24 plates. Only edition.

Inscribed by the author in the year of publication. Only edition of this comprehensive Victorian guide to book illustration, featuring twenty-four actual specimens of modern print processes. Except for Stannard's *Art Exemplar* circa 1860 (published in only ten copies) this is the most valuable treatise on reproductive processes published in the 19th century. A printer by trade, Hodson notes that popular techniques of illustration developed more rapidly in the nineteenth century than in the prior three centuries of print history, and offers a practical guide to current methods, "including those which are

mechanical and chemical, as well as those which are based upon the application of the discoveries of photography." The 24 plates include original examples of traditional illustration like chromolithography, zincography, heliotype, and Woodburytype. Of the twenty-four plates, two mounted, three in color, demonstrating different printing processes; advertisements printed in red and black at rear.

This inscribed copy includes an autograph letter signed by Hodson: "I have much pleasure in asking your acceptance of a copy of my book on 'Art Illustration,' & at the same time to thank you for your valuable contributions." There are only two copies of this book in auction records since 1975, and the last example sold at Sotheby's in 1992 for \$2,750.00. A crisp, near-fine copy of an uncommon book.

48. **HOPKINS**, John Henry. ESSAY ON GOTHIC ARCHITECTURE, WITH VARIOUS PLANS AND DRAWINGS FOR CHURCHES. \$1,850.00

Burlington: Smith & Harrington, 1836. 4to. Publishers cloth. Lithographic title page, vi, 46 pages, 13 lithographic plates. First edition. [Hitchcock, 606].

First and only edition, rare. The author was Bishop of the Protestant Episcopal Church in Vermont. The designs are for church buildings in stone; in addition to decorative details there are several complete building designs, which were influential, and copied, especially in Vermont. This copy is complete with the added lithographic title page, lacking in some copies. A charming book with a real feel of rusticity. This copy retains the original owner's bookplate: "George Price, if borrowed to be returned promptly." Scattered foxing as usual due to the quality of the paper. Preserved in cloth clam-shell box.

CORNERSTONE OF ENGLISH ART NOUVEAU

49. **HULME**, F. Edward. SUGGESTIONS IN FLORAL DESIGN. \$1,500.00

London: Cassell Peter & Galpin, (1878-1879). Folio. Publisher's decorated cloth. 52 pages, 52 plates. First edition. [Holzenberg, For Art's Sake, 38].

Hulme's book, illustrating methods for turning designs in nature into ornamentation, was a cornerstone in the development of English Art Nouveau. His emphasis, as the title suggests, is on botanical form, particularly those of indigenous wild flowers, such as Hedge Cress, Corn Marigold, Meadow Saffron, etc. This was the only edition of the work--surprising given the importance of the work and the many editions of Hulme's other books. The handsome chromolithographic plates were exquisitely printed by Dupuy et fils, Paris. The influence of Hulme's teacher, Christopher Dresser, is apparent in many of Hulme's designs. According to Eric Holzenberg, *For Art's Sake, The Aesthetic Movement in Print and Beyond, 1870-1890*, this is "one of the most arresting, yet least well-known, color plate books of the Aesthetic era...the plates in his *Suggestions* are an entertaining riot of vivid purples, greens and yellow, often accented with gold." This work, when met with, is often falling to pieces and damaged through the Victorian use of gutta-percha as a binding medium, which then decays. With this copy, which is in

excellent condition, the spine is neatly repaired, a few missing elements replaced with compatible cloth. The copy is free from foxing, which is unusual for this title.

FINE PAPIER-MACHE BINDING

50. **HUMPHREYS**, Henry Noel. A RECORD OF THE BLACK PRINCE. \$1,100.00
London: Longman, and others, 1849. 8vo. Papier-mache binding, all edges gilt. viii, 99, (3) pages. First edition.

Ruari McLean refers to this book as "one of the most successful of all gift or table books of the period." The papier-mache binding, one of a handful designed by Humphreys, is one of only three to use a background of crimson paper with gilt dentelles and marbled end papers. The text is printed in black letter by the Vizetelly Brothers. Six chromolithographic plates blend with the text and make a unified design, lacking in many color printed books of the period. Other woodcut borders and initial letters help decorate the pages. A very good copy with the original leather spine. Early owner's name on a preliminary blank leaf. Only 1,000 copies of this title were printed and surviving copies with the original spine intact are very scarce.

51. **(INTERIOR DESIGN CATALOGUE) JENNEY**, Edgar W. BEAUTIFUL INTERIORS AND HOW TO ACHIEVE THEM. \$125.00
(Chicago): S. Karpen & Bros., 1929. 4to. Decorated wrappers. 23 pages.

Scarce interior design catalogue with only five copies recorded on OCLC. Richly illustrated with black-and-white line drawings and photographs, and watercolors by the author. It features a beautiful color cover with metallic accents. A wonderful offering from a Chicago furniture company, showing readers how to coordinate their furnishings for a unified look in a particular style and period. The line drawings are a style guide to identify furniture features from Italian Renaissance to French Provincial and Georgian revival. The photographic section illustrates the different types of furniture in various styles - mainly sofas, chairs and tables. The watercolor illustrations display various styled interiors with appropriate period pieces in a unified interior. Staplebound wrappers; some marks on cover; center page loose.

52. **JAMES**, T. NOTES ON COTTAGE-BUILDING. \$100.00
Ipswich: Northampton Architectural Society, (1861). 8vo. Wrappers. 4 pages, 5 plates. First edition.

This pamphlet, detailing a proposal for low-cost agricultural workers' housing, contains five plates by the architect J.L. Pedley. It was printed by Cowell's Anastatic Press in Ipswich, one of the most successful printing firms to use this transfer process. A fine copy.

53. **JARVES**, James Jackson. PARISIAN SIGHTS. Second Series. \$110.00
New York: Harper, 1855. 8vo. Publisher's cloth. 277 pages. First edition.

James Jarves's illustrated observations of mid-century Paris. The son of Deming Jarves, the inventor of sandwich glass, James was a sickly child whose continued illnesses drew him to warmer climes. This work was written just before he moved to Florence, Italy. He was considered to be the first American art collector. Spine slightly faded else a very nice copy.

54. **JOHNSON**, Walter R. ON THE ECONOMY OF HEAT. \$285.00
(New Haven: 1833) 8vo. Original plain green wrappers. 20 pages. First edition.
Scarce work with only two copies recorded on OCLC - U.S. Air Force Academy and Library Company of Philadelphia. "The art of heating apartments in the most economical and salutary manner, is of truly vital importance to the interest of society. Connected with this, the art of ventilation stands preeminent, with both the art of constructing dwellings and other buildings, is intimately related." With two in-text illustrations and four pages of charts. An early study on central heating. A separate off-print in original wrappers from Benjamin Silliman's *American Journal of Science and Arts*, No. 2, Vol. XXIII. Inscribed on title by the author: "J. Smith Esq., With the respects of W.R.J." Johnson was professor of mechanics and natural philosophy in the Franklin Institute, Philadelphia. Very good.

FIRST EXAMPLE OF "RELIVO" STYLE BINDING

55. **JONES**, Owen. GRAY'S ELEGY. \$700.00
London: Longman, 1846, and New York: Wiley and Putnam, 1846. 4to. Embossed full calf, all edges gilt. (18) chromolithographic leaves. First edition. (Abbey, Life, 227; Lewis, page 143; Burch, page 193; McLean's, Victorian Book Design, pages 91-92, 207; and Ball, pages 145 and 152, and Plate 3).

This is the first example of the "Relivo" style binding, patented by Remnant and Edmonds, whose binder's ticket is present in this copy. The binding was designed by Owen Jones. The covers are deeply embossed and blind-stamped, an effect created by building up portions of the board underneath and using a high-pressure steam driven press to affix the leather to the boards. This is also the first secular book designed by Jones, who used chromolithographic ornamentation to surround and enhance the text. Cover shows very light rubbing and the book itself appears to have been very professionally recased. Still, a very attractive copy of a key book in Nineteenth-Century English book making, very uncommon in the American issue.

56. **(JUVENILE, ILLUSTRATED)** THE JUVENILE SCRAP-BOOK FOR 1849; A CHRISTMAS AND NEW YEAR'S PRESENT FOR YOUNG PEOPLE. \$585.00
New York/ Philadelphia: Appleton & Co., 1849. 12mo. Publisher's blind decorated blue cloth, elaborate wide gilt borders and center ornament, spine gilt all edges gilt. 144 pages, 28 plates. First edition.

