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1. **(AMERICAN FURNITURE MANUFACTURER'S PRINTED BROADSIDE)** KIMBALL & SARGENT. Illustrated Company Broadside and Invoice. Jan. 25th 1837. \$485.00
Salem, Massachusetts: 1837. Printed broadside (8 3/8 x 7 1/4 inches).

Scarce printed and illustrated broadside and invoice for Abraham Kimball & Withrop Sargent, who were one of Salem's most prominent post-Federal cabinetmakers, and were active as partners from 1822 to 1843. By 1837, the year of this invoice, they employed no fewer than 17 journeymen. With manuscript invoice to one Benjamin Edwards for 6 chair seats and a high back, signed "Kimball & Sargent." Their place of business is "where they have on hand a large assortment of cabinet furniture, chairs, looking glasses, feathers, feather beds, mattresses...they also continue to manufacture to order every article in the cabinet and chair line, at short notice and in the best manner. Also...St. Domingo and Bay Honduras Mahogany boards, planks and veneers...Cherry and cedar boards and plank...bed posts, &c." Kimball later made furniture for Henry Wadsworth Longfellow and his wife Fanny Appleton. Illustrated with a neo-classical styled sofa with Latin phrase on it from Virgil's *Georgica*, which translates: "improving the art." Very good.

2. **(ARMSTRONG, Armstrong)** FORD, Paul Leicester. WANTED, A MATCHMAKER. \$95.00
New York: Dodd, Mead, 1901. 8vo. Cloth, dust jacket. 111 pages. First edition. [Gullans, 82a.]

Cover and decorations by Margaret Armstrong, in the first state of the binding. Very good in a worn dust jacket, split along the front hinge and missing the top inch of the spine. Surviving dust jackets by Margaret Armstrong are most uncommon, however, in any condition.

3. **ARNAULT**, Antoine Vincent, and Charles Etienne Pierre Motte. VIE POLITIQUE ET MILITAIRE DE NAPOLEON. \$7,850.00
Paris: Libraire Historique, 1826. Elephantine Folio (515 x 340 mm). Later nineteenth-century half-morocco, marbled boards. Title leaf, 132 of 134 hand-colored plates, plus 1 oil painting and 1 folding board game tipped in. [Benezit, VII, 570; Brunet, I, 490].

A rare work in the book arts. This copy of Arnault's book is a superb piece of art, and an extraordinary visual record of Napoleon's political and military record. Antoine Arnault (1766-1834), was a French playwright who was closely associated with Napoleon from 1797 when he was commissioned by Napoleon to organize the Ionian Islands, and was nominated to the Institute and made Secretary General of the University. He was faithful to his patron through his misfortunes, and after the Hundred Days remained in exile until 1819. He collaborated with Charles Motte (1785-1836), who was one of the first great lithographers of France - his first great work which is an exemplary commemoration of Napoleon's life, military and political careers.

The illustrations are original drawings by the premier painters in the l'Ecole Française -- such as Adam, Bellange, Bernie, Colin, Decamps, Desmarests, Gericault, Gudin, Marin, Rulmann, Vernet, Weber, etc. The plates are nicely colored and represent Napoleon's life and career from the beginning of his career until his death at St. Helena -- including two portraits (one on horseback and one standing); his arrival in France; Siege of Toulon; Prisoner; Entrance into Milan; Fete in Milan; Battle of Rivoli; Reception for the

Directoire; Battle of the Pyramids; Battle of Montebello; Treaty with the United States (Louisiana Purchase); Institution of the Legion of Honour; His coronation as Emperor at Notre Dame in Paris; Battle of Austerlitz; Entrance into Berlin; Renunciation of Josephine as his Wife; Marriage to the Austrian Princess Marie Louise; Birth of his son the "King of Rome;" Battle of Moscow; Fire of Moscow, and Retreat from Moscow; Battle of Leipzig; Departure from Fontainebleau; and His death on St. Helena. The colors on the uniforms that appear on every print are accurate to the period. In addition to the plates that come with the volume, this copy also has an anonymous oil painting of Napoleon bound in the book along with a folding printed board game about Napoleon's life. The first volume was printed in 1822 and was primarily the text volume, while the second volume that we have is primarily the plate volume. Volume one (136 and 173 pages) was primarily the text and is lacking. There was a four-volume quarto edition printed in Brussels between 1825 and 1827. Title leaf remargined; front inner hinge separated; tear in one plate has been professionally repaired. Very good edition.

4. **AUDSLEY, W., & G. POLYCHROMATIC DECORATION AS APPLIED TO BUILDINGS IN THE MEDIAEVAL STYLES.** \$585.00
London: Henry Sotheran, 1882. Folio. Publisher's cloth. viii, 32 pages, 36 plates, each with accompanying text leaves. First edition. [McLean, Victorian Book Design, pages 133-134].

