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The **BOOK**  **PRESS** *Ltd.*

Catalogue 240

*Art, Architecture,
Americana and Miscellany*

Bookpress Ltd.
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1. **ADAMS**, John Quincy. ORATION ON THE LIFE AND CHARACTER OF GILBERT MOTIER DE LAFAYETTE.... \$100.00

Washington: Gales and Seaton, 1835. 8vo. Original printed wrappers. 94 pages. [American Imprints, 29946].

The speech delivered by Adams to the House of Representatives on 31st December 1834 "at the bequest of both houses of the Congress of the United States, before them, in the House of Representatives." Lafayette had recently died, and he held an important place in American history. For his esteemed role in the Revolution at the side of Washington he was one of the few foreign friends of America awarded American citizenship in his lifetime. John Quincy Adams knew Lafayette since he was a young boy in the Revolution. Adams is the first child of a president to become president; the first president to be a published poet; and the first president to be photographed. He was certainly one of the most intelligent presidents and one of the greatest humanitarians to hold that office. He is best perhaps best known for two accomplishments outside of his term: the authorship of the Monroe Doctrine as secretary of state and his heroic, successful argument before the Supreme Court to free the Amistad slaves. Owner's signatures on front wrapper. Foxing and cover wear. Ex-library copy with shelf label on front wrapper and bookplate inside of wrapper.

2. (**ADDISON**, Joseph, and Sir Richard Steele). THE SPECTATOR. Six volumes, complete. \$285.00

New York: Appleton, 1880. 8vo. Contemporary quarter-calf, marbled boards. First edition.

Still considered to be the most scholarly edition with prefaces and historical and biographical notes by Alexander Chalmers. A handsome set.

3. **ALDRICH**, Henry. ELEMENTAL ARCHITECTURAE CIVILIS. \$950.00

Oxford: D. Prince, and others, 1789. 8vo. Contemporary full-calf. Engraved frontispiece, (x), 54 pages; (iv), lxvi, 66, pages, 55 engraved plates. First edition. [Harris, 17].

Henry Aldrich (1648-1710) conceived of this work as a six-part study, but only two parts were written by the time of his death. In 1708, only the first part was published in Latin illustrated with twelve plates. This edition, in 1789 was the first edition of both parts, the complete work. It begins with the Latin text and is followed by the first English translation of the work, complete with its own title page. The translation was by Philip Smyth. Thomas Jefferson recommended its purchase by the University of Virginia and a copy was finally donated by the Coolidge family of Boston in 1825 of the second edition (1818). [See O'Neal, 5]. The work explains Vitruvius using plates based on Palladio's *Quattro Libri*. Our copy contains a Subscription List, with two hundred and twenty-eight names. The stipple, engraved frontispiece is by Geoffrey Kneller. Eighteenth-century engraved armorial bookplate of "John Edwards," with his signature dates 1794 on front blank leaf. Light, sporadic foxing throughout, else a nice copy in a sympathetic binding.

4. **(AMERICAN CONSTITUTIONAL LAW)** ADAMS, John. A DEFENCE OF THE CONSTITUTIONS OF GOVERNMENT OF THE UNITED STATES OF AMERICA, AGAINST THE ATTACK OF M. TURGOT IN HIS LETTER TO DR. PRICE, DATED THE TWENTY-SECOND DAY OF MARCH, 1778. Three Volumes. \$4,200.00

London: John Stockdale, 1794. 8vo. Contemporary full-calf. First English edition. 392; (II), 451; (II), 528, (36) pages.

The definitive final edition, after its first appearance in London in 1787. One of the most important and widely read of the many writings of the important Revolutionary figure and second president of the United States. The second and third volumes, originally issued later than the first, contain descriptions of the Italian republics of the Middle Ages as well as a lengthy analysis of "the Right Constitution of a Commonwealth." At the time Adams wrote this work he was serving as the first United States ambassador in England. Here he states the principles on which he perceived the United States to be founded. The book was popular and went through numerous editions. Its issuance at the commencement of the Federal Constitutional Convention added to its popularity and resulted in several American reprintings. Gilt decorated spines and gilt decorated banding on boards. Very good.

5. **BAKER**, David Erskine. BIOGRAPHIA DRAMATICA; OR, A COMPANION TO THE PLAYHOUSE: CONTAINING HISTORICAL AND CRITICAL MEMOIRS, AND ORIGINAL ANECDOTES, OF BRITISH AND IRISH DRAMATIC WRITERS, FROM THE COMMENCEMENT OF OUR THEATRICAL EXHIBITIONS; AMONGST WHOM ARE SOME OF THE MOST CELEBRATED ACTORS. Two Volumes. \$650.00

London: Printed for Messrs. Rivingtons, 1782. 8vo. Early nineteenth century diced calf. (ii), v-iii, 496 pages; (ii), 442 pages. New edition, and continued from 1764 to 1782

Edited by Isaac Reed, and his first important work. The *Biographia Dramatica*, a set of biographies and dramatists and a descriptive dictionary of their plays, was an enlargement of David Erskine Baker's *Companion to the Playhouse* (2 volumes, 1764). "Also an alphabetical account of their works, the dates when printed, and occasional observations on their merits. Together with an introductory view of the rise and progress of the British stage." The original work by Baker had been based on Gerard Langbaine's *Account of the English Dramatic Poets*, (1691); Giles Jacob's *Poetical Register*, (1719); Thomas Whincop's *List of all the Dramatic Authours*, printed with his *Tragedy of Scanderberg*, (1747); and the manuscript of Thomas Coxeter, (1689-1747). Armorial bookplate of the Marquess of Headfort. Slight wear but an attractive set.

6. **BELL**, William E. CARPENTRY MADE EASY; OR, THE SCIENCE AND ART OF FRAMING. \$150.00

Philadelphia: Howard Challen, 1868. Large 8vo. Publisher's cloth. 134 pages, 38 plates. Third printing. [Hitchcock, 89.]

Detailed instruction on building balloon frames, barn frames, mill frames, warehouses, and church spires, with a section on bridge building. Tips and extremities of spine worn, two signatures sprung.

7. **(BICKNELL, Amos Jackson.)** SPECIMEN BOOK OF ONE HUNDRED ARCHITECTURAL DESIGNS. \$485.00

New York: Bicknell, 1879. 8vo. Publisher's green cloth. Frontispiece, 80 pages, First edition. [Hitchcock, 172].

An unusual pattern book, the most uncommon of all of Bicknell's publications, in that the sample houses, each shown here with elevation and floor plan, mostly come from other Bicknell pattern books. The specimens include plans for suburban houses, villas, sea-side and camp-ground cottages, homesteads, churches and public buildings. Where someone built a home from the pattern, the owner's name and location are listed. They include homes from Tenafly and Elizabeth, New Jersey, Nyack and Matteawan, New York. There are also several plates of mantles and furniture and elaborate Queen Anne and Arts and Crafts and Aesthetic Movement interiors. With twelve pages of building and furniture related advertisements and index in back. While all editions of Bicknell have the same number of pages, each edition made significant changes in the houses illustrated making each edition important. Very good.

8. **BLOXAM, Matthew Holbeche.** COMPANION TO THE PRINCIPLES OF GOTHIC ECCLESIASTICAL ARCHITECTURE. \$125.00

London: George Bell, 1847. 8vo. Publisher's cloth. v, 403 pages. First edition.

The companion volume to Bloxam's *Principles of Gothic Ecclesiastical Architecture*, focusing on vestments prior to the reign of Edward VI as shown in church and tomb effigies and other art work. Very good.

9. **(BOONE) BRYAN, Daniel.** THE MOUNTAIN MUSE: COMPRISING THE ADVENTURES OF DANIEL BOONE. \$300.00

Harrisonburg, Virginia: The Author, 1813. 8vo. Contemporary calf. (ii), 252, 12 pages. First edition. [American Imprints, 28029].

An epic poem celebrating the deeds of Daniel Boone. Included is a list of subscribers. A fair copy only.

10. **(BRAYLEY, E.W.)** COWPER, ILLUSTRATED BY A SERIES OF VIEWS, IN, OR NEAR, THE PARK OF WESTON-UNDERWOOD, BUCKS, ACCOMPANIED WITH DESCRIPTIONS. \$485.00

London: J. Swan & pub. by Vernor & Hood, 1803. Large 8vo. Contemporary roan. 51 pages, engraved title leaf and 12 plates. First edition.

Scarce first edition with only four U.S. copies listed on OCLC. "The poetry of William Cowper expressed a deep sympathy with nature and love for simple rural landscape. Like the writing of Gilpin, it influenced the popular romantic taste for natural scenery at the close of the eighteenth century. Nearly all his important poems were written while living in Weston and nearby Olney in Buckinghamshire. Various images and scenes from his poetry can be traced to the surrounding countryside and, in particular, to the park and grounds of Weston-Underwood, the country home of his friend John Throckmorton, which lay adjacent to his own. The "description of Weston Park" presented in this volume is similar in character to the familiar house guides of the eighteenth century, but written specifically to reflect the interests of the would-be pilgrim moved to visit the haunts and retrace the melancholy steps of the great poet.

The evocative plates which illustrate the text were drawn and engraved by James Storer and John Greig. They include such scenes as the peasant's nest, the rustic bridge, the temple in the wilderness, the shrubbery, etc. Listed in John Harris *A Country House Index*, (1979). This copy has a three page manuscript poem, "To Mary," in which Cowper expresses his deep feelings for Mary Unwin - bound in between pages 16 and 17. Hinges expertly mended. Nineteenth century engraved bookplate "Rev. Geo Innes, Colege, Warwick," and modern book label. Very good.

11. **(CARO)** SEGHEZZI, Anton Federigo. DELLE LETTERE FAMILIARI DEL COMMENDATORE ANNIBAL CARO. Three volumes. \$450.00
Padua: Giuseppe Comino, 1742. 16mo. Contemporary calf. First edition. [Brunet V, 30735].

Letters of the sixteenth-century Italian poet, Annibal Caro. Each volume contains an engraved title page, Volume I also includes a portrait of Caro. Very good.

12. **CHARLES**, Richard. THE CABINET MAKER: A JOURNAL OF DESIGNS. \$2,750.00
London: E. & F.N. Spon, 1868. Folio. Publisher's red quarter-morocco, green cloth faux moir silk. (iv) pages, 96 plates of which 3 sets are double-paged and 1 folding. First edition.

Although several copies are recorded in OCLC in university and museum libraries, no copies are recorded in the American Book Prices Current as being in the trade for more than twenty-five years. A comprehensive Victorian design book "for the use of upholsterers, cabinet-makers, decorators, carvers, gilders, and others," also illustrating early examples of Aesthetic Movement designs. Sympathetically rebaked using the original spine as an overlay. Minor wear to tips of boards, else very good.

13. **CHRISTIAN**, Ewan. ARCHITECTURAL ILLUSTRATIONS OF SKELTON CHURCH, YORKSHIRE. \$175.00
London: George Bell, 1846. Folio. Publisher's cloth, respined. viii, 39, (1) pages, 17 plates. First edition. [Abbey, Scenery, 382].

An attractive book containing illustrations of a thirteenth-century church. The plates, three tinted lithographs and fourteen zincographs, are by J.K. Colling, who later served as Christian's partner. Ewan Christian (1814-1895) built a number of churches and was also active in restoration. He served as architect to the Ecclesiastical Commissioners, the Church Building Society, and the Charity Commissioners. Inscription in ink, occasional foxing and smudging, half-inch tear in margin of plate 12, not affecting illustration, minor edge wear.

14. **(CRANE, WALTER, BINDING AND ILLUSTRATIONS)** SPENSER, Walter. THE SHEPHEARD'S CALENDER. \$210.00
New York & London: Haper & Brothers, 1898. 8vo. Publishers original pictorial light green cloth. 118, (1) pages. First American edition.