An uncommon work with only 12 copies in American libraries recorded on OCLC. The artists are unidentified except for one plate by Davenport after Franklin. Presumably a

gift book, we do not find this collection of short stories for children recorded in Thompson, *American Literary Annuals & Gift Books 1825-1865*, nor do we find any other editions were published in the years before 1849. 1905 ownership pencil signature over an earlier signature, and the 1905 owner's mall label. Very good bright copy.

AMERICAN GOTHIC REVIVAL STYLE

57. **LAKEY**, Charles D. LAKEY'S VILLAGE AND COUNTRY HOUSES, OR CHEAP HOMES FOR ALL CLASSES. \$1,100.00

New York: American Builder Pub. Co., 1875. Folio. Publishers cloth. (iv) pages, 84 lithographic plates. First edition and only edition. [Hitchcock, 701].

A rare and uncommon book in trade. The designs, in plan, perspective and elevation are for houses in both masonry and wood, mostly in the Gothic revival style. They also include a few interior detail plates: some in strong Aesthetic Movement style. According to the preface: "The following designs have all been selected from the pages of the *American Builder*, but it is believed that subscribers to that publication will be glad to get them in book form, printed on fine paper. As the *American Builder* has been in existence since 1868, there was, of course, a great number of illustrations to select from. We have chosen those which we deemed most suitable for a popular book of practical designs." Mild wear at extremities, else very good.

58. **LANGLEY**, Batty. THE LONDON PRICES OF BRICKLAYERS MATERIALS AND WORKS. \$2,500.00

London: Archimedes Langley, 1748, 8vo. Contemporary sprinkled calf. (ii), xviii, 389 pages, 32 plates. First edition under this title. [Harris, 457; Schimmelman, Architectural Books, 62].

"Written for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings." The rarest of Batty Langley's works, first published under another title (*Extraction Detected*, 1747). An uncommon late work by Langley with only eight copies recorded on OCLC in American libraries. This is an extremely valuable work for the historian of the building trades, especially brickwork. In and amongst much calculation for materials are warnings to customers of sharp practice; the book being partly devoted to prices and quality of materials and partly to the various "tricks of the trade." Langley is at pains to advise his readers in turn the cost of any project and prevent "contest at laws, disputes, &c. between gentlemen and workmen..."

The most useful part of the book is not the just calculations but the various costs of materials and how sharp practices were inflicted on the unwary: "The prime cost of gray stock bricks...if picked from the kiln, so as to have them all the best colour, as nearly as can be chosen, then their price is from 20s to 22s per thousand," or "Tops of chimneys being wholly exposed are sooner affected by driving rains &c. than any other brickwork, and especially when the greedy bricklayer don't allow lime and labour to make the mortar

good; they, for the general part of them, having a very great regard to the following proverb, viz. 'That the decay of work is the life of their trade.'"

Langley's works are extensively quoted by Nathaniel Lloyd in his classic study, *History of English Brickwork*. The value of the book to American workmen cannot be underestimated. It was advertised in Boston and Philadelphia in the eighteenth century. Professionally rebaked preserving the original decorated spine as an overlay.

59. **LE CORBUSIER.** DES CANONS, DES MUNITIONS? \$875.00
Boulogne: L'Architecture d'Aujourd'hui, 1938, Oblong 4to. Cloth spine, boards. 147, (1) pages. First edition.

A classic of twentieth century architecture. While featuring Le Corbusier's Pavillon des Temps Nouveaux, built for the Paris Exhibition of 1937, with its tentlike construction anticipating the tension of postwar buildings, the book also concerns itself with home design and the aims of the Congres Internationaux d'Architecture Moderne (CIAM) as an alternative to rearmament. Decorated boards rubbed and slightly sunned, some edgewear.

60. **(LODER, Edmund Giles).** CONIFERS AT LEONARDSLEE. \$250.00
(Leonardslee, Horsham, Sussex: E.G. Loder, 1919). 16mo. Wrappers. 15 leaves. First edition.

A special, interleaved copy with notes in a contemporary hand, probably for a revised edition. Rare. Only two copies cited on OCLC, those at Harvard and the New York Botanical Garden. Very good.

61. **MACBEAN, L.C.** KINEMATOGRAPH STUDIO TECHNIQUE. \$175.00
London: Pitman, 1922. 12mo. Publisher's cloth. xii, 110, (14) pages. First edition.

The first volume in the Pittman Technical Primer's series, Macbean's book has photos of some of Great Britain's earliest motion picture studios. One section gives instruction for blowing up an eighteen inch long miniature house. While the spine is slightly darkened and the covers lightly handled, this is still a very good copy of an early technical book at the beginning of England's movie industry.

FATHER OF AMERICAN NUMISMATICS

62. **MICKEY, Joseph J.** DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY. \$785.00
(Philadelphia: Auner, 1859). Tall 8vo. Publisher's printed wrappers. (4) pages. First edition.

Scarce item with only six copies recorded on OCLC including American Numismatic Association, Yale, Massachusetts Historical Society and Library Company of Philadelphia. Joseph J. Mickey (1799-1878), sometimes referred to as the father of

American Numismatics, published this guide which is one of the earliest, sometimes called the first, rarity scales of U.S. coins. "The following table has been prepared after a long experience in the collection of this particular class of Coins." Tables of gold, silver, copper, and experimental coins from the 18th century to 1858, from three cents to twenty dollars. The back wrapper prints a letter from James Ross Snowden, Director of the Mint of the United States, seeking for the Cabinet of the Mint, "if practicable, one or more copies of every medal, medallet, Coin or Token on which the head or name of Washington appears," either by gift or purchase. "In the course of recent investigation I ascertained the existence of sixty different Memorials of the above character...To accomplish which I invite the co-operation of my fellow citizens." Some staining and soiling of the wrappers, and some expertly repaired tears with no loss. Original wrappers respined.

63. **MOORE**, Clement C. A COMPENDIOUS LEXICON OF THE HEBREW LANGUAGE. Two Volumes. \$750.00

New York: Collins & Perkins, 1809. 8vo. Later quarter-calf, marble papered boards. xiv, 474, (21); (ii), 541 pages. First edition.

Clement Moore, better known as the author of the Christmas story, *'Twas the Night Before Christmas*, was a noted writer and American professor of Oriental and Greek Literature, as well as divinity and Biblical learning at the General Theological Seminary of the Protestant Episcopal Church in New York City. His Hebrew lexicon was one of his earliest contributions to the field in America, "being a lexicon and grammar of the whole language." It "contains an explanation of every word which occurs in the Psalms; with notes." He dedicated the work to his father "The Right Reverend Benjamin Moore,...as a tribute of respect and gratitude, by his affectionate son." Some early ink notations, else very good.

64. **MOORE**, Clement C. THE NIGHT BEFORE CHRISTMAS. \$225.00

Philadelphia: Porter & Coats, 1883. Square 8vo. Green cloth, and gilt decorated stamped binding, all edges gilt. (22) leaves, (1) leaf. First edition, thus. [Marshall, Night Before Christmas, # 97].

A richly illustrated edition of Moore's classic Christmas poem. A collection of twenty-two engravings by four artists illustrate this elegant Victorian edition. The woodcuts are engraved by William T. Smedley, Frederic B. Schell, Alfred Fredericks, and Henry R. Poore under the supervision of James W. Lauerbach. "The Night Before Christmas" is the first of five poems in the "Bells" series. Each poem in the series had five different issues, ranging from the least expensive described as "cloth extra, beveled boards, gilt edges," to the most expensive issue which was described simply as "plush, nickel lettering." This copy is the most expensive of the five. Brightly gilt and stamped publisher's green cloth binding with Santa and his sleigh and reindeers across the top. Owner's ink inscription on front blank leaf. Some foxing, else good.

65. **MOORE**, Clement C. THE NIGHT BEFORE CHRISTMAS. \$40.00
New York: Cupples & Leon Co., (1907). 8vo. Colored paper covered boards. (16) pages. [Marshall, Night Before Christmas, # 188].

Scarce edition with only three copies recorded on OCLC. This brightly colored edition with gold leaf highlights on the corner is a composite of illustrations from unknown artists. Several are from the 1870 Charles Graham edition. The early illustrations are combined in this edition with two color plates plus cover by another artist, who gives a more modern rendition of Santa in short jacket, leggings and boots. Cupples & Leon became a successful specialty house by tapping the market for comic books, series books, children's books and dictionaries. This being an excellent example of their work. Very good.

66. **NEVE**, Richard. THE CITY AND COUNTRY PURCHASER, AND BUILDER'S DICTIONARY: OR, THE COMPLEAT BUILDERS GUIDE. \$950.00
London: B. Sprint, and others, 1736. 8vo. Contemporary full-calf. (Engraved frontispiece, xvi + 188 leaves). Third edition. [Harris, 597].