The first authoritative English language guide to medieval design. The authors, both Liverpool architects, wrote the book to meet the growing interest in the gothic revival. Their designs were copied to wallpaper and stencils. The thirty-six plates are fine chromolithographs by Firmin-Didot, Paris. With a few ex-library stamps, not affecting the plates; spine tear repaired; else very good.

5. **BARKSTEAD, John. THE SPEECHES, DISCOURSES, AND PRAYERS, OF COL. JOHN BARKSTEAD, COL. JOHN OAKLEY, AND MR. MILES CORBETT.** \$225.00
(London): 1662. Small 4to. Later cloth. (vi), 24, (24), 25-71 pages.

John Barkstead was one of the Parliamentary judges at the trial of King Charles I in 1648. Upon restoration of the monarchy in 1660, with the return of Charles II, he was one of the seven exceptions to royal pardon of the actions leading to the trial and death of Charles I. Barkstead escaped to the continent, but was returned to England and was tried as a regicide along with John Oakley and Miles Corbett. They were convicted and executed at Tyburn on April 19, 1662. The pamphlet outlines their travels, discovery and arrest, trial and their speeches. Lower part of last leaf is missing and remargined (not professionally done), not affecting text. No auction records for thirty years.

6. **BARRIE, J.M. THE LITTLE MINISTER. Three volumes.** \$400.00
London: Cassell, 1891. 8vo. Publisher's cloth, custom double slipcase. viii, 232, (16); viii, 239; viii, 232 pages. First edition, first issue.

The earliest issue of the triple-decker novel with the sixteen pages of advertisements in Volume I coded 5.G.9.91. This set has the half-titles, often lacking. Bindings show some soiling, and the hinges of Volume I are cracked, still a very attractive set in a cloth double-slipcase with leather spine and author's patches. The set is frequently found in less than collector's condition.

7. **(BENDELOWES, Philip).** AN INQUIRY INTO THE CAUSE WHICH OBSTRUCTED THE REFORMATION, AND HATH HITHERTO PREVENTED ITS PROGRESS:...

\$125.00

London: T. Becket and P.A. De Hondt, and others, 1768. 8vo. Disbound. 53 pages, First edition.

A scarce pamphlet with only three copies listed on OCLC in American libraries. "a few short observations, which prove that the prophecies relative to the corruption of the Christian Church, and the Man of Sin or antichrist, are fulfilled in the Romish religion and the Popes of Rome." According to the preface: "The Roman Catholics who reside among us, not content to enjoy the Christian privilege of serving God their own way in a private manner, but taking advantage of the indulgence the Government hath shewn to their brethren in North America, by granting a Romish bishop to reside and exercise ecclesiastical authority amongst them, clamour for a public toleration of their religion in these kingdoms..." Good.

8. **BENJAMIN, S.G.W.** CONTEMPORARY ART IN EUROPE.

\$125.00

New York: Harper & Brothers, 1877. 8vo. Publisher's gilt cloth, all edges gilt. Frontispiece, 165, (8) pages. First edition.

An interesting, contemporary account, with mention of E. Burne Jones, Rossetti, Hunt, and other pre-Raphaelites; illustrated. Name in ink on front blank, sporadic foxing, else very good.

9. **(BIRD & BULL PRESS)** STEWART-MURPHY, Charlotte A. A HISTORY OF BRITISH CIRCULATING LIBRARIES. \$375.00
Newtown: 1992. 8vo. Quarter-morocco. 155 pages. One of 185 numbered copies.

English circulating libraries shaped the publishing of fiction throughout the nineteenth century. Complimenting the text are illustrations of book labels and ephemera collected by Sir Ambrose Heal and Michael Papantonio. Fine, at publication price.

10. **(BIRD & BULL PRESS)** TAYLOR, W. Thomas, and Henry Morris. TWENTY-ONE YEARS OF BIRD & BULL, A BIBLIOGRAPHY, 1958-1979. \$165.00
North Hills: 1980. 8vo. Quarter-leather. 108, (1) pages. No. 2 of 350 copies.

An annotated bibliography with schmaltz and asides from Mr. Morris. Fine.

11. **(BOOKBINDING)** THE BOOK OF COMMON PRAYER. \$485.00
Oxford: The University, 1839. 24mo. Full embossed leather. Unpaginated.

A handsome example of a polychromatic binding common in the 1830s. With a pink, pale green and gold floral cross on both front and rear covers and white watered-silk decorative endpapers. Fine.

12. **(BOOKBINDING)** THE BOOK OF PSALMS, TRANSLATED OUT OF THE ORIGINAL HEBREW: AND THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED. \$150.00
New York: American Bible Society, 1856. Large 8vo. Contemporary embossed full-calf, all edges gilt. 212 pages.

A fine copy of the *Book of Psalms* published by the American Bible Society and bound in a richly decorated embossed calf and gilt edges - a very good example of the impact of steam press on American book binding. It is inscribed on front blank leaf: "Mrs. Lester Bradner, From her affectionate son, William. Oct. 6th, 1856." Her husband was the Rev. Lester Bradner, Episcopal priest in New York. Very good.