"Twelve Aeologues proportionable to the Twelve Monthes entitled to the Noble and Virtuous Gentleman most worthy of all titles both of learning & Chivalry, Master Philip Sidney." Handsomely produced edition of Edmund Spenser famous poem by Walter

Crane one of the best late 19th century English book illustrators and book binders during the Arts & Crafts movement. The original pictorial binding designed by Crane has his monogram. The decorative endpapers are also designed by him, and the text includes twelve full-page illustrations by him as well. Slightly soiled and front hinge cracked, else a very good copy.

15. **CROSBY**, Everett U. NINETY FIVE PER CENT PERFECT.... \$110.00
Nantucket: The Enchanted Doll House, (1953.) 8vo. Wrappers. 214 pages. Third edition, first thus.

Being a composite of Crosby's five books which include the second editions of, *Nantucket's Changing Prosperity, Future Probabilities, The Spoon Primer, Silversmiths of Old-Time Nantucket, and Nantucket's Underground Moon.* All Crosby's books were first printed in limited editions from 1937 to 1941. Very good.

16. **CUTTS**, Edward L. AN ESSAY ON CHURCH FURNITURE AND DECORATION. \$385.00
London: John Crockford, 1854. 8vo. Publisher's blue cloth. (viii), 143, (8) pages, 10 plates. First edition.

Contents include woodwork, textile fabrics, metalwork, tile pavements, monuments, polychrome, etc. The principles of Gothic revival which influenced Pugin and Morris are in full evidence. Very good.

17. **DALLAWAY**, James. OBSERVATIONS ON ENGLISH ARCHITECTURE. \$250.00
MILITARY, ECCLESIASTICAL, AND CIVIL.
London: J. Taylor, 1806. 8vo. Publisher's boards. xii, 318, (12) pages. First edition.

One of the earliest architectural studies of Gothic architecture in England from the Anglo-Saxon period to the sixteenth century. His focus is on the ecclesiastical examples. An exceptionally nice uncut copy with front hinge starting but firm.

18. **DARLING**, John, and Heber Lands. THE CARPENTER'S RULE MADE EASIE: OR, THE ART OF MEASURING SUPERFICIES AND SOLIDS... bound with A SHORT TREATISE OF PRACTICAL GAUGING... \$2,600.00
London: J. How for G. Sawbridge, 1709. 12mo. Contemporary full-sheep. (x), 242 pages; (ii), 104, (1) pages. Seventh and third editions. [Park 102].

Rare title with only two copies of this edition recorded on OCLC and only in England. Originally published in 1658, Darling says to the reader: "wherefore at the request of many that have occasion to make use of such kind of measure, I have made it publick with exact tables thereunto belonging, being perswaded that it would be a great help not only to carpenters, but others that make use of measure, especially of such as cannot read..." Darling does not pretend to "great exactness" he caters for the "ignorant," whose needs he evidently supplied so well that his book remained in print for eighty years. There was a copy in America before the Revolution. With twenty wood-engraved text illustrations. Professionally rebacked. Slight marginal waterstain in the final dozen or so leaves (but not heavy). Inscription on front paste down; "John Booker, September 29, 1732."

19. **DAVENPORT, Richard.** THE AMATEUR'S PERSPECTIVE; BEING AN ATTEMPT TO PRESENT THE THEORY IN THE SIMPLEST FORM. \$585.00

London: The Author, 1828. 4to. Contemporary grey paper boards. xi, 84 pages, 15 large lithograph folding plates, plus 23 text diagrams. First edition.

An uncommon work with only six copies in American libraries listed on OCLC of this first edition. According to the title page it was written "so to methodize and arrange the subject, as to render the practice familiarly intelligible to the uninitiated in a few hours of study." It is divided into two parts. The first part is theory, general principles and definitions. The second part is practical rules and application with chapters on definitions; problems; solids; and summary and additional remarks. The folding plates are by Hullmandel and are numbered I-XIV, and "Continuation of Plate XVI." Neatly respined with new paper label, end-papers, and paste-downs. Some foxing to edges of plates and to the title page, else very good.

20. **DAY, Lewis Foreman.** EVERY-DAY ART: SHORT ESSAYS ON THE ARTS NOT FINE. \$185.00

London: B.T. Batsford, 1882. 12mo. Publisher's gilt cloth, top edge gilt. Frontispiece, xii, (ii), 283, 28 pages. First edition.

Essays on aesthetic decoration, includes essays on "Taste," "The Use in Ornament," "The Workman and his Tools," "The Art of the Fashion-monger," "How to Decorate a Room," etc., with illustrations by the author. Very good.

21. **DE MASSOUL, Constant, and Daniel Webb.** A TREATISE ON THE ART OF PAINTING, bound with, AN INQUIRY INTO THE BEAUTIES OF PAINTING. Two works bound in one volume. \$575.00

London: The Author by T. Baylis, 1797; R. and J. Dodsley, 1769. 8vo. Contemporary quarter calf, marbled boards. (ii), 242 pages; xvi, 200 pages. First and third editions.

Constant de Massoul was an artist's color man who operated a shop on Bond Street in London at the end of the eighteenth century. His treatise was translated from the French but only appears in this English edition of 1797, and is the scarcest of the two works and is now a regularly cited source for information about eighteenth century painter's practice. According to the subtitle "Containing instructions for all the various processes of painting. Together with observations upon the qualities and ingredients of colours." It is a study of the composition of colors and is focused upon the use of colors in painting while Webb's treatise into the beauties of painting...is an essay in connoisseurship, delving into the merits of paintings in general and the paintings of celebrated artists, old and modern, in particular. Webb's book was recommended by Thomas Jefferson to his brother-in-law, Robert Skipwith. Robert Carter of Nomini Hall owned the first edition of Webb's book. The de Massoul is not listed by Janice Schimmelman in her book, *A Checklist of European Treatises on Aesthetics available in America through 1815* while Webb is listed with many citations. Early owner's signature on title page. Contemporary binding cracked down spine; edges chipped, else a nice copy.

22. **(DODD, Stephen).** AN HISTORICAL AND TOPOGRAPHICAL ACCOUNT OF THE TOWN OF WOBURN, ITS ABBEY, AND VICINITY. \$285.00

Woburn: S. Dodd, 1818. Small 8vo. Original boards. Frontispiece, xvi, 17-140 pages. First edition.

An untrimmed copy in the original boards. This major country house, rebuilt by architect Henry Flitcroft for the fourth Duke of Bedford is still open to the public. The present guidebook gives a good description including a list of the paintings "with their disposition and size as placed at Woburg Abbey." Includes the list of subscribers. Bookplates. Hinges worn, else a good crisp and untrimmed copy.

23. **DRESSER, Christopher.** MODERN ORNAMENTATION, BEING A SERIES OF DESIGNS FOR PATTERNS OF TEXTILE FABRICS. \$3,200.00

London: B.T. Batsford, 1886. Folio. Publisher's embossed morocco, top edge gilt. (viii) pages, 50 plates, many colored. First edition.

Modern Ornamentation (1886) was Dresser's last book of designs. "This work has been prepared with the hope that it may be of service to manufacturers who are engaged in the production of figured objects, and to architects and designers who have to produce the patterns which manufacturers require." The designs are in adapted and mixed styles and styles of his own invention. "Throughout the book he demonstrates an unequalled virtuosity in eclectic designing," (Durant, *Ornament*). Scarce.

24. **DRESSER, Christopher.** STUDIES IN DESIGN. \$3,500.00

London: Cassell, Petter and Calpin, n.d. (1874-1876). Folio. Original red cloth with block paneled design and lettered in gilt. 40 pages, chromolithographic title leaf and 60 chromolithographic plates including a frontispiece, each with its own printed tissue guard. First edition.

Studies in Design is Dresser's most inventive, original and important compendium of designs. It was published over a three year period and is very uncommon in collectable condition. Christopher Dresser (1834-1904) was born the same year as William Morris. The pair became the two most influential designers of Aesthetic ornamentation for their generation. Dresser began his career working for his mentor, Owen Jones. He shared with Ruskin the use of nature as the basis for design and tried, more than Jones, to codify design itself. His approach to ornament, which emphasized a flattened, stylized image, was especially appealing to American neophytes. Dresser took advantage of this by traveling to America for the Philadelphia Centennial Exposition and created a number of wallpaper designs while in this country.

Some of the startling color combinations in *Studies in Design* derive from Dresser's color experiments. He was among the most daring of colorists, as he once said "the sweetest harmonies" in color are often closest to discord." Chromolithographic plates by A. Goater, Nottingham. Cloth cover expertly recased, else a very good copy. Rare thus.

25. **DU FRESNOY, Charles Alphonse.** THE ART OF PAINTING, bound with MASON, William. CARATACUS, A DRAMATIC POEM. \$1,400.00

York: A. Ward, 1773/London: J. Knapton and R. & J. Dodsley, 1759. Large 4to. Contemporary full-diced calf. xix, (iii), 213, (3) pages; vii, (1), 95, (1) pages. First

Mason edition.

Du Fresnoy's poem on the art of painting, originally written by its author when a young artist in Rome in the middle of the seventeenth century, caught the imagination of several generations of poets and artists in Europe, Italy and Britain. The present translation into English verse was done by William Mason, the friend of the poet Gray and of Horace Walpole, superseded an earlier prose translation by Dryden, and carried particular authority from the fact that Mason replaced notes by the French painter Roger Du Piles which had accompanied previous editions with a new series of notes supplied by Sir Joshua Reynolds. In the present volume it is bound together with a copy of the first edition of Mason's verse drama *Caratacus*; the action of the drama takes place in a Druid temple on the island of Anglesey, with an appropriately melodramatic plot, but there are effective passages of verse, in part because Mason's text was seen and revised by Gray prior to publication. Du Fresnoy's book became the standard work on the painting of the French Academy. In Janice Schimmelman's *A Checklist of European Treatises on Art and Essays on Aesthetics available in America through 1815*, she locates thirty-one separate copies, making this one of the most widely disseminated art books in early America of which only seven were translated by William Mason. In Virginia copies of Du Fresnoy's work were in the libraries of William Byrd of Westover and of Robert Carter of Nomini Hall. Rebacked using the original spine as an overlay, still a nice copy.

26. **DUVAL**, Amaury. LES FONTAINES DE PARIS, ANCIENNES ET NOUVELLES; \$2,500.00
Paris: The Editors & Firmin Didot, 1812. Folio. Later quarter-vellum. Frontispiece, (vi), 144 pages, 59 engraved plates. First edition.

While Moisy's plates delineating Paris's fountains were issued separately, this is the rare first edition of the plates with Duval's excellent text. There are no copies cited by OCLC. Most of the fountains were constructed from the reign of Louis XIV to the revolution and include the Luxembourg Gardens' grotto. A very good, uncut copy in a sympathetic later binding.

27. **(EDINBURGH)** CONTRACT OF AGREEMENT, FOR BUILDING AN EXCHANGE, \$1,400.00
IN THE CITY OF EDINBURGH.
Edinburgh: Hamilton, Balfour, and Neill, 1754. Small 4to. 19th century quarter-morocco, marbled boards. Folding frontispiece, 11, 60, (27) pages. First, and only, edition. [Harris, 218].

To our knowledge, this is the first published contract for a public building printed in the English language. The commission was part of a more general plan to improve the public buildings in Edinburgh. The building by John Fergus and Patrick Jamieson follows the overall design of John Adam and details its costs. A folding frontispiece illustrates the building's frontal elevation. Closely trimmed; with slight edge wear. While there are several copies located by OCLC, copies in the trade are rare. We could not locate a single copy selling at auction during the past twenty-five years.

28. **(EXHIBITION CATALOGUE)** MOORE, John L., and John Michael Vlach. THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS: NOTES ON THE

EXHIBITION. \$45.00
Cleveland: Cleveland Museum of Arts, 1977. 4to. Decorated wrappers. 24 pages, First edition.