First published in 1703, Neve's dictionary was, to quote Eileen Harris, "an entirely new type of architectural book," the first architectural dictionary in England. The third edition is the first to have the engraved frontispiece of the Earl of Burlington's House in Chiswick, and contains two thousand seven hundred new articles. It was written in response to a two volume *Builder's Dictionary* published in 1734. Schimmelman recorded copies of this title at Yale, the Logan Library, the Library Company of Philadelphia, and other American locations. Copies were also advertised in Williamsburg in 1764. Technical dictionaries like this are of interest because most dictionaries, including the OED, frequently omit or ignore the use of technical terms. Contemporary ink signature on title page. Small early ink stain on frontispiece plate. Professionally rebacked, but essentially very good copy of an important and scarce book.

WITH PLATE OF THE FEDERAL EDIFICE

67. **(NEW YORK MAGAZINE)** THE NEW YORK MAGAZINE; OR, LITERARY REPOSITORY: FOR MARCH, 1790. \$1,500.00
New York: T. and J. Swords, 1790. 8vo. Contemporary blue/green printed wrappers. (iv), 133-192 pages, plus engraved print loosely laid-in.

Rare early American periodical published in New York. *The New York Magazine* began publication in January 1790 and ran until December, 1797, making it one of the longest-running eighteenth century American magazines. We have the issue for March 1790 (Volume I, Number 3). Mott (*A History of American Magazines*) described *The New York Magazine* as one of "the most important post-Revolutionary magazines." The *Magazine's* varied content includes the literary, the edifying and the topical. Since Congress was meeting in New York at this time, four pages are devoted to "Congressional Affairs." Among the topics under discussion were establishing a

diplomatic corps, organizing a national militia and considering the request of Yale College that the duties on a lately-imported "philosophical apparatus" be refunded to the college so as to encourage science. Perhaps the most significant content of the *Magazine* is a "Description of the Federal Edifice in New York City," providing a detailed and glowing account of the first home of both branches of the legislature after the adoption of the Constitution - built in the early eighteenth century and enlarged and embellished by Pierre Charles L'Enfant in 1788 before he designed the plan for the new federal city of Washington. The article is accompanied by a full-page, copper-plate "Perspective View of the Federal Edifice..." -- a plate attributed to Cornelius Tiebout. Although it would become relatively successful, the *Magazine* listed only 469 subscribers at the close of its first volume in 1790. However, George Washington was among those subscribers, and his library at Mount Vernon included at least the first five volumes. Its original wrappers are primarily devoted to advertisements by booksellers and the New York Lottery. The subscriber's name and address -- John Barron, Broad Street -- appear at the head of the front wrapper which have some ancient ink sums. The plate of the Federal Edifice has been removed from the *Magazine* and laid down on a backing sheet to close minor tears and restore the blank margins. Original wrappers have new string ties.

68. **(NORFOLK, VIRGINIA-PRINTED BLANK BOOK)** AYARS, Benjamin and Robert. Two Blank Books with Pictorial Covers; 1859 Inventory of Their Machine Shop and Iron Foundry and the Record of an 1862 Venue or Auction Sale. \$325.00
(New Jersey?; Philadelphia?; Virginia?): January 1, 1859 and November 6, 1862. 8vo. Two nineteenth century printed blank books in pictorial wrappers. (9) leaves; (9) leaves with loose leaves laid in (In all 31 manuscript pages).

Interesting pair of manuscripts recording the 1859 inventory of the machine shop, tools, and stock of iron founders Benjamin and Robert Ayars and the proceeds of an 1862 auction sale by them. The manuscripts are recorded in two separate blank books. The first was published by J.R. Hathaway, "The Cheap Book Store," In Norfolk, Virginia; a wood engraving on its cover depicts a harvesting scene. The second book was issued by Leary, Getz & Co., Booksellers of Philadelphia. Its pictorial wrappers show a three-quarter page view of their shop (on the front cover) and includes three pages listing books published by the firm.

The Ayars' 1859 inventory is arranged under several headings including "amount of B & R Ayars Jany 1st 1859," "in machine shop," "Stock at B Ayars Shops and foundry," "Downstairs," "Jan 1st 1859 The amount of Machinery and Tools belonging to B & R Ayars in the firm," and "Belongs to Foundry."

The 1862 auction sale manuscript briefly notes "[t]he conditions of the venue" and lists Benjamin and Robert Ayars as executors. In tabular form, the sale record notes the article sold, the buyer and the price paid. The items sold appear to indicate that this was a farm sale and includes a number of iron objects such as swingletrees, log bolsters,

plouchs, chains, harrows, etc. The total purchases of each buyer are tabulated and loose sheets laid in record payments received by the Ayars and monies spent by them. One entry appears to record the \$8.00 cost of the auctioneer: "C[ash]. paid out Andrew Kringle[?] for crying venue." Headings are in ink, individual citations are in pencil. Loose in bindings; wear and separation to latter wrappers, else good.

69. **NORTH, Roger.** EXAMEN: OR, AN ENQUIRY INTO THE CREDIT AND VERACITY OF A PRETENDED COMPLETE HISTORY. \$650.00
London: Fletcher Gyles, 1740. 4to. Contemporary full-calf. Frontispiece, (xvi), 692, (24) pages. First edition.

First edition of this famous and highly influential account of the reign of Charles II. "When White Kennett's *Complete History of England* appeared... in 1706, Roger North was greatly disturbed by what he considered to be a perversion of the history of Charles II's reign, and he set himself to compose an elaborate 'Apology' for the king. However, this became his life's work and was not published until after his death. A copy is recorded in the library of Robert Carter of Nomini Hall in eighteenth-century Virginia. Sympathetically rebaked. Some minor darkening of title page and a few other leaves, else very good.

70. **(PAINT DECORATION)** ALBUM DE DECORATIONS PEINTES. PREMIERE SERIE: PLAFONS [SECONDE SERIE: PEINTURES MURALS]. Two parts in One. \$1,500.00
Paris: Andre Daly, file at cie, (circa 1885). Folio. Contemporary quarter morocco, marbled boards and endpapers. Title leaf, 25 chromolithographs mounted on stubs; title leaf, 20 chromolithographs mounted on stubs.

A scarce item with only three copies listed on OCLC with two in America - University of California, Los Angeles and University of Texas, Austin. A collection of highly decorative interior designs by Pierre Andre and Victor Daly, son of Cesar Daly. The plates are richly colored (some highlighted in gold) and display a variety of designs especially for ceilings and highly decorated wall treatments. Very good.

71. **(PAINT TRADE CARD)** LONGMAN & MARTINEZ. PURE PAINTS. TO BE PREPARED FOR IMMEDIATE USE. \$310.00
New York: (1891). Decorated printed sheet (8 x 14 inches) folded twice down to 7 x 4 inches. 24 paint chips mounted.

Scarce paint trade card with only three copies recorded on OCLC - Columbia and University of Texas, San Antonio and Winterthur Museum. A very attractive chip card, with 24 names and numbered mounted color chips, each in the shape of a shield. Yale has several copies of Longman & Martinez color cards each with a different date and different size from our copy, and their selection of paint chips is also different. Slightly fragile at the folds, but a very good copy.

72. **(PAINT TRADE CARD-SAVANNAH)** ASH, John E. Printed Decorated and Colored Trade Card. \$225.00

(Savannah: circa 1870s). Shaped chromolithograph card stock (4 x 3 inches).
Unusual trade card cut into the shape of an artists palette. Brightly colored with gold

background and colored pigments along upper edge and white cat's head in center.
Inscribed: "compliments of John E. Ash, bookseller and stationer, 324 East Street."

73. (PAINT TRADE CATALOGUE) PITTSBURGH PLATE GLASS COMPANY.
PAINTS, VARNISHES AND BRUSHES; THEIR HISTORY, MANUFACTURE AND USE. \$225.00
Pittsburgh: 1923. 4to. Publisher's blue and gilt cloth. (viii), 196 pages.

A paint trade catalogue published by Pittsburgh Plate Glass Company which includes "Painters, paperhangers and glaziers supplies." A large, comprehensive trade catalog offering paint in many application areas (metal, wood, historic colors, farm machinery, etc.) as well as the full complement of related products (brushes to compressors). A technical work with paint specifications, as well as an overview of the industry, the company, and the trades involved. A richly illustrated work with dozens of paint color, varnish and stain samples as well as many color illustrations of building and house exteriors and room interiors utilizing the colors. With index and bibliography. Very good.

74. (PAINT TRADE CATALOGUE-WINSOR & NEWTON) TAYLOR, J. Scott. A
DESCRIPTIVE HANDBOOK OF MODERN WATER-COLOUR PIGMENTS. \$485.00
London: Winsor & Newton, n.d. (circa 1895-1900). 12mo. Publisher's printed cloth. (viii), 71, 1, (8) pages, 5 plates with 120 individually mounted paint samples. Twenty second thousand.

Originally published 1886 or 1887. With a one-page introduction by John Ruskin. The 120 individually mounted water color paint samples are skillfully gradated on Whatman paper. These are named colors and thus of importance; R.D. Harley lists only ten such books before 1887 (though there are surely more); the present item is the last title on her list (*Artists Pigments*, pages 179-181). Professor Herbert comments that as this book deals with the durability of pigments when exposed to sunlight, it shows the historian why superior British materials (Winsor & Newton colors, Whatman papers) were imported by the French. Included is an eight page catalogue of artist's supplies by Winsor and Newton. Early owner's name is stamped in gold on front board and written on front blank leaf. Very good.

75. (PLUMBING-TRADE CATALOGUE) CRANE COMPANY. PLUMBING
SUGGESTIONS FOR HOME BUILDERS. \$185.00
Springfield, MA: Crane Co., April 1925. Small 8vo. Decorated wrappers. 96 pages.

A scarce trade catalogue. OCLC records only four editions of this trade catalogue (all in limited copies from one to two copies). OCLC only lists two copies of this 1925 edition (Circular No. 398 C) - University of Maryland and Carnegie Library, Pittsburgh. A richly illustrated catalogue of a wide variety of plumbing supplies - bathroom lavatories, toilets, bidets, bathtubs, showers, kitchen sinks, laundry and pantry sinks, slop sinks and specialty sinks such as a dental lavatory, water heaters, furnaces, and even a car washer.

In addition their large selection of accessories such as shower heads, faucets, shower curtain rods, soap holders, towel racks, medicine cabinets, mirrors, bathroom scales, etc. Each item is numbered and described with dimensions. Several bathrooms are illustrated with the variety of Crane Company pieces displayed. Very good.

76. **POE**, Edgar Allan. THE POETICAL WORKS OF EDGAR ALLAN POE. \$950.00
London: Addey and Co., 1853. 12mo. Publisher's green blind-stamped cloth. Frontispiece, xxxii, 144 pages. First English edition.

With a life of Poe by James Hannay and twenty illustrations by Harrison Weir, E.H. Wehnert, James Godwin and F.W. Hulme. This collection includes his most famous poems: Lenore, The Raven, The Haunted Palace, Annabel Lee, etc. Sporadic foxing, bookplate, else a nice copy of an early illustrated edition of Poe's poetry.

77. **PRICE**, Francis. THE BRITISH CARPENTER. \$1,450.00
London: H. Baldwin, 1765. 4to. Contemporary sheep. Two engraved frontispieces (second opposite page 153), (viii), 72 pages, (60) plates, 2 of which are folding. Fifth edition. [Harris, 711].

First published in 1733 under the title, *A Treatise on Carpentry*, Elizabeth Harris identifies this as the first comprehensive work on carpentry in English. Helen Park found more copies in eighteenth century America (twenty-seven) than of any other single architectural title. George Washington owned a copy (the 1768 edition). Slight chipping to head of spine else very good.

78. **(PRINTED SPORTS FABRIC-1906)** ULMANN, Bernard. Colorful Sports Fabric: Baseball, Football, Fishing, Fox-Hunting, Rowing, Fencing, Golf. \$285.00
(Woodside, New York: 1906). Colorfully printed illustrated cloth (21 1/2 x 21 1/2 inches).

Brightly colored printed cloth with many of the pieces of equipment popular to sportsmen in 1906: Crossed golf club and fencing foil overlapping the fishing reel, tackle box and other sports equipment such as football, baseball, etc. Done in the manner of a coat-of-arms with pictures around the edges of a rooster, dog, fox hunt and rowing. The cloth was designed and copyrighted by Bernard Ulmann whose cloth manufacturing business in Woodside, New York was founded in 1867. They originally sold napkins and handkerchiefs printed with silk-screen designs. The company was known as Bernard Ulmann Company and was shortened to Bucilla, as acronym for the longer name. Very good.

79. **PRIOR**, Matthew. MISCELLANEOUS WORKS OF HIS LATE EXCELLENCY MATTHEW PRIOR, ESQ; CONSISTING OF POEMS... \$425.00
London: Editor, 1740. 8vo. Contemporary calf. Frontispiece, vi, iv, xcv, (i), 380 pages.

Thomas Jefferson recommended Prior's *Poems* to his future brother-in-law, Robert Skipwith, in 1771. Prior's works were popular in early America being found in the

libraries of William Byrd, Robert Carter of Nomini Hall, and John Mercer among others. They were also advertised in the *Virginia Gazette* in Williamsburg. Matthew Prior (1664-1721) "was one of the neatest of English epigrammatist, and in occasional pieces and familiar verses he had no rival in English." -- *The Oxford Companion to English Literature*. He was active in English politics, used as a secret agent to Paris, negotiating what would later become the Treaty of Utrecht (1713) being popularly known as "Matt's Peace." Printed bookplate of Graham Pollard (1903-1976), noted English bookseller, bibliographer and book collector and contributor to *The Cambridge Bibliography of English Literature*. Wear to top and bottom of spine and on tops of board, else very good.

80. **(PROOF COPY - UNCORRECTED AND UNREVISED)** SANTAYANA, George. PERSONS AND PLACES; MEMOIRS OF CHILDHOOD AND YOUTH. \$150.00
New York: Charles Scribner's Sons, 1943. 8vo. Original printed wrappers. 360 pages. In later morocco-backed cloth clam-shell box.

"Uncorrected and Unrevised Proof" printed at top of front wrappers. The book was actually published in 1944 as *Persons and Places. The Background of My Life*, entirely reset and re-paged, with a leaf bearing a list of books by Santayana, a half-title, and inserted frontispiece, and an index at pages 255-262. The preliminary issue here offered has none of the extra appurtenances. The resetting was almost certainly to conserve paper during the war-time. The latter is less attractive, of course. Minor spine wear.

81. **READ**, Thomas Buchanan. An Autographed Note, Signed. \$285.00
Rome: 1868. Broadside (3 1/4 x 5 1/4 inches).

Although not remembered today, Thomas Buchanan Read was one of the most popular American poets of the mid-nineteenth century. He volunteered for the Union during the Civil War and spent most of the war on the lecture circuit giving patriotic inspiration. This note reads "Sheridan twenty miles away!" / T. Buchanan Read / Rome March 12th 1868."

The quotation is from Read's most popular poem "Sheridan's Ride." Read lived in Rome from 1868 to 1872, the year of his death.

82. **ROGERS**, Bruce. Autograph letter, signed. \$285.00
New Fairfield, Connecticut: 19 March 1938. 8vo. 1 page, and bookplate.

Written to Irvin Haas in Brooklyn about a proposed article on bookplates, for which he has included a copy of The John M. Wing Foundation of the Newberry Library's plate for possible inclusion. He also suggests the inclusion of William A. Kittredge's bookplate (designed by Rogers) if Kittredge does indeed write the article. The article in question seems to be the one that appeared in *The Book Collector's Packet* (May 1938).

NOT IN HITCHCOCK

83. **ROSSITER**, E.K., and F.A. Wright. MODERN HOUSE PAINTING. \$1,850.00
New York: William T. Comstock, 1882. Oblong 4to. Publisher's cloth, later cloth covered slip case. 16, (12) pages, 20 chromolithographed plates complete, each

with a leaf of text. First edition.

Roger Moss, in his pioneering book, *Century of Color*, refers to Rossiter frequently and reproduces five color plates from this magnificent book. While OCLC locates fourteen copies in American libraries, no copy has sold at auction in the past twenty-five years (the last in 1961). The book is also not in Hitchcock, who does record other books on house painting. The book records the bold combinations of reds, greens, oranges, yellows, browns, and blues, which comprise the Victorian pallet, "exhibiting the use of color in exterior and interior house painting, and embracing examples of simple and elaborate work in plain, graded, and parti-colors...the whole work offering valuable hints and suggestions on harmonious color treatment, suitable to every variety of building." Some minimal foxing but a very good copy nevertheless.

84. **ROWBINS**, James. IMPRESSIONS, CALIFORNIA AND THE WEST. \$125.00
San Francisco: Privately Printed, 1913. 8vo. Limp reversed calf. Frontispiece plate, 53, (2) pages. First, and only, edition.

Poems about California, "a tribute to a land of deeds and sunshine" with ten tipped in photographs which include frontispiece of the Bohemian Grove and one of the Pan for the Bohemian Grove play. Name in ink on front blank leaf. Original Arts and Crafts style thin limp reverse calf leather cover fragile and worn, and missing leather cord to hold it together.