This handbook summarizes the exhibition catalogue "The Afro-American Tradition in Decorative Arts," compiled by curator, John Vlach. The exhibition was held at the Cleveland Museum of Art from February 1 to April 2, 1978, and at other museums a later dates. Many of the items from the 99 piece exhibition are illustrated and include pottery, basketry, musical instruments, wood carving, quilting, boatbuilding, blacksmithing, architecture, and graveyard decoration. Very good.

29. **FERGUSON**, James. LECTURES ON SELECT SUBJECTS. \$685.00
London: W. Strahan, and others, 1776. 8vo. Later quarter-calf, marbled boards, vellum tips. xi, (3), 396, (6), 48 pages, 36 plates, of which many folding. Fifth edition.

James Ferguson (1710-1776) came from a humble background to become one of the leading mechanical engineers of his day, a favorite of George III, and an expert on pneumatics, hydrostatics, optics, and astronomy. This title went through seven editions by 1790 and had a revised edition printed in America in 1803. The engraved plates illustrate numerous elaborate scientific machines--air pumps, globes, cranes, sun dials, etc. In colonial Virginia Thomas Jefferson and St. George Tucker both owned copies. It was also advertised in the *Virginia Gazette* and was in William and Mary's library before the Revolution as well as included in the Library of Virginia and the newly established library of the University of Virginia by Thomas Jefferson after the Revolution. Contemporary signature "J. Dugmore" on title leaf. Bound without half-title, else very good.

30. **(FESTSCHRIFT)** EINE PROBE UNSERER KUNST ZU ZEIGEN. \$150.00
Frankfurt am Main: Stempel, 1967. Folio. Blind-stamped boards, 42, (4) pages. One of 250 copies.

A festschrift to honor the fortieth anniversary of Walter H. Cunz's work with Stempel type foundry, featuring nineteen plates reproducing elaborate nineteenth century typographical constructions made of printers' ornaments and rules. Assembled and with commentary by Kurt Weidemann. Tips slightly bruised, else a very good copy. Scarce.

31. **FILSON**, John. HISTOIRE DE KENTUCKE, NOUVELLE COLONIE A L'OUEST DE LA VIRGINIE. \$3,650.00
Paris: Chez Buisson, 1785. 8vo. Contemporary full-calf. (iv), xvi, 234 pages, 1 large, folding map. First French edition. [Howes, F-129].

This is the first French edition of the first history of Kentucky. It contains the first French map of Kentucky, and was the first book to mention Daniel Boone. The French edition, translated by Parraud, contains additions not in the first American or English editions. The title was first printed in Wilmington, Delaware, the previous year. This is an exceptionally handsome copy in a full-calf binding. There is a slight waterstain to the margin along the fore-edge, not affecting text or the map, else fine. Uncommon in any early edition, finding such a desirable copy is rare.

32. **(GASCOIGNE, M.I.) THE HANDBOOK OF TURNING.** \$225.00
London: Saunders & Otley, 1846. Small 8vo. Publisher's cloth. Frontispiece, xxix, (1), 143, (1) pages, 14 plates, 1 of which is folding. Second edition.

Attributed to Mrs. Gascoigne, this comprehensive manual includes instruction for concentric, elliptical, and eccentric turning. The frontispiece and plates are all printed in variations of brown ink. One of the plates is folding. The plates show equipment used in the craft and samples of the work. With the contemporary bookplate of Samuel Rhodes dated 1850. Samuel was the son of the noted woolen merchant, Wright Rhodes, of Springfield Mills. Slightly rubbed.

33. **HAWKS, Francis L. CONTRIBUTIONS TO THE ECCLESIASTICAL HISTORY OF THE UNITED STATES OF AMERICA.** Two volumes. \$285.00
New York: Volume I - Harper & Brothers, 1836; Volume II - John S. Taylor, 1839. 8vo. Publishers leather spines, cloth boards. 286, (ii), 332 pages; 523 pages. First editions.

A comprehensive early history of the founding, development and progress of the Anglican and Protestant Episcopal churches in Virginia and Maryland from the founding of each colony up to 1838 -- the only states whose histories that he published. Volume I is on Virginia "to which is added an appendix, containing the journals of the conventions in Virginia from the commencement to the present time." The second volume is on Maryland which includes in its appendix "The acts of Dr. Bray's visitation held at Annapolis in Maryland, May 23, 24, 25 anno 1700." The Reverend Francis L. Hawks was Rector of St. Thomas' Church, New York. Front cloth boards of both volumes stamped in gilt "Wellington Diocesan Library," in New Zealand. Diocesan bookplates on inside of front boards. Some moderate foxing to title pages and first few leaves of each volume, else very good.

34. **HAWKSMOOR, Nicholas. A SHORT HISTORICAL ACCOUNT OF LONDON BRIDGE: WITH A PROPOSITION FOR A NEW STONE BRIDGE AT WESTMINSTER.** \$3,200.00
London: J. Wilcox, 1736. 4to. Later quarter calf, marbled boards. 47, (1) pages, 5 folding plates. First edition. [Harris, 326].

A rare pamphlet by the eminent architect, Nicholas Hawksmoor, protege of Sir Christopher Wren. Hawksmoor proposed a new nine-arch stone bridge over the Thames at Westminster to replace the ancient and decrepit old London Bridge, with supporting data supplied by Charles Labelye on the likely effect of Hawksmoor's bridge on the Thames downstream water level. Hawksmoor also suggests that the existing mediaeval London Bridge could be adapted by inserting two wide new arches into its existing structure. His proposal, although not enacted before his death in 1736, was the impetus to eventually build the first new bridge across the Thames since Roman times. He compares finely engineered European examples in Italy and France and illustrates his proposed bridge. Labelye (who did build the new bridge after Hawksmoor's death) worked with Hawksmoor on this proposal. Plates cleaned, the first two plates also neatly repaired for old tears.

35. **HERDMAN**, William. PICTURESQUE VIEWS IN LIVERPOOL. \$1,200.00
Liverpool: The Author, 1864. Folio. Publisher's half-morocco, rebacked. (4) pages, 28 chromolithographic plates. First edition.

Herdman's views of Liverpool include the south portico of St. George's Hall, the Victoria Tower, Water Street, a southwest view of Town Hall, and other landmarks. There are thirty-five photographs on twenty-eight plates. There is sporadic light foxing to a few plates and an ink inscription on the verso of the title page, else a very nice copy of a rare book, with no copies cited by OCLC.

36. **HOBBS**, Isaac. HOBBS'S ARCHITECTURE, CONTAINING DESIGNS AND GROUND PLANS FOR VILLAS, COTTAGES, AND OTHER EDIFICES. \$650.00
Philadelphia: J. B. Lippincott, 1873. 8vo. Publisher's dark green cloth. 189 pages. First edition. [Hitchcock, 595].

Hobbs' work is a most uncommon architectural pattern book illustrated with over 100 engravings with plans and elevations for eighty-four separate houses in widely diverse styles, many of which were originally printed in *Godey's Ladies' Book* and *The Farmer*. The remaining plans have never before appeared in print. Each listing includes a drawing of the exterior of the house, a plan, and a description in which the author recommends building materials, suggests a cost for construction, describes the style of the house and discusses the characteristics of a suitable tenant. Many of the houses are identified by owner and location. A diverse collection of Victorian cottages, villas, churches, and more. The houses are mainly in the Philadelphia, Pittsburgh, and Youngstown, Ohio, areas. Very good in dark green cloth boards with gilt title to spine and gilt illustration of a house to front board. Professionally respined using original spine as an overlay, else very good.

37. **HOFFMAN**, Charles Feno, Editor. THE NEW-YORK BOOK OF POETRY. \$1,000.00
New York: George Dearborn, 1837. 8vo. Publisher's blind-stamped, gilt brown cloth, all edges gilt. Frontispiece plate, x, 253 pages. First edition.

"The work here presented to the public is compiled from the poetical writings of natives of the state of New York." An anthology of 53 New York poets. In this anthology, Moore is identified for the first time as the author of his most famous poem, *A Visit from St. Nicholas*, which appears on pages 217-219. he also published another poem in this anthology, *From a Father to His Children, after having had his Portrait taken for Them*, found on pages 215 and 216. Early owner's signature on front blank leaves. Binding worn and stained.

38. **HULME**, F. Edward. FLOWER PAINTING IN WATER COLOURS. \$235.00
London: Cassell, n.d. (circa 1879). 4to. Publisher's cloth. 18 pages, 20 chromolithographic plates, 8 pages. First edition.

Hulme offers instructions on painting flowers. The twenty plates are interleaved with drawing paper for the use of the owner. Hulme was the author of *Suggestions of Floral Design* and *Principles of Ornamental Art*, two leading art reference books for the aesthetic movement. Some minor edge wear and light, sporadic foxing.

39. **HULME, F. Edward.** SUGGESTIONS IN FLORAL DESIGN. \$1,500.00
London: Cassell Peter & Galpin, (1878-1879). Folio. Publisher's decorated cloth. 52 pages, 52 plates. First edition. [Holzenberg, For Art's Sake, 38].

Hulme's book, illustrating methods for turning designs in nature into ornamentation, was a cornerstone in the development of English Art Nouveau. His emphasis, as the title suggests, is on botanical form, particularly those of indigenous wild flowers, such as Hedge Cress, Corn Marigold, Meadow Saffron, etc. This was the only edition of the work--surprising given the importance of the work and the many editions of Hulme's other books. The handsome chromolithographic plates were exquisitely printed by Dupuy et fils, Paris. The influence of Hulme's teacher, Christopher Dresser, is apparent in many of Hulme's designs. According to Eric Holzenberg, *For Art's Sake, The Aesthetic Movement in Print and Beyond, 1870-1890*, this is "one of the most arresting, yet least well-known, color plate books of the Aesthetic era...the plates in his *Suggestions* are an entertaining riot of vivid purples, greens and yellow, often accented with gold." This work, when met with, is often falling to pieces and damaged through the Victorian use of gutta-percha as a binding medium, which then decays. With this copy, which is in excellent condition, the spine is neatly repaired, a few missing elements replaced with compatible cloth. The copy is free from foxing, which is unusual for this title.

40. **(INTERIOR DESIGN CATALOGUE) JENNEY, Edgar W.** BEAUTIFUL INTERIORS AND HOW TO ACHIEVE THEM. \$125.00
(Chicago): S. Karpen & Bros., 1929. 4to. Decorated wrappers. 23 pages.

Scarce interior design catalogue with only five copies recorded on OCLC. Richly illustrated with black-and-white line drawings and photographs, and watercolors by the author. It features a beautiful color cover with metallic accents. A wonderful offering from a Chicago furniture company, showing readers how to coordinate their furnishings for a unified look in a particular style and period. The line drawings are a style guide to identify furniture features from Italian Renaissance to French Provincial and Georgian revival. The photographic section illustrates the different types of furniture in various styles - mainly sofas, chairs and tables. The watercolor illustrations display various styled interiors with appropriate period pieces in a unified interior. Staple-bound wrappers; some marks on cover; center page loose.

41. **(JEFFERSON, Thomas)** OBSERVATIONS UPON CERTAIN PASSAGES IN MR. JEFFERSON'S NOTES ON VIRGINIA. \$500.00
New York: N.P., 1804. 8vo. Original unprinted wrappers. 32 pages. First edition. [Howes, F-416; Tompkins, 219.]

This attack on Jefferson and his *Notes on Virginia* "Which appear(s) to have a tendency to subvert religion, and establish a false philosophy" is generally ascribed to Clement C. Moore, but Howes incorrectly lists the work as possibly written by Nicholas Rogers. This is the first published work by the man who wrote "Twas the Night Before Christmas." Moore wrote the pamphlet in an effort to defeat Thomas Jefferson's bid for the presidency. An attractive, uncut copy in its original state. Scarce thus. Marginal stain on last two leaves.