85. **RUSKIN**, John. THE ART OF ENGLAND. \$385.00
Kent: George Allen, 1884. 4to. Contemporary dark blue full calf, all edges gilt. (viii), 292 pages. First edition.

Being a series of lectures by Ruskin given at Oxford during his second tenure of the Slade professorship. The lectures are on D.G. Rossetti, Holman Hunt, E. Burne-Jones, G.F. Watts, Sir F. Leighton, Alma Tadema, Mrs. Allingham, Kate Greenaway, John Leech, John Tenniel, George Robson, and Copley Fielding, with an appendix and index. A very good copy.

86. **RUSKIN**, John. THE SEVEN LAMPS OF ARCHITECTURE. \$575.00
London: Smith, Elder, and Co., 1849. 8vo. Publisher's embossed cloth. viii, (iv), 205, (1), 16 pages, 14 plates. First edition.

The first treatise in English to teach the real significance of architecture as the most trustworthy record of life and faith of nations. Ruskin's *Seven Lamps of Architecture* was an attempt to apply to architecture some of the principals he sought to enforce in the case of painting; it was influential in encouraging the Gothic revival of the time (DNB). Ruskin drew and etched the plates for the first edition only. Bookplate. Occasional spotting. Very good.

87. **SCIENTIFIC AMERICAN**. ARCHITECTS AND BUILDERS EDITION. Volume III, No. 1 (January, 1887). \$185.00
New York: Munn & Co., 1887. Folio. Publishers printed wrappers. 22, x pages, 2

chromolithographic plates, and 1 folding sheet of floor plans. First edition.

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major examples of design are St. James Rectory, Fordham, NY, (with additional foldout plans and interior details inserted) by Edward A. Sargent, architect; a country dwelling of moderate cost, in Rutherford, NJ, (also with additional foldout plans and interior details inserted) by B.J. Schweitzer, architect; a "substantial" Chicago residence by Treat & Foltz, architects, with drawing and full page of written specifications; and a design for a suburban cottage in Halifax, Nova Scotia, by C.H. McClare, architect of Cambridge, Massachusetts. With ten pages of building related advertisements in back. Minor chipping to wrappers, else very good.

88. **SCIENTIFIC AMERICAN.** ARCHITECTS AND BUILDERS EDITION. Volume III, No. 5 (May, 1887). \$185.00

New York: Munn & Co., 1887. Folio. Publishers printed wrappers. pages 95-122, xiv pages, 2 chromolithographic plates, and 1 folding sheet of floor plans. First edition.

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major examples of design are a new apartment house, with sketch and floor plan, Brooklyn, NY, designed by Amzi Hill, architect; an Eastlake style cottage, with front elevation and floor plan, by California architect, David Salfield; a full page drawing of Law Courts in Birmingham, England, designed by Aston Webb & Ingress Bell; and a two page chromolithograph insert, one of a house in Orange, NJ by Joseph A. Stark, architect (each with detailed plans and interior details on the fold out insert); plans and drawing of a new hotel at Mentone, France for 150 guests; and a full page article with two illustrations on Ponce de Leon Hotel, St. Augustine, Florida which was commissioned by H.M. Flagler after the huge fire which destroyed a large section of St. Augustine. With fourteen pages of building related advertisements in back. Minor chipping to wrappers, else very good.

89. **SCOTLAND,** John. THE TALKIES. \$185.00

London: Crosby Lockwood, 1930. 8vo. Publisher's cloth. xvi, 194, (1) pages, 36 plates. First edition.

An early technical and historical survey of early talking pictures, with photographs of early equipment and movie sets. An attractive, bright copy.

SCARCE FIRST EDITION

90. **SEELEY BROTHERS.** MANUFACTURERS OF AVERILL PAINT, READY FOR USE.

\$6,500.00

New York: Seeley Brothers, 1886. Folio. Publishers blind-stamped cloth. Lithographic title leaf, (8) pages, 20 chromolithographic plates, each with

descriptive text facing, (3) folios of advertisements, one with paint samples, which includes 2 chromolithographic plates with 1 incorporating 12 flat pastel paint samples. First edition. [McKinstry, 1456; Romaine, p. 260].

Rare paint trade catalogue with only one copy of the 1886 edition and two copies of the 1889 edition listed on OCLC. "In 1875, the architect Elisha Charles Hussey boarded a transcontinental train to survey the state of American architecture. The resulting book, *Home Building...from New York to San Francisco*, (N.Y., 1876), contained 42 plates. A decade later Seeley Bros. Paint Co. recycled several of Hussey's designs as full-color lithographs. These plates are among the most informative to survive for details of late Victorian exterior decoration...Picking out in bright color was relatively rare in the third quarter of the nineteenth century...The Seeley Brothers Company seems consistently to have advocated gayer treatments than Sherwin-Williams, Devoe, or Lucas." (Roger Moss, *Century of Color. Exterior Decoration for American Buildings 1820-1920*, page 49). Of considerable value as architectural documents, house paint catalogues such as this by Seeley are also among the most interesting American color plate books. The introductory text contains testimonials, advertisements, and comments of the manufacturers, and one folio leaf of forty glossy paint samples with folio descriptive text facing with four and a half chips missing - not uncommon with paint catalogues. Generally in very good condition.

91. **SEYMOUR**, Robert, and John Camden Hotten. SEYMOUR'S SKETCHES; THE BOOK OF COCKNEY SPORTS, WHIMS, AND ODDITIES. \$200.00
London: John Camden Hotten, (circa 1867). Oblong 4to. Contemporary half-morocco, marbled boards. 8 pages, 90 plates, each with two images.

Robert Seymour was a noted nineteenth-century English illustrator whose caricatures were on a par with earlier illustrations by Hogarth or Cruikshank. His best known works illustrated many of Charles Dickens novels and contributed to the success of the novels. These humorous plates follow in Seymour's style satirizing the Cockney life-style. "A complete collection of one hundred and eighty humorous designs. With some account of the artist and his work." Minor edge wear to covers, else very good.

92. **SHINN**, Charles H. PACIFIC RURAL HANDBOOK. \$525.00
San Francisco: Dewey, (1879). 8vo. Gilt-stamped publisher's leather. Small 8vo. 122 pages, 6 pages of ads. First edition.

Charles Shinn's father, James, was one of California's most important early nurserymen. Charles became editor in 1878 of *California Horticulturist*. *Pacific Rural Handbook* was his first book, a good source for the early state of horticulture and ornamental gardening on the West Coast, stressing the improvement of gardens, orchards, house-plants, lawns, and woodlands. A very good copy of a scarce book. Illustrated.

ADAM SMITH'S FIRST APPEARANCE

93. **(SMITH, Adam).** (HAMILTON, William) POEMS ON SEVERAL OCCASIONS. \$4,000.00
Glasgow: R. & A. Foulis, 1748. 8vo. Contemporary speckled calf. (vi), 148 pages. First edition.
First edition of Hamilton's poems, with a preface by Adam Smith, his first appearance in print. A collection of 41 poems by Hamilton which includes translation of Horace. William Hamilton was a Scottish poet who espoused the Jacobite cause of the Stuarts at the time of the 1745 rebellion led by Bonnie Prince Charlie. Some of his poems reflect his precarious state after the quenching of the rebellion especially *A Soliloquy wrote in June 1746*. A finely executed edition by the most famous of the Scottish 18th century printers in Glasgow. Gilt decorated spine and bands on boards as well as original marbled end papers. Very good.
94. **SNEIDER, Vern.** THE TEAHOUSE OF THE AUGUST MOON. \$75.00
New York: Putnam's, (1951). 8vo. Publishers cloth, dust jacket. 282 pages. First edition.
First edition of the popular novel which became a successful Broadway play and also an equally successful Hollywood movie. It depicts the activities of US military government officers and personnel in occupied Okinawa following World War II. This is the author's first novel. Brightly colored dust jacket a little chipped, else very good.
95. **(SONG SHEET)** THE ARMY AND NAVY FOR EVER. \$150.00
New York: Charles Magnus, (circa 1860s). Colored illustrated letter-sheet (8 x 5 inches). [Wolf, American Song Sheets, 64a].
Three ten-line stanzas of patriotic verse. The top half of the page is a colored illustration showing victorious Union army and navy men raising the stars and stripes over a Confederate fort, with cheering soldiers and sailors all round, and Union ships firing cannon. Evidence of removal at the corners of the blank leaf. Fine.
96. **(STRANG, W.)** MONKHOUSE, W.C. THE CHRIST UPON THE HILL. A BALLAD BY COSMO MONKHOUSE. \$300.00
London: Smith, Edler & Co., 1895. Folio. Cloth spine, printed boards. Engraved title leaf, 19 pages, 8 etched plates. Copy 117 out of 200. First edition, first issue.
A fine limited edition printing of Cosmo Monkhouse's poem "The Christ upon the Hill," with etched title leaf and eight etched plates by the Scottish artist and engraver William Strang. Monkhouse was a noted English poet and art critic of the last half of the nineteenth century. Printed at the Chiswick Press. Minor edge wear to covers, else very good.

97. **(TRADE BROADSIDE - PLANTS)** DENISON NURSERY. A PARTIAL CATALOGUE OF TREES, SHRUBS, VINES, AND PLANTS GROWN AND FOR SALE AT THE DENISON NURSERY. \$275.00

Denison, Texas: T.V. Munson, 1878-1879. Printed broadside (12 3/4 x 8 1/2 inches, unfolded).

Rare nursery printed advertisement for the Denison Nursery in Denison, Texas owned and operated by T.V. Munson. OCLC records several catalogues for the Denison Nursery, but this single sheet broadside is not one of them and nothing this early. "All trees guaranteed to be in good condition and true to name when delivered at which time my responsibility ceases. Much pains and expense have been used in securing an assortment of varieties of highest quality and adaptation for this climate." The sheet includes prices, sizes, other information for apples, peaches - a specialty, pears, plums, grapes, cherries, blackberries, strawberries - a specialty, ornamental and landscape gardening. Very good.

98. **(TRADE CARD)** HENSHALL, W. W. HENSHALL, STATUARY AND MASON, TO THE ADMIRALTY. \$285.00

(London: circa 1810-1820). Illustrated engraved trade card (3 1/4 x 4 1/2 inches).

Rare engraved London trade card for W. Henshall stone mason and sculptor who resided at No. 58 & 59, Mortimer St., Cavendish Square, London. He died on November 27, 1820 and his obituary published in the *Gentleman's Magazine* that year (Volume 90, page 571) says he was "many years statuary and mason to the Admiralty." Stiff card is fully illustrated with naval motif, cherubs chiseling Henshall's sign, etc. Very good.

99. **(TRADE CARD-INVITATION)** Beeston, Charles. CHARLES BEESTON HAS THE HONOR TO INVITE ____ AND FRIENDS TO VIEW HIS COLLECTION OF MODERN PAINTINGS & WATER COLOUR DRAWINGS. \$125.00

London: (Nineteenth century). 8vo. Stiff pale green card stock (3 3/4 x 5 3/4 inches). Engraved card.

Rare engraved nineteenth century art gallery invitation card advertising the upcoming viewing of the collection of Charles Beeston's "modern paintings and water color drawings" at the Bijou Fine Art Gallery on Regent Street. Engraved by Marcus Ward & Co. Printed on pale green card stock with Arts and Crafts style designs. Very good.

100. **(TRADE CARD-IRONWORK)** CRASSWELLER, Henry. CRASSWELLER, FURNISHING, IRONMONGER, SMITH, AND BELL HANGER. \$285.00

Islington (London): I. Starling, (circa 1840). Engraved stiff card (3 x 4 1/2 inches).

Scarce craftsman trade card for Henry Crassweller whose iron mongering shop was located at 36 Welbeck Street, Islington and was operational in the latter half of the nineteenth century. His card says he is "successor to Messrs. W. & E. King." The card was engraved by I. Starling, Islington. Decorated with numerous examples of their

architectural works including several examples of ornamental wrought iron railings across the top and other examples of iron fireplaces, stoves and ornamental pieces from their shop filling the architectural setting below. Some minor staining, else very good.

101. **(TRADE CARDS)** JONES, MCDUFFE & STRATTON. Two Trade Cards for Jones, McDuffe & Stratton Crockery, China & Lamps. \$110.00

Boston: 1882. Stock cards (3 x 5 inches).

A pair of attractive Victorian advertising trade/calendar cards for Boston's Jones, McDuffe & Stratton, "Crockery, China & Lamps" wholesale and retail dealer, featuring two wonderful kerosene lamps with fancy shades. Reverse side are a calendars for 1882. Minor soiling, light wear.

102. **(TRADE CATALOGUE)** CLARKE BROS. & CO. MANUFACTURERS OF FANCY CABINET WARE, PARLOR BRACKETS, &C. \$485.00

New York: (circa 1880). Printed folded broadsheet (37 x 23 1/5 inches unfolded).

[McKinstry, Trade Catalogues at Winterthur, # 817].

A rare broadsheet catalogue illustrated with approximately 150 images (with prices) of various items including music cabinets, easels, foot rests, corner brackets, toilet cases, flower stands, towel racks, etc., all in Queen Anne, Aesthetic Movement, and "New Gothic" style. This large sheet was apparently circulated only to dealers and not to the general public. In addition to the company's New York showroom, the only other address listed is Central Depot, Cincinnati, Ohio. Very good.

103. **(TRADE CATALOGUE)** DAVENPORT, George. CATALOGUE OF HARDY GRAPE-VINES AND OTHER SMALL FRUITS. \$385.00

Boston: Damrell & Moore, 1860. 8vo. Wrappers. (8) pages. First edition.

One of the earliest American horticultural catalogues to feature grape vines. Twenty-six varieties are listed, described, and priced. Very good.

104. **(TRADE CATALOGUE)** EDGE CUMBE-NEWHAM CO. EDHAM KOLORED SHINGLES MANUFACTURED FROM BRITISH COLUMBIA RED CEDAR. \$110.00

Vancouver, B.C.: Sun Publ Co., (1923). Tall 8vo. Illustrated wrappers. (16) pages, with typed cover letter and samples.

Rare work with only two copies recorded on OCLC - Canadian Centre for Architecture and Hagley Museum. Its subtitle reads: "The Fifty-year Roof." A promotional brochure advertising the Edgumbe-Kolored Shingles which are "cool in summer; warm in winter; low first cost; long life; and good appearance." With 15 photographs of houses and garages which use the Edgumbe-Newham Company product. Cover letter on company stationary dated "Dec. 11, 1923" sent to promote their wares with attached brochure. In addition, there is a small envelope with three colorful samples of their shingles.

105. **(TRADE CATALOGUE)** MORRIS & COMPANY. MERTON ABBEY CHURCHES AND HALLS. \$875.00

London: Chiswick Press, 1925. 8vo. Printed wrappers, edges untrimmed. 10, (1) pages, 2 colored plates.

A rare trade catalogue with only one copy recorded on OCLC at the Royal Ontario Museum. A little jewel of a catalogue, printed by Chiswick Press, for churches and parish halls to be built on "an inexpensive scheme of construction suited to small or poor parishes, but far superior to that employed in temporary buildings." Measurements and prices for the three schemes are included. This scheme of construction was based on the same system as the simpler buildings of mediaeval England: "In them the principals started from the floor level in two curved pieces of oak which met at the ridge tree. These couples, as they were called, carried the roof, and between them there ran walls of either stone, brick, wattle or boarding...The strength of the structure lay in the couples of principals." Suitable oak being unavailable, the "couples" here are to be of stout pitch pine. The Catalogue is enhanced with suggestions and illustrations for Arts and Crafts style altar, benches, communion rails, oak lectern and oak font all of which are priced. An unusual and rare Morris & Company catalogue in near fine condition.

106. **(TRADE CATALOGUE)** SHAKERS CHURCH FAMILY. PRODUCTS OF INTELLIGENCE AND DILIGENCE. \$285.00

Mount Lebanon, New York: circa 1900. Small 8vo. Publisher's wrappers. 16 pages. First edition.

An illustrated catalogue of handmade products including Dorothy cloaks, cloth and straw bonnets, cushions, work boxes, and other practical items of simple utilitarian beauty. Priced and with an introduction. While OCLC does not record copies, McKinstry does cite a Winterthur copy dated 1908. The only copy we were able to find in commerce was catalogued by an English dealer for over \$1,000 in 2002. Very good to fine.

107. **(TRADE CATALOGUE)** WILSON, J. Godfrey. PATENTEE AND MANUFACTURER OF ROLLING PARTITIONS, BLOCK FLOORING, ROLLING SHUTTERS, VENETIAN BLINDS. \$350.00

New York: 1901. 8vo. Printed wrappers. 80 pages. First edition.

Rare trade catalogue with only one copy listed on OCLC at the University of Chicago. The above is a transcription of the cover; the actual title page reads: *First edition, 1901, General Catalogue of Wilson's Specialties improved and brought up to date by 30 Years Experience*. Founded in 1876, this was an old and well established company. They made high quality blinds and won awards at several international exhibitions. The illustrations, both in line and in halftone, show Venetian blinds, English Venetians, sliding Venetians, outside Venetian blind and awning combined, Venetian awnings for piazzas, improved rolling blinds, rolling partitions, rolling shutters applied to butlers' pantry, fire proof cases for documents, etc. They also made large steel shutters for industrial buildings. Spine chipped, else very good.