42. **JOHNSTON**, Frances Benjamin. THE EARLY ARCHITECTURE OF NORTH CAROLINA, A PICTORIAL SURVEY. \$250.00

Chapel Hill: University of North Carolina Press, (1947). Folio. Cloth, publisher's box. Frontispiece, xxiii, (i), 290 pages. Second edition.

A pictorial study of over three hundred photographs by Johnston, with a history by Thomas Tileston Waterman, and a foreword by Leicester B. Holland. A very good copy in a worn slipcase.

43. **JONES**, Owen. GRAY'S ELEGY. \$700.00

London: Longman, 1846, and New York: Wiley and Putnam, 1846. 4to. Embossed full calf, all edges gilt. (18) chromolithographic leaves. First edition. (Abbey, Life, 227; Lewis, page 143; Burch, page 193; McLean's, Victorian Book Design, pages 91-92, 207; and Ball, pages 145 and 152, and Plate 3).

This is the first example of the "Relivo" style binding, patented by Remnant and Edmonds, whose binder's ticket is present in this copy. The binding was designed by Owen Jones. The covers are deeply embossed and blind-stamped, an effect created by building up portions of the board underneath and using a high-pressure steam driven press to affix the leather to the boards. This is also the first secular book designed by Jones, who used chromolithographic ornamentation to surround and enhance the text. Cover shows very light rubbing and the book itself appears to have been very professionally recased. Still, a very attractive copy of a key book in Nineteenth-Century English book making, very uncommon in the American issue.

44. **KUNIS**, Atelier. MAYA TEXTILE VORBILDER. \$175.00

Plauen: Christian Stoll, (circa 1930). Folio. Portfolio (15 x 10 3/4 inches). Title leaf, 20 plates. First edition.

A stunning series of modern textile designs inspired by Mayan sources. The portfolio is rare with OCLC identifying only two copies in American libraries, those at the City College of New York and the Cleveland Public Library. Very good.

45. **LAKEY**, Charles D. LAKEY'S VILLAGE AND COUNTRY HOUSES, OR CHEAP HOMES FOR ALL CLASSES. \$1,100.00

New York: American Builder Pub. Co., 1875. Folio. Publishers cloth. (iv) pages, 84 lithographic plates. First edition and only edition. [Hitchcock, 701].

A rare and uncommon book in trade. The designs, in plan, perspective and elevation are for houses in both masonry and wood, mostly in the Gothic revival style. They also include a few interior detail plates: some in strong Aesthetic Movement style. According to the preface: "The following designs have all been selected from the pages of the *American Builder*, but it is believed that subscribers to that publication will be glad to get them in book form, printed on fine paper. As the *American Builder* has been in existence since 1868, there was, of course, a great number of illustrations to select from. We have chosen those which we deemed most suitable for a popular book of practical designs." Mild wear at extremities, else very good.

46. **LAMOTTE**, Charles. AN ESSAY UPON POETRY AND PAINTING, WITH RELATION TO THE SACRED AND PROFANE HISTORY. \$1,100.00

London: F. Fayram and J. Leake, 1730. 12mo. Later quarter-calf, marbled boards. (ii), 202 pages. First edition. [Schimmelman, Books on the Arts, 104].

A collection of essays on the literary and visual arts, Lamotte offers an excellent reflexion on English aesthetic sensitivities for his time. The book was in early America.

Copies were recorded by John Mercer (Virginia) and the Redwood Library and it was advertised by a Philadelphia bookseller in 1790. Very good.

47. **LANGLEY**, Batty. THE LONDON PRICES OF BRICKLAYERS MATERIALS AND WORKS. \$1,500.00

London: Richard Adams and John Wren, 1750. 8vo. Later quarter-morocco, cloth boards. xvii, (i), 390 pages, 32 plates. Second edition. [Harris, 460; Park, 43; Schimmelman, Architectural Books, 62].

The rarest of Batty Langley's works, first published as *Exaction Detected* (1747). It is extremely valuable for historians of the building trades, and was extensively quoted by Nathaniel Lloyd in *History of English Brickwork*. It was very valuable for American workmen. It was advertised in Boston and Philadelphia during the eighteenth century. Contemporary ink inscription of reverse of title page, "London/ Benjamin Ward/ His Book 1768 August 23."

48. **LAVALLEE-POUSSIN**, Etienne de, and others. NOUVELLE COLLECTION D'ARABESQUES, PROPRES A LA DECORATION DES APPARTEMENTS. \$1,750.00

Paris: Treuttel et Wurtz, (1810). Large 4to. Publisher's cloth. 12 pages, 40 etched and aquatint plates.

The ornamental decorations were first issued in 1785 and were made popular through the work of Clerisseau and Belanger. Their sources were the antiquities of Herculaneum, the grotesques of Raphael, and designs on ancient Roman palaces and villas. The first twenty plates are after Lavallee-Poussin, after his fifteen year stay in Rome. The remainder were drawn by Voisin, Le Clerc, Berthelot, de Claire, and L. Janneret. The work is complete, as issued. It also contains an introduction by Marie Alexandre Lenoir (1761-1839). The final suite of four plates by Janneret shows the designs in architectural settings, illustrating their use for interior decorating. Some skillful repairs to hinges, else a very good copy. Scarce.

49. **LOCKWOOD**, M.S., and E. Glaister. ART EMBROIDERY. \$425.00

London: Marcus Ward, 1878. 4to. Publisher's cloth, all edges gilt. 83 pages, 19 chromolithographed plates, of which 3 double-page. First edition.

A fine example of one of a few chromolithographic design books in the style of the Aesthetic Movement. This is the only edition and is important and scarce. Elisabeth Aslin gives it special mention in her bibliography, *Aesthetic Movement*. The nineteen color printed plates are by Thomas Crane, Walter Crane's older brother. One of these plates is reproduced in Stuart Durant's book, *Ornament*, with the comment "Crane's designs, with their muted colour schemes, are representative of the eclectic spirit of the Aesthetic Movement." The plates, characterized by the best sort of abstract flat color patterns, as in the works of Jones and Audsley, give designs for a footstool or cushions, curtains, chair-backs, table cloths, bed hangings, etc. Wear at spine and corners of binding, but a fine copy of an influential work.

50. **LYMAN**, Robert, editor. BRITISH ESSAYISTS; WITH PREFACES
BIOGRAPHICAL, HISTORICAL AND CRITICAL. 30 Volumes, complete. \$1,500.00

London: J.F. Dove, 1827. Small 8vo. Publisher's half-calf, marble papered boards.

This is the great collection of eighteenth-century British essays originally assembled by Alexander Chalmers, who is known for his General Biographical Dictionary. The set consists of *The Tatler*, 3 volumes; *Spectator*, 6 volumes; *Guardian*, 2 volumes; *Rambler*, 2 volumes; *Adventurer*, 2 volumes; *World*, 2 volumes; *Connoisseur*, 2 volumes; *Idler*, 1 volume; *Goldsmith's Essays*, *Citizen of the World*, 1 volume; *Knox's Essays*, 2 volumes; *Mirror*, 1 volume; *Lounger*, 1 volume; *Observer*, 2 volumes; *Microcosm. Olla Podrida*, 1 volume; *Lucubrations, or Winter Evenings. General Index*, 2 volumes. The set contains all fifteen portrait frontispieces. Very good set.

51. **MASFEN**, John. VIEWS OF THE CHURCH OF ST. MARY AT STAFFORD. \$685.00

London: John Henry Parker, 1852. Folio. Publisher's cloth. 42 pages, 16 lithographic plates. First edition.

An account of one of the earliest restoration projects in England--the first by George Gilbert Scott. Of the sixteen plates, one is a handsome chromolithograph and eight are tinted lithographs. It is a very scarce book. The NUC cites one copy only, that at the Peabody Institute in Baltimore. The tinted and plain lithographic plates are foxed, as usual, else an exceptionally fresh copy in a fine publisher's binding.

52. **MCLELLAN**, Archibald. ESSAY ON THE CATHEDRAL CHURCH OF GLASGOW;
AND A HISTORY OF THE SEE. \$250.00

Glasgow: James Brash & Co., and others, 1833. 4to. Publishers boards. Frontispiece, (ii), x, 179 pages, 1 folding map. First edition.

Scarce item with only eight copies recorded on OCLC in American libraries. "A history of the see, as connected with the erection of the existing church: with a survey of its present condition, and plan for its repair and restoration, together with the general improvement of the ancient portion of the city." With a folding map showing the proposed new route through the ancient city of Glasgow to the Cathedral. Rebacked.

53. **MILLER**, Joaquin. SONGS OF THE SIERRAS. \$110.00
Toronto: Canadian News and Publishing, 1871. 8vo. Cloth. 200 pages. First edition.

Poems of California and the West. Pencil notes on a few blank leaves and verso of half-title and title page. Head and tail of spine chipped.

54. **MONACHESI**, Mrs. Nicola di Rienzi. A MANUAL FOR CHINA PAINTERS. \$110.00

Boston: Lothrop, Lee and Shepard, 1907. 12mo. Publisher's cloth. (ii), xviii, 300 pages, 5 plates. Second edition.

A practical and comprehensive treatise on the art of painting china and glass with five

plates of tipped-on samples of mineral colors--over one hundred and twenty-five individual samples. A revised and enlarged edition. The white cloth binding, stamped in Wedgewood blue, is slightly rubbed, as usual, else fine.

55. **MOORE**, Clement C. A COMPENDIOUS LEXICON OF THE HEBREW LANGUAGE. Two Volumes. \$750.00

New York: Collins & Perkins, 1809. 8vo. Later quarter-calf, marble papered boards. xiv, 474, (21); (ii), 541 pages. First edition.

Clement Moore, better known as the author of the Christmas story, *Twas the Night Before Christmas*, was a noted writer and American professor of Oriental and Greek Literature, as well as divinity and Biblical learning at the General Theological Seminary of the Protestant Episcopal Church in New York City. His Hebrew lexicon was one of his earliest contributions to the field in America, "being a lexicon and grammar of the whole language." It "contains an explanation of every word which occurs in the Psalms; with notes." He dedicated the work to his father "The Right Reverend Benjamin Moore,...as a tribute of respect and gratitude, by his affectionate son." Some early ink notations, else very good.

56. **MOORE**, Clement C. GEORGE CASTRIOT, SURNAMED SCANDERBEG, KING OF ALBANIA. \$150.00

New York: D. Appleton, 1850. 8vo. Publisher's blind-stamped brown cloth. 367, 36 pages. First edition.

This is one of Moore's scholarly works, written after he became immersed in and fascinated with,..."the story of Scanderbeg, the heroic fifteenth-century prince of Epiri, and great enemy and scourge of the Turks." He was an Albanian nobleman and military commander, who first served the Ottoman Empire from 1423 to 1443, the Republic of Venice from 1443 to 1447, and lastly the Kingdom of Naples until his death in 1468. After leaving the Ottoman service, he led a rebellion against the Ottoman Empire in what is today Albania and Macedonia which kept at bay the Ottomans from regaining their authority over the region for years. With a 36-page of Appleton's book stock in back. Very good.

57. **NASH**, Frederick. A SERIES OF VIEWS...OF THE COLLEGIATE CHAPEL OF ST. GEORGE, AT WINDSOR. \$2,850.00

London: The Author, 1805. Folio. Publisher's half-morocco. 10 pages, 9 plates. First edition. [Abbey, Scenery, 354].

This is the first published work by Frederick Nash's (1782-1856), a very nice copy, complete with a separately printed publisher's prospectus. The work is a collection of nine views drawn and etched by Nash, and finished in sepia aquatints by Frederick C. Lewis and others. The illustrations show exterior and interior views of St. George's Chapel, including elevations for details, and windows in the nave, aisles, and choir. Nash was a pupil of Thomas Malton the younger before entering the Royal Academy; his works include *Twelve Views of the Antiquities of London* (1805-1810), *Picturesque Views of the City of Paris and its Environs* (1820-1823), and more. At the time of his death, Nash was considered to be the finest architectural painter of his day. Edges rubbed, some light rubbing to the marbled paper boards but generally a very good,

unsophisticated copy in its original binding. Nash's first printed work is most uncommon, OCLC cites six copies only in American libraries. It is rare in this contemporary binding and rarer still complete with the printed prospectus.