108. **(TRADE CATALOGUE-FARM BUILDINGS)** HUNTER, A.F. PRACTICAL FARM BUILDINGS PLANS AND SUGGESTIONS. \$185.00

East Walpole, MA/ New York/ Chicago/ Hamilton, Ont: 1906. Oblong 8vo. Printed wrappers. 48 pages.

Scarce trade catalogue. OCLC only records two editions of this catalogue, and the 1905 copy (with seven copies in the US) is half the size of our 1906 edition which only lists only copy which is in Canada and none in the U.S. A catalogue of the various types of barns and related types of farm buildings provided by F.W. Bird & Son Company of East Walpole, Massachusetts. The first part features poultry houses filled with drawings and diagrams (both exteriors and interiors) of the variety of poultry houses and poultry yard designs. The second part features their variety of barns, stables, etc. also with numerous drawings and diagrams of designs such as diary barn, "Stable for suburban place," "A suburban stable," Sheep shed, hog houses, etc. Additional portions include information on Paroid roofing, Neponset Red Rope roofing, Proslate Roofing and Siding and Florian Sound Deadening Felt. all filled with photographs. Very good.

109. **(TRADE CATALOGUE-WOMEN ARCHITECTS)** NATIONAL LUMBER MANUFACTURERS ASSOCIATION. FOR HOME LOVERS. \$185.00

(Washington: 1929). 4to. Decorated colored wrappers. 32 plates, some colored.

A collection of 32 house designs and plans mostly "Colonial Revival" from east to west coast. Each house includes exterior and some interior photographs, floor plans and descriptions. The house locations range from Portland, Oregon to Chevy Chase, Maryland; Kansas City, Missouri; San Leandro, California; Ravina, Illinois; as well as Cambridge, Massachusetts. The owners are listed as well as are most of the architects identified, with three of the architects being women - Verna Cook Solomonsky, Carina Eaglesfield Mortimer, and Elizabeth Evans. Other architects include Arthur Trasker, Earl Cash, and Thayne J. Logan. Seven of the plates are colored architectural drawings with floor plans for proposed designs. Wood types employed include Redwood, Pine, Cyprus, Hemlock and Hardwoods. Spine staples rusted; center leaf loose; internally very good.

110. **(TRADE INVOICES)** KIMBALL BROTHERS COMPANY. Two printed orders for Dumb Waiters. Six pieces. \$125.00

Council Bluffs, Iowa: 1918-1919. 6 pieces.

Rare example of printed business invoices for the Kimball Brothers Company, makers of dumb waiters and elevators since 1892. They had their own foundry, and the elevators were made entirely at the Council Bluffs factory. This packet includes two printed orders which also show diagrams with specifications of the dumb waiters, one for Kennedy & Parsons Company in Omaha, Nebraska, which includes a folding architectural drawing and an envelope; and another invoice for Palace Restaurant in Cameron, West Virginia which includes a cover letter and envelope from them to Kimball Brothers Company. Each invoice is filled in with the specific needs of the client for their dumb waiter.

VERY FINE EXAMPLES

111. **(TRADE SAMPLES)** EIGHTEENTH CENTURY FRENCH TEXTILES. A pair of manuscript broadsides or pattern cards of Londrine Seconds swatches. \$2,500.00
Languedoc, France: mid to late 18th century. 24 mounted textile samples on two cards.

Important documentation for the historian of textiles, all in excellent condition. These two broadsides come from a French manufacturer of Londrine, "a fulled woolen cloth manufactured specially in Languedoc in imitation of West England broadcloths, and used in the Levant trade...the Moors always entertained a favorable opinion of English manufactures, and the French, to humor them, gave their cloth the name of *Londras*, wishing to make the Moors believe it was manufactured in London." (Montgomery, *Textiles in America*, 1984).

The first is 19 x 13 3/4 inches and titled "Londrine Seconde" and on which are mounted 12 large colorful swatches (2 1/2 x 1 1/2 inches) each with a stock number written in ink. The second is titled "Fabrique Royale de la Bastide Rouge Peyre, Londrine Second," same measurements as above with 12 different swatches and stock numbers.

Government regulations for *premieres Londres* and *secondes Londres* are given in both Savary des Brusions and Diderot. Finer Spanish wool and a greater number of threads per inch in the warp accounted for (the) superior quality of the *premiers*. Montgomery states that there are letters in the Metropolitan Museum of Art with swatches of Londrina Seconde in bright colors from Carcassone and a pattern card with eleven swatches of Londrine Secondes dating from the mid-eighteenth century at Colonial Williamsburg. Montgomery concludes by quoting Arthur Young, traveling in France in the late 1780s, observed that the "*Londrins*, of which at all these towns I took patterns, are a very bright, beautiful, well-dyed bright cloth that have had, deservedly, from quality and price, the greatest success in the Levant; I saw the wool they are made of, and should not have known it from a good specimen from the South Downs of Sussex." The present examples are particularly appealing as the colors are bright and they both have handsome calligraphic titles. Very rare.

112. **VENTURI**, Robert, Denise Scott Brown, and Steven Izenour. LEARNING FROM LAS VEGAS. \$3,200.00
Cambridge: The MIT Press, (1972). Folio. Cloth, dust jacket. xviii, 189 pages. First edition.

A seminal and controversial book, rarely found in a dust jacket. In 1968, Robert Venturi, Denise Scott Brown, and Steven Izenour taught a third year studio graduate class at Yale that would have great implications on the study of architecture in the postmodern era. The class was called "Learning from Las Vegas, or Form Analysis as Design Research."

There were thirteen students in total. In the end, their work would comprise the basis for the landmark architectural work *Learning from Las Vegas*, authored by Venturi, Brown, and Izenour, but compiled, researched and photographed by the students themselves. "The first part of this book is a description of our study of the architecture of the commercial strip. Part II is a generalization on symbolism in architecture and the iconography of urban sprawl. Part III describes the work of Venturi and Rauch from 1965 to mid-1971." Fine in chipped dust jacket.

113. **(VIRGINIA-CIVIL WAR-BERKELEY PLANTATION)** MURRAY, Henry Scott.
Letter from Henry Scott Murray to His Brother, John Murray, Jr from Berkeley Plantation,
Virginia, July 17, 1862. \$785.00

Virginia: July 17, 1862. Four-page folded manuscript letter (9 1/2 x 7 1/2 inches folded in half).

The letter was written by Henry Scott Murray of the 8th New York Infantry to his younger brother, John Murray, Jr. of Bovina, Delaware County, New York. Murray's unit was part of the Union army led by General George McClellan in the Peninsula Campaign - the first major Union invasion into Virginia from Fort Monroe near Hampton to Richmond. The letter was written a couple of weeks following the Seven Days Battles (June 25, to July 1 1862) at various locations just east of Richmond. There were six major battles fought during this week, which saw the 92,000 Confederate Army of Northern Virginia under Joseph H. Johnston and later Robert E. Lee drive back the 105,000 member Union Army of the Potomac under George B. McClellan down the Peninsula, away from Richmond in an overall Confederate Victory. Much of the Union army settled near Harrison's Landing adjoining the historic colonial plantation and mansion of Berkeley, where Murray wrote this letter. The letter reveals a soldier's viewpoint of the events going around him when the war was still in its early stages and naively considered a short term one and long before the reality of the horrors of war were to be settled on both sides - horrors Henry Scott Murray would have to face the next year when his younger brother dies of disease as a Union soldier, serving in South Carolina. Among the interesting details is a scarce reference to the short lived USS Monitor - the first iron-clad vessel in the Union arsenal after its famous encounter with the CSA Virginia in Hampton Roads. By the next winter it will sink off the Outer Banks of North Carolina in a storm.

Selections of the letter read:

Camp on James River
Near Harrison's Landing
July 17th 1862

Dear Brother,

I again sit down to write you a few lines and I must confess that I have been longer in writing to you this time than ever before. The reason for not writing to you sooner is that we have been quite busy fixing up our new camp and in making things as comfortable around us as circumstances will allow for it appears to be the general opinion that we will remain here for some time. We are now encamped on the banks of the James River -

and a very pleasant place it is. It is about half a mile from Harrison's Landing where all the provisions for the troops are landed. There are several gunboats lying near the shore among which may be seen the old Monitor, the Galena, and several others. The river is almost covered with transports and other small steamers which are continually coming in and going out and gives the place a very stirring appearance. We go down the river and bathe every day which I think adds much to the health of the troops, for without cleanliness it is impossible to prevent disease, and I believe there are hundreds of instances where sickness is brought on because some are too lazy and indolent to keep themselves clean and will go without using water for weeks except what little they use for drinks....