58. **NEVE**, Richard. THE CITY AND COUNTRY PURCHASER, AND BUILDER'S DICTIONARY: OR, THE COMPLEAT BUILDERS GUIDE. \$950.00
London: B. Sprint, and others, 1736. 8vo. Contemporary full-calf. (Engraved frontispiece, xvi + 188 leaves). Third edition. [Harris, 597].

First published in 1703, Neve's dictionary was, to quote Eileen Harris, "an entirely new type of architectural book," the first architectural dictionary in England. The third edition is the first to have the engraved frontispiece of the Earl of Burlington's House in Chiswick, and contains two thousand seven hundred new articles. It was written in response to a two volume *Builder's Dictionary* published in 1734. Schimmelman recorded copies of this title at Yale, the Logan Library, the Library Company of Philadelphia, and other American locations. Copies were also advertised in Williamsburg in 1764. Technical dictionaries like this are of interest because most dictionaries, including the OED, frequently omit or ignore the use of technical terms. Contemporary ink signature on title page. Small early ink stain on frontispiece plate. Professionally rebaked, but essentially very good copy of an important and scarce book.

59. **NEWTON**, Ernest, SKETCHES FOR COUNTRY RESIDENCES. \$675.00
London: B.T. Batsford, (1882). Folio. Publishers blue cloth. Lithographic title leaf, index leaf, 16 lithographic plates. First edition.

"Designed to be constructed in the patent cement slab system by W. H. Lascelles." Newton served his apprenticeship in the architectural offices of Richard Norman Shaw from 1873 to 1876, remaining in his offices for three more years until 1880 before commencing his own successful and prolific practice. According to Hermann Muthesius in *The English House*, (1904) "He is one of the busiest architects in England and therefore represents the good principles of current thinking about the house perhaps its most accessible form." Newton's volume is a companion volume to a book published in 1878 by Richard Norman Shaw when Newton was still in Shaw's offices. It also has designs to be constructed in the Lascelles patent cement system and contains 28 plates -- thus explaining the numbering of the plates 29 to 44 in Newton's companion volume. Soiled at spine and edges of boards, but otherwise a very good copy of an extremely scarce book.

60. **NORTH**, Roger. EXAMEN: OR, AN ENQUIRY INTO THE CREDIT AND VERACITY OF A PRETENDED COMPLETE HISTORY. \$650.00
London: Fletcher Gyles, 1740. 4to. Contemporary full-calf. Frontispiece, (xvi), 692, (24) pages. First edition.

First edition of this famous and highly influential account of the reign of Charles II. "When White Kennett's *Complete History of England* appeared... in 1706, Roger North was greatly disturbed by what he considered to be a perversion of the history of Charles II's reign, and he set himself to compose an elaborate 'Apology' for the king. However, this became his life's work and was not published until after his death. A

copy is recorded in the library of Robert Carter of Nomini Hall in eighteenth-century Virginia. Sympathetically rebacked. Some minor darkening of title page and a few other leaves, else very good.

61. **PALLISER, PALLISER, & COMPANY.** PALLISER'S MODEL HOMES. \$285.00
New York: (circa 1880's.) 8vo. Publisher's cloth. 116, (2) pages. Fifteenth Thousand. [Hitchcock, 918].

First published in 1876, the designs include both the Stick Style and Queen Anne. In addition to the homes, there are rural out-buildings, a few commercial buildings and three churches. Plate V is the home of R.R. Henry of Tazewell, Virginia. The final two pages contain enameled paint samples, the final one chipped. Very good.

62. **PARUTA, Paolo.** MAXIMES OF STATE, AND GOVERNMENT. \$750.00
London: Peter Parker, 1667. Folio. Contemporary full-calf. (xviii), 203 pages. First English edition, second issue. [ESTC, r1938; Wing, p638].

Originally written by Paruta between 1572 and 1579, they were not published until the year after his death under the title *Discorsi Politici*. The first book treats of the greatness and decadence of the Romans; the second book of modern governments, especially Venice. Peter Parker, responsible for the second issue, is notable as one of the publishers of Milton's *Paradise Lost*. Sympathetically rebacked. Scarce. no copies on OCLC in United States and only two in UK. Some staining, else very good.

63. **PERNETY, Antoine-Joseph.** DICTIONNAIRE PORTATIF DE PEINTURE, SCULPTURE ET GRAVURE. \$585.00
Paris: Bauche, 1757. 12mo. Contemporary full-mottled calf. cxxviii, 565, (5) pages, 8 folding plates. First edition.

Extensive French alphabetical dictionary on painting, sculpture and engraving styles, techniques, and other valuable practical information for artists and laymen interested in the arts. The plates show various tools, including tools for etching, engraving and sculpting as well as a camera obscura and a printing press. Early (possibly contemporary) bookplate: "H.G. Leclerc/ Abbas/ Vallis Secretae" on front pastedown. Also has later bookplate. Boards and spine show wear, especially on hinges and extremities of spine, else very good.

64. **PHILADELPHIA. INTERNATIONAL CENTENNIAL EXHIBITION.** Group of Six Medals commemorating the Centennial Exhibition. \$1,850.00
Philadelphia: Ornamental Wood Co., 1876. Hexagon shaped box (7 3/4 x 10 1/4 x 1 inches) with six medals made of wood.

A rare survival and an attractive piece of commemorative advertising. A fine set, in its original display case, of six medals commemorating a visit to the International Centennial Exhibition at Philadelphia in 1876. The set was also used to advertise the Ornamental Wood Company of Philadelphia which has manufactured the medals using a newly patented process. Two of the medals have "Pat[ented] June 1, 1875" stamped beneath the portraits. These medals could be purchased separately or as a set in a fitted case in three different sizes. The Ornamental Wood Company exhibited in the Machinery Hall where visitors bought these medals as souvenirs.

The hexagon shaped box containing tray of blue cardboard with six holes, rimmed in gold, holding the six medals, the lid with a fine lithographed "Birds Eye View of the International Exhibition Buildings" (published by Breuker and Cassler, Philadelphia). The six die-pressed wood medals have a diameter of 2 3/4 inches (for four of them) and 3 1/3 inches (for two of them). The medals are extremely fine, the two larger ones show on the obverse the Memorial Hall and the Main Building while the smaller ones depict Independence Hall and portraits of George Washington, General Joseph Hawley (President of the Centennial Exhibition) and Alfred Goshorn (Director General and chief organizer of the Centennial Exhibition). All medals are rendered in high relief on the obverse, while the reverse has around "The 100th Anniversary of the American Independence, 1876" with "Great International Exhibition Fairmont Park, Philadelphia 4th of July" in the field. In excellent condition, the lithograph a little browned, the box outside in plain dark green card board, a few nicks but essentially sound.

65. **PILKINGTON**, James. THE ARTIST'S GUIDE AND MECHANIC'S OWN BOOK. \$325.00
Boston: Bazin and Ellsworth, (1841). 8vo. Publisher's cloth. Frontispiece, 490 pages. First edition.

An illustrated manual of "abstracts of electricity, galvanism, magnetism, pneumatics, optics, astronomy, and mechanical philosophy and mechanical exercises in iron, steel, lead, zinc, copper, and tin soldering and a variety of useful receipts, extending to every profession and occupation of life; particularly dyeing, silk, woollen, cotton, and leather." Light, sporadic foxing else very good.

66. **PINEAU**, Nicolas. NOUVEAUX DESSINS DE LITS. INVENTES PAR LE SIEUR PINEAU. \$1,100.00
Paris: Mariette, n.d. (Circa second quarter of 18th century). Large folio. Later cloth spine, marbled boards. Suite of 6 numbered plates.

Scarce early series of French furniture designs mainly of beds and bed hangings. Only four copies are listed on OCLC in American libraries. Pineau was acknowledged by his contemporaries as the most influential Parisian designer of rococo interiors and furnishings in the 1730s and 1740s. "Together with the architect Jean-Baptiste Leroux and the painter Francois Boucher, he transformed the Hotel de Mazarin from an unpretentious home to 'a mansion famed above all for its interior decoration'" (*The Rococo Interior*, Katie Smith). Pineau developed a distinctive style eliminating straight lines in favor of graceful curves, often with some deliberate asymmetry in the placing of decorative features. Although a large collection of his drawings is preserved in the Musee des Arts Decoratifs, Paris, only a small selection of his designs were engraved for publication during his lifetime. Slight wear at extremities of spine; upper inner hinge splitting; plates lightly browned with tiny tear at fore edge of first page, else very good.

67. **POE**, Edgar Allan. THE POETICAL WORKS OF EDGAR ALLAN POE. \$950.00
London: Addey and Co., 1853. 12mo. Publisher's green blind-stamped cloth. Frontispiece, xxxii, 144 pages. First English edition.

With a life of Poe by James Hannay and twenty illustrations by Harrison Weir, E.H.

Wehnert, James Godwin and F.W. Hulme. This collection includes his most famous poems: Lenore, The Raven, The Haunted Palace, Annabel Lee, etc. Sporadic foxing, bookplate, else a nice copy of an early illustrated edition of Poe's poetry.

68. **POPE**, Alexander. THE COMPLETE POETICAL WORKS. \$110.00
Boston: Houghton, Mifflin, (1903). 8vo. Full-morocco, all edges gilt. Frontispiece, xx, 672 pages.

Cambridge Edition, edited by Bliss Perry. Spine sunned, else very good.

69. **PRICE**, Francis. THE BRITISH CARPENTER. \$1,450.00
London: H. Baldwin, 1765. 4to. Contemporary sheep. Two engraved frontispieces (second opposite page 153), (viii), 72 pages, (60) plates, 2 of which are folding. Fifth edition. [Harris, 711].

First published in 1733 under the title, *A Treatise on Carpentry*, Elizabeth Harris identifies this as the first comprehensive work on carpentry in English. Helen Park found more copies in eighteenth century America (twenty-seven) than of any other single architectural title. George Washington owned a copy (the 1768 edition). Slight chipping to head of spine else very good.

70. (**PRIOR**, Matthew, and Charles Montagu). THE HIND AND THE PANTHER TRANSVERS'D. \$300.00
London: W. Davis, 1687. 4to. Later full-calf. (viii), 28 pages. First edition. [Pforzheimer, 739].

This book has the distinction of being the first printed work by Matthew Prior and a good example of the pamphlet wars between the advocates and anti-papal forces at work in England. Written as a joint effort with Charles Montagu, first Earl of Halifax, it takes Dryden's famous beast allegory and transformed it into a tale of "The Country Mouse and the City-Mouse." This copy has extensive marginal references locating the relevant lines in Dryden's verse that the present authors are satirizing. The foot of the final leaf has been re-margined, not affecting text. The later binding is plain but handsome, reminiscent of the period, else a very good copy. While there are many copies listed in OCLC, the first edition of the book is scarce in commerce.

71. **RAWLINS**, Thomas. FAMILIAR ARCHITECTURE; OR, ORIGINAL DESIGNS OF HOUSES, FOR GENTLEMEN AND TRADESMEN. \$4,850.00
*London: I. and J. Taylor, 1789. Folio. Quarter-calf, marbled boards. 30, (4) pages, 50 plates. Second edition. [Harris, 731; Schimmelman, *Architectural Books in Early America*, 112].*

An uncommon title with only eight copies recorded on OCLC in American libraries. First published in 1768, Rawlins plans concentrate on both rural and city housing. The patterns are for parsonages, summer retreats, banqueting-rooms, and churches, as well as middle class housing. Many of the designs are Palladian in nature. There is also a chapter on stone masonry, not surprisingly as Rawlins, who spent his life in Norwich, was more a successful mason and sculptor than an architect. Schimmelman locates copies in America before 1800. A four-page catalogue for J. Taylor's Architectural Library is bound-in. Sympathetically rebacked; light sporadic foxing; else

very good.

72. **THE REFUGE, OR, STORY OF ARCHIBALD THOMPSON.** \$285.00

Philadelphia: American Sunday-School Union, 1835. 12mo. Contemporary calf spine, papered boards. 78 pages. First edition.

A charming narrative of life in the reformatory. In a preface note, the author states "the following is an accurate account of the House of Refuge in Philadelphia, illustrated with cuts sketched from personal observation. The substance of the story is also true..."

The frontispiece shows a view of the New York House of Refuge, while the five full-sized interior plates show such scenes as the boys at work in the brass nail shop, the boys at dinner, and the boys at play on the Refuge playground, the Refuge Sunday-school, and the chapel service. Also includes a cut of the punch and press machinery used to make the nails. Boards rubbed, else very good.

73. **REPTON, Humphrey.** ODD WHIMS AND MISCELLANIES. Two volumes.

\$600.00

London: William Miller, 1804. 8vo. Contemporary full-calf, all edges gilt. xii, (ii), 171 pages; (ii), 164 pages, 10 colored aquatint plates. First edition. (Abby, Life 246).

Humphrey Repton, "the 18th century's last great English landscape gardener," is best known for his famous landscape designs for the finest estates in England, and his publications on landscape gardening. This is a rare example of his literary works, which was dedicated to William Wyndham, his patron who was Lord Lieutenant of Ireland. However, even though this is a collection of his poetry with numerous colored aquatint plates mostly of interiors, two of the plates display romantic natural scenes which parallel his landscape commissions in England. Boards detached, else very good.

74. **RICHARDSON, Jonathan.** THE WORKS OF JONATHAN RICHARDSON.

\$850.00

(London:) T. and J. Egerton, and others, 1792. 4to. Contemporary red morocco. (I), 287 pages, 12 plates. First edition. [Hazen, pages 65 and 83.]

Richardson's work was the basis for the classical school of painting in England and he influenced both William Hogarth and Sir Joshua Reynolds. The spine label advertises this as "Supplement to Walpole's Painters." This edition has the Strawberry-Hill Press vignette device on the title page but was not printed by Walpole [See Hazen's *Bibliography of the Strawberry Hill Press* for details.] The plates are of the great masters in painting and are on pink tinted paper. Previous owner's signature. Very good.

75. **RIDDELL, Robert.** THE CARPENTER AND JOINER, STAIR BUILDER AND HAND-RAILER.

\$875.00

Edinburgh: Thomas C. Jack, (circa 1874). Folio. Publisher's half morocco. Lithographic title and tinted frontispiece, (ii), 124, (2) pages, 57 plates. First Scottish edition.

This is one of a few American building books to be reprinted in the British Isles. It was

first printed in America under the title, *The Practical Carpenter and Joiner* [Hitchcock, 1007]. It is a Model Book, with plates 54 through 57 in duplicate and mounted on cardboard so that the figures could be cut and folded into three dimensional models. The tinted frontispiece shows nine views of carpenters at work. Properly using the book destroyed it, so complete copies are most uncommon. Very good.

76. **ROGERS**, Frederick. ENGLISH MANSIONS, LODGES, VILLAS. \$585.00
London: Atchley, 1866. Folio. Publisher's blue cloth. (ii), 8 pages, 24 plates. First edition.

Scarce. OCLC cites only five copies as being in American libraries. The book features a series of plans for new construction. Slightly shaken and with sporadic foxing, but still a desirable copy.

77. **ROWLANDSON**, Thomas, and William Combe. THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE; with IN SEARCH OF CONSOLATION; with IN SEARCH OF A WIFE. Three volumes. \$1,100.00
London: R. Ackermann's Repository of Arts, 1812, 1820, 1821. 8vo. Later grained morocco, all edges gilt. iii, (iii), 274 pages, 31 hand-colored aquatint plates including frontispiece and title leaf; (vi), 277 pages, 24 hand-colored aquatint plates including frontispiece; Engraved and colored title leaf, (iv), 277 pages, 24 hand-colored aquatint plates including frontispiece. Volume one second edition; volumes two and three, first editions.

One of Thomas Rowlandson's most popular series of engraved plates illustrating William Combe's most popular set of books. He was a "prolific English writer of miscellaneous prose and satirical verse." Dr. Syntax was introduced in 1809 in *The Poetical Magazine*. Combe's first Dr. Syntax book, *The Tour of Dr. Syntax in Search of the Picturesque* (1812) and its successors, *The Second Tour of Dr. Syntax in Search of Consolation* (1820), and *The Third Tour of Dr. Syntax in Search of a Wife* (1821), satirize the many eighteenth-century and early nineteenth-century writers whose "Tours," "Travels," and "Journeys" were vehicles for sententious moralizing, uninspired raptures, and sentimental accounts of amorous adventures. The popularity of Combe's work owed much to the illustrations of Thomas Rowlandson whose engravings were for late eighteenth and early nineteenth centuries in England what William Hogarth was to the earlier eighteenth-century. The binding is a fine example by Bumpus, Oxford Street, London a contemporary and peer to Reviere & Son.

78. **SEYMOUR**, Robert, and John Camden Hotten. SEYMOUR'S SKETCHES; THE BOOK OF COCKNEY SPORTS, WHIMS, AND ODDITIES. \$200.00
London: John Camden Hotten, (circa 1867). Oblong 4to. Contemporary half-morocco, marbled boards. 8 pages, 90 plates, each with two images.

Robert Seymour was a noted nineteenth-century English illustrator whose caricatures were on a par with earlier illustrations by Hogarth or Cruikshank. His best known works illustrated many of Charles Dickens novels and contributed to the success of the novels. These humorous plates follow in Seymour's style satirizing the Cockney life-style. "A complete collection of one hundred and eighty humorous designs. With some account of the artist and his work." Minor edge wear to covers, else very good.

79. **(SHARP, Granville).** REMARKS CONCERNING THE ENCROACHMENTS ON THE RIVER THAMES NEAR DURHAM-YARD. \$585.00

London: G. Bigg, 1771. 8vo. Disbound. xvi, 42, (6) pages. First edition.

Scarce early account of Thames River pollution and sole edition of a work on private property. In colonial Virginia, both George Washington and Richard Henry Lee owned copies. The text is mostly a criticism of Robert Adam's proposed Adelphi project on the Thames. A legal attack on the architect Robert Adam and his brothers, although not by name, and their plan to create an embankment on the Thames for the purpose of building the Adelphi. In 1768 Robert Adam "and his three brothers leased the ground fronting the Thames, upon which the Adelphi now stands...and having obtained, with the assistance of Lord Bute, the needful act of Parliament, proceeded, in the teeth of public opposition, to erect the ambitious block of buildings which is imperishably associated with their name..." With a six page "Index to the Maxims of Common Law, and other Authorities quoted in this book." Sharp did not finish these two tracts before the Legislature had passed the bill authorizing the embankment, but he published them anyway "as they particularly relate to the Rights and Property of the City of London." Paper slightly browned else very good.

80. **(SHAW) MOULE, Thomas.** DETAILS OF ELIZABETHAN ARCHITECTURE. \$250.00

London: William Pickering, 1839. 4to. Contemporary full-calf. Lithographed title leaf, 56 pages, 60 plates, of which 3 hand colored. First edition.

This is the first edition of this work, of Elizabethan ornaments, drawn by Henry Shaw, with the extra title page from the 1834 issue in parts. Thomas Moule wrote the text, and Shaw illustrates Elizabethan exterior and interior details, inlaid paneling, carved friezes, chimney-pieces, stairways, ceilings, and more. These are taken from Longleat, Haddon Hall, Gilling Castle, Branshill House, Hatfield, and other buildings. Several elevations are shown to give "the general character of the facade." The measured and architectural drawings include three color plates. Light sporadic foxing. Bookplate. Respined, else a very good copy.

81. **SLOAN, Samuel.** CITY AND SUBURBAN ARCHITECTURE. \$1,850.00

Philadelphia: Lippincott, 1859. Folio. Publisher's cloth. 104 pages, 136 plates, including 62 tinted and 12 in full color. First edition. [Hitchcock, 1188].

This is one of the most attractive American color plate books on architect, and one of only a few books on American city houses. There is particular emphasis on Philadelphia row houses, as well as ornamental store fronts. The color plates are by L.N. Rosenthal. The book is quite scarce--not in Bennett or McGrath's works on American color printing. Contemporary manuscript note in ink of building materials with prices loosely laid-in. Binding rubbed at extremities; moderate foxing.

82. **(SMITH, Adam).** (HAMILTON, William) POEMS ON SEVERAL OCCASIONS. \$4,000.00

Glasgow: R. & A. Foulis, 1748. 8vo. Contemporary speckled calf. (vi), 148 pages. First edition.

First edition of Hamilton's poems, with a preface by Adam Smith, his first appearance in print. A collection of 41 poems by Hamilton which includes translation of Horace. William Hamilton was a Scottish poet who espoused the Jacobite cause of the Stuarts at the time of the 1745 rebellion led by Bonnie Prince Charlie. Some of his poems reflect his precarious state after the quenching of the rebellion especially *A Soliloquy wrote in June 1746*. A finely executed edition by the most famous of the Scottish 18th century printers in Glasgow. Gilt decorated spine and bands on boards as well as original marbled end papers. Very good.

83. **SMITH**, Godfrey. THE LABORATORY; OR, SCHOOL OF ARTS. \$1,250.00
London: James Hodges, 1755. 8vo. Contemporary speckled calf. Frontispiece, viii, 352, (8) pages, 16 plates, of which 2 folding. Fourth edition.

Originally published in 1738, our edition is the first to contain a section on perspective. The book is a comprehensive manual for refining and manipulating gold and silver; enameling; coloring jewels; casting silver, copper, brass, tin, and other metals; using wax, plaster of paris, wood, and horn moulds; making glass; painting on glass; etching glass; preparing colors for pottery; detailing secrets of cutlers, pewterers, brassers, joiners, turners, japanners, bookbinders, distillers, lapidaries, limners, paper marblers, firework manufactures, and dyers of silk, worsteds, and cotton. Early Virginia libraries to have copies include John Mercer's and Joseph Prentis' (Williamsburg). Rebacked, else very good.

84. **SOCIETY FOR THE PROMOTION OF USEFUL ARTS, IN THE STATE OF NEW YORK.** TRANSACTIONS OF THE SOCIETY FOR THE PROMOTION OF USEFUL ARTS, IN THE STATE OF NEW-YORK. \$400.00
Albany: John Barber, 1807. 8vo. Contemporary boards. (iv), iv, 5-236, iii pages, 7 engraved plates including 1 folding. First edition. [Rink 20].

The first agricultural association in the state of New York was the "Society for the Promotion of Agriculture, Arts and Manufactures," organized in New York City in 1791. It was succeeded by this society in 1804, and this is the first volume of their transactions. Butter, butter churns, protractors, cleaning casks, weights and measures, manure, the introduction of Spanish sheep, cultivation of hemp, Indian corn, smut in wheat, disease in flax, culture of the grape, etc. with handsome plates. Here are a number of contributions by Chancellor Robert R. Livingston, several on merino sheep (with a folding plate), as well as a description and plate of "A Floating Battery, on a new construction, by the late Abraham Bloodgood." The rotating battery involved substantially the principal that would be used in the turret in Erickson's Civil War *Monitor*. Ownership signature "Cuyler Reynolds, Member, Albany." Reynolds (1866-1934) was a journalist, author, historian, and antiquarian librarian. He was the first curator of the Albany Institute of Art. Professionally rebacked with new printed label, else very good.