It is unnecessary for me to say anything about the change of position in the great Army of the Potomac for you are acquainted with all the circumstances connected with it better than I could tell you. It is sufficient for me to say that we were not in any engagements. We were sent back near the Chickahominy shortly after the fight commenced on the right to guard some of the bridges and were moved from one place to another until we finally got here without having a sight at the rebels at all. I must agree with you that this is indeed a singular war. There will be some strange revelations before this war is over which will show some of our leading men the dangerous position the government is now in and will arouse them to more activity in putting down this unnatural rebellion. I think the late change of position in this army must show them the necessity of at least having half the number of men in the battlefield that the rebels have in order to make a victory in some degree sure, for it is evident that had McClellan had sufficient reinforcement, the late movement would have been an advance instead of a retreat and we might now have been in Richmond instead of being twenty miles from it....The call for three hundred thousand troops must be attended to and it is certainly the duty of every lover of his country to do all in their power to induce young and able bodied men to enlist in this noble cause and help to hold up the glorious old Stars and Stripes and sustain the government.

Let the young Nero's who are fiddling and fooling away their time by attending Fourth of July celebrations and ballroom dances enlist and help to put down this rebellion and then when peace is once more restored and the old Stars and Stripes are once more in triumph over every state in the Union, let us return to our peaceful homes and have a National Celebration in which everyone can take part, and one in which the heart of the nation can rejoice. There is one thing sure - and that is that the reinforcements must be had and certainly there is great inducements held out for men to enlist as I see that Gov. Morgan offers a bounty of fifty dollars for the State to all who will enlist besides the bounty which the government gives. And besides, it is not likely that those who enlist now will ever see a battle unless the war continues much longer than is now expected for the new troops will be left in places which are now held by the old ones and they will be sent here to reinforce McClellan while the new troops will be left in places as Washington, Baltimore, &c. So I think now is the time to enlist. It is true, there are some things that look rather dark at present, but I believe that if the reinforcements are sent on in two months, that before the snows of another winter, the last battle will have been fought. I have yet confidence in McClellan. There may be something wrong with him, but I can't

see it.

But what is this? I see the State Militia are going to be called out. How is it with the Bovina Company? Are you ready to take to the field? Is the gallant Twenty-seventh Regiment ready for action? If not, it is high time that you were out recruiting.

But I must close as my sheet is full. Write soon and give me all the particulars about it.
H.S. Murray

The letter is written with a pencil but is very legible and in very good condition.

114. **WAAGEN**, Gustav. TREASURES OF ART IN GREAT BRITAIN: BEING AN ACCOUNT OF THE CHIEF COLLECTIONS OF PAINTINGS, DRAWINGS, SCULPTURES, ILLUMINATED MSS,,,. Four volumes. \$1,250.00
London: John Murray, 1854, 1857. 8vo. Contemporary half-calf. First English edition.

Waagen returned to England in 1850, under the patronage of Sir Charles and Lady Eastlake, to continue his study of the great collections of art in the English country homes.

This work was the result. He had compiled so much new material above and beyond what was published in his first work in 1838, that this entirely new publication resulted. Lady Eastlake took the lead in having it translated and published in England by John Murray in London. Although more comprehensive and complete in its recording and observations on the works of art than his first work, this title was considered less readable. Lady Eastlake smoothed out some of Dr. Waagen's originality in writing and changed the focus from the great masters and their works (of Dr. Waagen's intent) to the new fashion in artistic circles of focusing on the living artists. Nevertheless, Waagen's work is still considered a major study of these primary collections and the most complete record of their holdings. It complements his first work. The fourth and final volume of the set changes the focus and has an entirely new title page: "*Galleries and Cabinets of Art in Great Britain: being an account of more than forty collections of Paintings, Drawings, Sculptures, Mss., & &*". Gilt calf spines with marbled end pages. Very good.

115. **WALPOLE**, Horace. THE WORKS OF HORATIO WALPOLE, EARL OF ORFORD. Five Volumes. \$1,000.00
London: G.G. and J. Robinson, 1789. Five volumes. Large 4to. Contemporary full calf. First edition.

Complete set in five volumes. Volume I includes Fugitive Pieces and Catalogue of Royal and Noble Authors; Volume II includes Castle of Ortranto, Miscellanies, Description of Strawberry Hill; Volume III includes Anecdotes of Painting; Volume IV includes Catalogue of Engravers, Miscellanies, Prologues & Epilogues; and Volume V includes Correspondence. With half-titles and 166 engraved plates as called for; some plates lightly spotted; two plates in the final volume supplied from another set; lacks the three pages of directions to the binder at the end of Volume V (rarely present), but an excellent set of the first issue, with the titles watermarked 1797. Old calf gilt-decorated borders, backed in decorated calf gilt with the five raised bands and double spine labels.

116. **(WESTERN AMERICAN FICTION)** RAYMOND, Rossiter W. CAMP AND CABIN;
SKETCHES OF LIFE AND TRAVEL IN THE WEST. \$210.00

*New York: Fords, Howard & Halbert, 1880. 12mo. Publishers brown cloth. 243
pages, including frontispiece. First edition. (Wright-III #4448).*

Sketches first published in periodicals, some fact, some fiction, based on the author's own experiences as a mining engineer. Seven are about Yellowstone; one about the ice-caves of Washington Territory; another about the ascent of Gray's Peak in the Colorado Rockies. With an 1880 Christmas gift inscription "to A.F. Tilden" possibly by the author? Could this be the same A[iphonzo] F. Tilden who was manager of the Esmeralda Silver & Copper Mining Corporation in Arizona, 1864-1865? Nearly fine.

117. **WHITE**, John. RURAL ARCHITECTURE: ILLUSTRATED IN A NEW SERIES OF
DESIGNS FOR ORNAMENTAL COTTAGES AND VILLAS. \$750.00

*Glasgow: John White/ Edinburgh: N. Bowack/ London: G. Herbert/ Dublin: G.
Young, 1845. Folio. Later quarter calf, marbled boards. (iv), 62 pages, 90 plates.
first edition.*

"Although many works have been published at various periods on Rural Architecture, and some of these possessing merit capable of affording a considerable degree of instruction, I have also endeavoured to add my quota, and to do so in such a manner as to assist the amateur, as well as the professional draughtsman, convinced that works of this kind are often of great service to both the Architect and the Builder, in pointing out the proper methods in the execution of the various departments of work connected with the erection of Cottages and Villas." Little is known of White. Weinreb praises his work (justifiably) for their pre-Victorian delicacy and picturesqueness, suggesting that Wheeler and Calvert Vaux almost certainly knew them and that they were influential in America. With twenty-one plans, with elevations, and considerable details. Very good.

118. **WILMOTT**, Robert A., (editor). THE POETS OF THE NINETEENTH CENTURY.
\$385.00

*London: George Routledge, 1857. 4to. Publisher's decorated cloth, all edges gilt.
xv, (i), 398, (1) pages. First edition.*

An elaborate production that Gleeson White calls "as fine as the (Moxon) Tennyson," this book is notable for containing the first book illustration by Ford Madox Brown. Other contributing artists include Arthur Hughes and J. E. Millais. Millais lovely drawings firmly established his reputation. The book was printed by the Dalziel Brothers. The elaborately gilt binding by John Sleight bears the binder's ticket of Edmonds & Remnants. A fine, bright copy.

119. **(WINDOW AWNINGS-TRADE CATALOGUE)** HIJOS DE FRANCISCO SANS.
Trade Brochure of Window Awnings. \$285.00

Barcelona: G. Seix & Barral, (circa 1920s). Tall 8vo. Colorful folding brochure in eight panels (closed 6 1/2 x 3 3/4 inches; open 6 1/2 x 29 inches).

Rare trade brochure not recorded on OCLC. A vividly colored brochure in concertina format rendered in resplendent pochoir as especially associated with the period. The products offered are striped window awnings, which were ubiquitous in summertime virtually everywhere and in Mediterranean climates year-round -- the latter, still found in the region, to this day. The colors rendered jump off the page and make what might seem entirely utilitarian quite exciting. In addition, this promotion includes five brightly colored inset "lifestyle" illustrations - golfers by a clubhouse decked in awning; a dock with a sailboat and a lovely house with purple awning in the background, etc. Then a larger illustration of a seaside panorama underlies several of these insets with text. This is not just a trade catalogue, but also a fine specimen of period printing and style. Very good.