85. **(SOUTHERN AUTHOR)** LEWIS, Henry Clay, and Robb, John S.) THE SWAMP DOCTOR'S ADVENTURES IN THE SOUTH-WEST CONTAINING THE WHOLE OF THE LOUISIANA SWAMP DOCTOR; STREAKS OF SQUATTER LIFE AND FAR-WESTERN SCENES; IN A SERIES OF FORTY-TWO HUMEROUS SOUTHERN AND

WESTERN SKETCHES AND WESTERN SKETCHES, DESCRIPTIVE OF INCIDENTS AND CHARACTER. \$275.00

Philadelphia: T.B. Peterson and Brothers, 1858. 8vo. Publishers original blue cloth, pictorial gilt spine. 203 pages; 187 pages. (Wright-I, 1659 & 2126).

Reprints of two southern classics including *Odd Leaves from the Life of a Louisiana "Swamp Doctor,"* which is almost unprocurable in first edition (1850). *Streaks of Squatter Life* was first published in 1847. Each work has its own title. Inscribed on general title: "James A. Nichols from T.B. Peterson & Co. Dec. 1878." The date of the inscription may be significant as Peterson was notorious for using the same plates over and over without changing the date, the firm was not publishing until about 1859. A handsome copy.

86. **(SPECIMEN BOOK) FARBEANLEITUNGEN.** \$110.00

Basel: Gesellschaft fur Chemische Industrie, (1904). 8vo. Cloth. (6) pages, 5 leaves with 139 samples of dyed wool.

Dyeing directions with text in English, German and French. Some cover wear.

87. **(STRANG, W.) MONKHOUSE, W.C. THE CHRIST UPON THE HILL. A BALLAD BY COSMO MONKHOUSE.** \$300.00

London: Smith, Edler & Co., 1895. Folio. Cloth spine, printed boards. Engraved title leaf, 19 pages, 8 etched plates. Copy 117 out of 200. First edition, first issue.

A fine limited edition printing of Cosmo Monkhouse's poem "The Christ upon the Hill," with etched title leaf and eight etched plates by the Scottish artist and engraver William Strang. Monkhouse was a noted English poet and art critic of the last half of the nineteenth century. Printed at the Chiswick Press. Minor edge wear to covers, else very good.

88. **SYLVESTER, W.A. THE MODERN HOUSE-CARPENTER'S COMPANION AND BUILDER'S GUIDE.** \$200.00

Boston: W.A. Sylvester, (1883.) Small 8vo. Publisher's cloth. 210 pages.

An unusual imprint not recorded by Hitchcock, considerably enlarged over the first edition of 1882, being a pocket guide for workmen, contractors and builders. With forty-three plates and charts for price estimates. Good copy.

89. **(TRADE BROADSIDE - PLANTS) DENISON NURSERY. A PARTIAL CATALOGUE OF TREES, SHRUBS, VINES, AND PLANTS GROWN AND FOR SALE AT THE DENISON NURSERY.** \$275.00

Denison, Texas: T.V. Munson, 1878-1879. Printed broadside (12 3/4 x 8 1/2 inches, unfolded).

Rare nursery printed advertisement for the Denison Nursery in Denison, Texas owned and operated by T.V. Munson. OCLC records several catalogues for the Denison Nursery, but this single sheet broadside is not one of them and nothing this early. "All trees guaranteed to be in good condition and true to name when delivered at which time my responsibility ceases. Much pains and expense have been used in securing an assortment of varieties of highest quality and adaptation for this climate." The sheet includes prices, sizes, other information for apples, peaches - a specialty, pears,

plums, grapes, cherries, blackberries, strawberries - a specialty, ornamental and landscape gardening. Very good.

90. **(TRADE CATALOGUE)** LEWIS MANUFACTURING COMPANY. NEW LIBERTY HOMES. \$150.00

Bay City, Michigan: 1938. 4to. Printed decorated wrapper. 48 pages.

A builders trade catalogue promoting their line of house plans and kits. Beautiful color kit house catalogue from the Lewis Manufacturing Company of Michigan. Lewis began selling homes in 1913 and sold 60,000 over the course of the 60 year history. The thirty moderately sized and priced house designs -- from one to two story -- include a floor plan, most with a colorful illustration with description. Included are illustrated sections in interior design, construction details and the quality of the companies product line along with order forms. Loosely inserted in are two price lists which include freight charges to deliver each house. Very good.

91. **(TRADE CATALOGUE)** MCCLURE COMPANY. THE HOME BY MCCLURE. \$175.00

Saginaw, MI: The McClure Company, (circa 1920). Oblong 8vo. 24 (6 x 9 inches) cards in a brown paper folder, with 8-page staple-bound wrappers.

Rare item with only one copy recorded on OCLC - Ohio State Connection. The McClure Company began as a lumber and logging business and later developed into a construction business. Their architectural service offered construction of high quality, attractive homes. This portfolio shows their line of homes in an elegant manner. The eight-page booklet gives specification and details with illustration that are available in their designs. Each of the 24 photographic cards of the house designs has plan number, floor plans and description of the house. Very good.

92. **(TRADE CATALOGUE)** PITTSBURGH PLATE GLASS. GLASS, PAINTS, VARNISHES AND BRUSHES; THEIR HISTORY MANUFACTURE AND USE. \$185.00
Pittsburgh: 1923. 4to. Faux leather cloth. (xxiv), 208; (ii), 178, (xxii) pages. First edition.

An impressive trade catalogue, printed by The Lakeside Press, heavily illustrated, with much information about plate glass and paints. Some chapters include: "Romance of glass"; "Making of plate glass"; "Pittsburgh Plate Glass Company today"; "Modern store fronts"; "Plate glass and furniture"; "Interior shop display"; and "Glazing of store fronts." There are many printed charts (fifteen pages) of available colors for various usages in the chapter "The use of color." These include interior and exterior gloss, semi-gloss and flat paints, as well as varnishes, stains, and industrial use paints. Very good.

93. **(TRADE CATALOGUE)** PORTLAND CEMENT ASSOCIATION. TWO-FAMILY HOUSES OF CONCRETE MASONRY. \$150.00

(New York; Portland Cement Association, 1929). 4to. 23 pages. First edition.

Scarce work with only four copies recorded on OCLC - Hagley Museum, Center for Research Library in Illinois, and the Universities of Minnesota and Virginia. A collection of seventeen double-house designs of prize-winning designs and other

designs submitted in the Architectural Competition conducted by the T-Square Club and the Portland Cement Association. It features semi-detached and duplex homes mainly in New York and Philadelphia. Each design gives the name of the architect, an exterior rendering, floor plans with measurements, and in many cases, details. Inserted is a cover letter on Portland Cement Association stationary letterhead about this catalogue and what it offers, dated May 29, 1929. Printed in margin of cover, "A.I.A. File 10 a 2." Very good.

94. **(TRADE CATALOGUE)** PUTZ, Wilhelm. ARCHITECTONISCHE VERZIERUNGEN UND ORNAMENTS AUS DEM MODELL-LAGER...HEFT I. \$785.00
Koln: 1865. Large folio. (14 x 10 3/4 inches). Publisher's printed wrappers. (iv) pages, 10 plates, all loosely inserted as published. First edition.

An early and rare trade catalogue for garden ornaments including fountains, figures, and vases. The four pages of text includes a price list. There are several separate images on each plate. The catalogue is rare with no copies appearing in OCLC or any other standard reference. While this is identified as Book I, we could find no evidence that other parts were ever published. Even if there were, this work stands as complete, in itself. A very good copy in the publisher's printed yellow wrappers.

95. **(TRADE CATALOGUE)** STEARNS LUMBER COMPANY, A.T. CYPRESS LUMBER...AND ITS USES. \$350.00
Boston: 1895. Square 8vo. Illustrated wrappers. 63 pages. Second revised edition.

Scarce trade catalogue. OCLC records only two copies of this second revised edition - Columbia University and the National Agricultural Library; and one copy of the 1900 third edition at Harvard. There are no copies of the first edition listed. Forty-three homes, churches, public buildings and businesses (mostly in the region around Boston: Brookline, Dorchester, Cambridge, etc.) illustrated with photographs of the variety of styles especially Arts & Crafts, Romanesque, early Colonial Revival and Queen Anne, many with the owners and architects names. Contents include sections on the uses and characteristics of cypress, cypress doors, cypress sash, cypress clapboards, cypress shingles, cypress fences, information on painting and staining cypress, etc. With architectural profile drawings of cypress gutters in back. Very good.

96. **(TRADE CATALOGUE-RUGS AND CARPETS)** KOCH & TE KOCK. \$650.00
CINQUANTE ANS.
Oelsnitz in Vogtland: (1930). Oblong folio. Original blind embossed gold-colored pebbled cloth spine and lower board, with specially woven (knotted?) carpet-like upper board, bound album style with gold cord. (68) pages, of which 8 pages text (with some figures) and the remainder plates (the majority in color).

A rare carpet trade catalogue not recorded on OCLC. A beautifully produced album by one of Germany's leading carpet manufacturing companies, then celebrating its Golden Jubilee. The upper board is covered in a specially woven pile "rug" which, according to the text, was made to a quality of 720,000 knots/sq. meter. The design is the corner of one of their carpets into which has been woven 1880-1930 and the firm's "logo" (a crescent moon surrounding a five-point star, with the capital letters K facing both ways

between the horns of the moon). Koch & te Kock was established in 1880 producing Axminster-style carpets and rugs, initially mainly for the domestic market though in the years following the end of W.W.I, a useful export business was established. Koch & te Kock became the largest carpet manufacturer in Germany, and Oelsnitz in Vogtland became known as the "carpet city." Production fell into 22 standard qualities, with a total of 500 designs (a great number based on Oriental carpets) made in 60 different basic sizes. Their preferred wool was that of Scottish black-faced sheep. The text shows various stages in production, followed by a series of interiors showing rugs *in situ*, with floor plans of the rooms facing, showing the placement of the rugs within the rooms. Very good.

97. **(TRADE CATALOGUE-RUGS)** KOCH & TE KOCK. MARKE
HELBMONDTEPPICH. TEPPICH-QUALITAT AFGAN. 1935; with MARKE
HALBMONDTEPPICH. TEPP-QUALITAT MOHAIR-TUSSAH. 1935; with DER
HALBMOND-TEPPICH. \$185.00

(Oelsnitz i. Vogtland): 1935. Large folio portfolios. Five-fold with 27 color mounted carpet designs; Double-fold with 8 color mounted carpet designs; Small folio double-fold with 8 color mounted carpet designs with color mounted view of factory on front cover.

Three folding portfolio trade catalogues with various color mounted photograph samples displaying the various designs of their carpets. The three catalogues list all sorts of rugs produced: Teheran, Kairo, Uschak, Hamdur durchgewebt, Mohair-Angora, Korassan, Bombay, Sparta, Afgan, Kirman, Masched, Mohair-Emir, Mudjur, Mainz-Velour. The company is described as "alleinge Herstellerin die rest und alteste Oelsnitzer Axminster-Teppich-Fabrik" (the sole manufacturer and the first and oldest Oelsnitzer Axminster carpet factory).

98. **(TRADE CATALOGUE-WOMEN ARCHITECTS)** LIEURANCE, Iva G.
GARLINGHOUSE RANCH AND SUBURBAN HOMES. \$110.00
*Topeka: Garlinghouse Co., (circa 1949). Color pictorial wrappers. 72 pages.
Third edition.*

Lewis F. Garlinghouse was one of the early publishers of plan books which he used to "jumpstart" his construction business in 1907. Iva Lieurance, one of the earliest and most successful woman architects in the first half of the 20th century, was a major contributor of house designs for his successful company. She started with Garlinghouse from its beginning in 1907 and worked until the 1950s. The apogee of her career was in the 1940s and 1950s when the returning soldiers and sailors from World War II needed homes in the booming post-war economy. This volume has an extensive collection of her home plans, designed in a variety of different materials and styles for post World War II families. Each of the 142 house designs, "many of them never before published," has an exterior view, with sixteen in color, a floor plan, dimensions, description and price to order plans. Good.

99. **URBINO**, Madame L.B., and others. ART RECREATIONS. \$175.00
*Boston: J.E. Tilton, 1863. 8vo. Publisher's cloth. Top edge gilt. Frontispiece, 336,
(1), pages. New edition.*

Being a comprehensive art manual. Some of the topics are pencil drawing, antique painting, sign painting, moss work, papier mache, cone work, gilding and bronzing, wax work, shell work, magic lantern, paper flowers, panorama painting, and many more. Some minor cover wear.

100. **(VIRGINIA)** A.P.V.A. SOUVENIR OF THE MIDSUMMER NIGHT'S DREAM. \$125.00
(Richmond: Walthall Bros.), 1899. Oblong 4to. Printed gilt wrappers, with gold tie. 32 pages.

A scarce Virginia piece. OCLC only records four copies in American libraries with only three in Virginia - Library of Virginia, Lynchburg Public Library, and the University of Virginia. A souvenir program sponsored by the APVA for a production of Shakespeare's "A Midsummer Night's Dream." The program is filled with numerous local Virginia business advertisements primarily in Richmond. Interspersed are photographs of scenes and actors from the production, along with portraits of the APVA committee members overseeing the production as well as photographs of important historic buildings in Virginia associated with the APVA - the "Old Powder Horn" in Williamsburg, the old church tower at Jamestown. Other photographs include sites in Richmond - the Capitol Building, the City Hall Building, and Murphy's Hotel with advertisement. A brief history on the founding of the A.P.V.A. is interspersed through the advertisements followed by a summation of the play and roster of the actors in the play. Other advertisers include Thalheimer's Bros., The Valentine Museum; Daughters of the Confederacy, State Bank of Virginia, as well as the Colonial Inn in Williamsburg. Edges chipped; wrappers worn with front cover detached.

101. **VITRUVIUS POLLIO**, Marcus. M. VITRVVIRI SVAE PROFESSIONIS PERITISSIMI, DE ARCHITECTVRA LIBRI. \$3,850.00
Argentorati (Strassbourg:) Knobloch for Georgium Machaeropiceum, 1543. Small 4to. Contemporary sheep. (52), 96; 99-262, (52) pages, with 91 woodcut illustrations. First edition printed in Germany. [BAL, 3495; Fowler, 401].

The first German printing of Vitruvius was edited by Walter Hermann Ryff, a Strassbourg physician, mineralogist and mathematician. The majority of the ninety-one woodcut illustrations are based on Cesariano's Como edition of 1521. A few others are copied from Giocondo's edition as well as the fourth book of Serlio. Ryff later translated Vitruvius into German. Neatly rebacked, some light waterstaining to the area around the lower tip of some pages; edges and tips of boards chipped, still a very good copy of an important early edition of Vitruvius.

102. **WAAGEN**, Gustav. TREASURES OF ART IN GREAT BRITAIN: BEING AN ACCOUNT OF THE CHIEF COLLECTIONS OF PAINTINGS, DRAWINGS, SCULPTURES, ILLUMINATED MSS,,,. Four volumes. \$1,250.00
London: John Murray, 1854, 1857. 8vo. Contemporary half-calf. First English edition.

Waagen returned to England in 1850, under the patronage of Sir Charles and Lady Eastlake, to continue his study of the great collections of art in the English country homes. This work was the result. He had compiled so much new material above and

beyond what was published in his first work in 1838, that this entirely new publication resulted. Lady Eastlake took the lead in having it translated and published in England by John Murray in London. Although more comprehensive and complete in its recording and observations on the works of art than his first work, this title was considered less readable. Lady Eastlake smoothed out some of Dr. Waagen's originality in writing and changed the focus from the great masters and their works (of Dr. Waagen's intent) to the new fashion in artistic circles of focusing on the living artists. Nevertheless, Waagen's work is still considered a major study of these primary collections and the most complete record of their holdings. It complements his first work. The fourth and final volume of the set changes the focus and has an entirely new title page: "*Galleries and Cabinets of Art in Great Britain: being an account of more than forty collections of Paintings, Drawings, Sculptures, Mss., & &.*" Gilt calf spines with marbled end pages. Very good.

103. **WALPOLE, Horace.** THE WORKS OF HORATIO WALPOLE, EARL OF ORFORD. Five Volumes. \$1,000.00
London: G.G. and J. Robinson, 1789. Five volumes. Large 4to. Contemporary full calf. First edition.

Complete set in five volumes. Volume I includes Fugitive Pieces and Catalogue of Royal and Noble Authors; Volume II includes Castle of Ortrando, Miscellanies, Description of Strawberry Hill; Volume III includes Anecdotes of Painting; Volume IV includes Catalogue of Engravers, Miscellanies, Prologues & Epilogues; and Volume V includes Correspondence. With half-titles and 166 engraved plates as called for; some plates lightly spotted; two plates in the final volume supplied from another set; lacks the three pages of directions to the binder at the end of Volume V (rarely present), but an excellent set of the first issue, with the titles watermarked 1797. Old calf gilt-decorated borders, backed in decorated calf gilt with the fice raised bands and double spine labels.

104. **(WESTERN AMERICAN FICTION) RAYMOND, Rossiter W.** CAMP AND CABIN; SKETCHES OF LIFE AND TRAVEL IN THE WEST. \$210.00
New York: Fords, Howard & Halbert, 1880. 12mo. Publishers brown cloth. 243 pages, including frontispiece. First edition. (Wright-III #4448).

Sketches first published in periodicals, some fact, some fiction, based on the author's own experiences as a mining engineer. Seven are about Yellowstone; one about the ice-caves of Washington Territory; another about the ascent of Gray's Peak in the Colorado Rockies. With an 1880 Christmas gift inscription "to A.F. Tilden" possibly by the author? Could this be the same A[lphonzo] F. Tilden who was manager of the Esmeralda Silver & Copper Mining Corporation in Arizona, 1864-1865? Nearly fine.

105. **WHITE, Gleeson.** PRACTICAL DESIGNING, A HANDBOOK ON THE PREPARATION OF WORKING DRAWINGS. \$350.00
London: George Bell, 1893. 8vo. Publisher's cloth. viii, 327, (1) pages, 2 folding plates. First edition.

A very good to fine copy of this work on the mechanics of design, with articles on fabrics, tiles, metal work, book bindings, wallpapers, and other subjects by a variety of

authors, with illustrations in the text.

106. **WIEGAND**, Martin. VASEN. \$1,100.00
Dresden: Gerhard Kugtmann, (circa 1900). Folio. Portfolio (14 x 10 inches). (iv) pages, 34 plates. First edition.

A survey of vase design from antiquities through art nouveau. The first fourteen plates are photogravures of historic vases; the remainder are drawings of new vases based on them. Uncommon. OCLC lists only five copies world-wide, four of which are in the United States. Ownership stamps on the title page and in the upper corner of many plates, still very good.

107. **WRIGHT**, Lewis. LIGHT, A COURSE OF EXPERIMENTAL OPTICS CHIEFLY WITH THE LANTERN. \$150.00
London: Macmillan and Co., 1882. 8vo. Publisher's cloth. xxiv, 367 pages, 8 plates, of which 4 in color. First edition.

A comprehensive scientific study of light and optics. Chapters include "The Lantern and Accessory Apparatus," "Rays and Images-Reflection," "What is Light?-Velocity of Light-The Undulatory Theory," "Phosphorescence-Calorescence," "Spectrum Analysis," etc. With four brightly colored plates and numerous text illustrations. Slight shelf wear, else very good.

108. **(WRIGHT)** WRIGHT, Frank Lloyd, and William C. Gannett. THE HOUSE BEAUTIFUL IN A SETTING DESIGNED BY FRANK LLOYD WRIGHT. \$26,000.00
River Forest, Illinois: Auvergne Press, 1896-1897. Small folio. Original half-polished calf with gilt line borders and green paper covered sides; top edge gilt untrimmed. 55 pages in black and red throughout. Tall narrow booklet of 14 pages sewn to the front end paper with 12 collotypes; scattered very light foxing to the blank margins. First edition. Limited edition, copy 71 of 90 printed.

First edition, copy no. 71 of 90, signed in the colophon by both Winslow and Wright. "Printed by hand at the Augergne Press in during the winter months of the year eighteen hundred ninety six and seven." Though Wright did not write the text (and they spelled Gannett's name wrong on the title page) this really has to be considered his first book as the page decorations were entirely designed by him; in addition, the volume incorporates a booklet sewn to the front end paper which contains a series of twelve hand printed collotypes of dried weeds from photographs made by Wright. Wright himself considered it his first book and said so in a letter to Samuel R. Morrill, the Boston bookseller. It is a famous book, both in the history of Frank Lloyd Wright and as an outstanding American press book. See D. Hanks, *The Decorative Designs of Frank Lloyd Wright*, pp. 172-176 where he points out that the series of Apollonian figures holding the blocks on the title page prefigure those of the female sprites at Midway Gardens (1914) where the block was held with both hands above the head. Thus the book decorations play a part in the evolution of Wright as an architect and designer.

The book has a Wright family association. Written on the front pastedown is the following: "Hillside Farm/ Main Library/ Deep Shelves 2/ 720." Wright's aunts, Nell and

Jane Flloyd Jones founded a progressive school in Hillside, WI; in 1887 the aunts asked their nephew to design a school building for them. This building was Wright's first built work. Neatly rebacked; edges of covers are lightly worn but a good clean and fresh copy of a fragile and rare book.

109. **WYATT**, M. Digby. FINE ART, A SKETCH OF ITS HISTORY, THEORY, PRACTICE.... \$150.00

London: Macmillan, 1870. 8vo. Publisher's cloth. viii, 375 pages. First edition.

Dedicated to the author's brother, Thomas Henry Wyatt, this is one of Wyatt's treatises dedicated to the study of historic styles of architecture and decoration. Text foxed throughout, inscription in ink on half-title leaf, both hinges internally cracked, light cover wear, occasional pencil marks.

110. **WYLD**, Samuel. THE PRACTICAL SURVEYOR, OR, THE ART OF LAND-MEASURING. \$875.00

London: W. Johnston, 1760. 8vo. Contemporary full-calf. Folding frontispiece, viii, 191 pages, 6 folding plates. Fourth edition.

Rare. First published in 1725, it was popular in America, and recorded in several early Virginia libraries including the libraries of Dr. Nicholas Flood (1775) in Westmoreland County and the also by William Beverley of Blandfield Plantation in Essex County. It was regularly advertised in the *Virginia Gazette* up to the eve of the Revolution with several copies sold in the *Virginia Gazette* daybooks as well. It is a thoroughly comprehensive study of surveying methods for all terrains and includes the placement of buildings. The fold-out frontispiece plate illustrates surveying equipment. Extremities of spine chipped; hinges cracked but firm, else very good.

111. **YOUNG**, William. PICTURESQUE ARCHITECTURAL STUDIES AND PRACTICAL DESIGNS. \$385.00

London: E. & F.N. Spon, 1872. 4to. Publisher's quarter-morocco, boards. viii, 37, (1) pages, 50 plates, including 3 folding. First edition.

Designs for "gate houses, cottages, cottage hospitals, villas, vicarages, country residences, schools, village churches, etc. etc." With plans for forty homes and churches in Gothic, Tudor, and Elizabethan styles, all drawn by Young in free perspective sketches which he believed gave a better impression of the architecture than measured drawings. Elements of aesthetic design are seen throughout. Previous owners name in ink on front blank leaf, "John McLachlan, Architect/ 2 Queen St. Edn.," a noted Edinburgh architect in the late nineteenth century. Nicely rebacked, else very good.