13. **(BOOKBINDING)** PRATT, Charles Stuart. BABY'S LULLABY BOOK. MOTHER SONGS. \$1,500.00
Boston: L. Prang, 1888. Folio. Publisher's silk binding. Unpaginated, 16 chromolithographic plates. First edition.

Despite some very minor dusting, this publisher's silk binding with delicate chromolithographic design is the finest copy of this American color plate book rarity we have ever seen. The covers are printed white silk. Copies, when found, are virtually always in less than desirable condition because of the delicate material used. The last copy we had seen, a worn example, was in 1987. Not recorded in Bennett or McGrath, this book features mounted, quality chromolithographs by Prang from water colors by W.L. Taylor, and music by G.W. Chadwick, one of America's leading composers of the time.

14. **(BRAYLEY, E.W.)** COWPER, ILLUSTRATED BY A SERIES OF VIEWS, IN, OR NEAR, THE PARK OF WESTON-UNDERWOOD, BUCKS, ACCOMPANIED WITH DESCRIPTIONS. \$485.00
London: J. Swan & pub. by Vernor & Hood, 1803. Large 8vo. Contemporary roan. 51 pages, engraved title leaf and 12 plates. First edition.

Scarce first edition with only four U.S. copies listed on OCLC. "The poetry of William Cowper expressed a deep sympathy with nature and love for simple rural landscape. Like the writing of Gilpin, it influenced the popular romantic taste for natural scenery at the close of the eighteenth century. Nearly all his important poems were written while living in Weston and nearby Olney in Buckinghamshire. Various images and scenes from his poetry can be traced to the surrounding countryside and, in particular, to the park and grounds of Weston-Underwood, the country home of his friend John Throckmorton, which lay adjacent to his own. The "description of Weston Park" presented in this volume is similar in character to the familiar house guides of the eighteenth century, but written specifically to reflect the interests of the would-be pilgrim moved to visit the haunts and retrace the melancholy steps of the great poet. The evocative plates which illustrate the text were drawn and engraved by James Storer and John Greig. They include such scenes as the peasant's nest, the rustic bridge, the temple in the wilderness, the shrubbery, etc. Listed in John Harris *A Country House Index*, (1979). This copy has a three page manuscript poem, "To Mary," in which Cowper expresses his deep feelings for Mary Unwin - bound in between pages 16 and 17. Hinges expertly mended. Nineteenth century engraved bookplate "Rev. Geo Innes, Colege, Warwick," and modern book label. Very good.

15. **BUCHANAN**, Robert. BALLAD STORIES OF THE AFFECTIONS. \$250.00
London: George Routledge, (1866). Large 8vo. Publisher's decorated cloth. xiv, 174, (2) pages. First edition.

Gleeson White in his book, *English Illustration, The Sixties, 1855-70*, states that this work "contains some singularly fine examples of the work of G.J. Pinwell, W. Small, A.B. Houghton, E. Dalziel, T. Dalziel, J. Lawson, and J.D. Watson....Indeed the thirty-four illustrations are all good, and the book is decidedly one of the most interesting volumes of the period." White regarded it as rare in 1897. The bookbinding was designed by Albert Warren (see King, 746), signed with a "W" in the design on the spine. This copy with a bookseller's ticket, William Mullan, Belfast. Inscription on front blank, gilt on cover ever so slightly faded.

16. **BURTON**, Frederick Thomas. THE ARTISTS' ARCANUM; OR THE ESSENCE OF A VARIETY OF USEFUL AND ENTERTAINING ARTS,... \$650.00
Stamford: The Author, by C.H. Wales, 1813. 8vo. Contemporary calf. viii, 232 pages, plus tables. Third edition.

A scarce item with only two copies listed on OCLC in American libraries -- University of California and the Free Library of Philadelphia. First printed in 1799, the contents include Gilding in Oil, on Glass, Paper and on Metals, Japanning, Varnishing, Lacquering, Staining Ivory, Etching, Fire Works, Staining Leather, Veil Marbling Silk, Linen, Etc., Beautifying Mahogany, Browning Gun-barrels, Powder to clean Plate, Polish Black Slate, Iron, Wood, etc., Blue for Ceilings, Varnish for Mahogany, etc., Painting in Wax, Engraving upon Glass with the Flour-Acid, and many other recipes and prescriptions. Title page slightly soiled, else a good copy.

17. **(CHILDREN'S BOOKS)** ILLUSTRATED DITTIES OF THE OLDEN TIME. \$135.00
Brighton: R. Folthorp, n.d. (1851). Small 4to. All edges gilt. 30 lithographed leaves printed on the recto only. First edition.

An anonymous illustrated edition of popular nursery rhymes, lithographed by Ford and George on card stock that is attached to linen stubs. The Osborne Collection identifies this volume as part of a series of Queen Mary's collection of children's books. This is a very good, bright copy with covers stamped in gold in an intricate trellised design.

18. **(CHROMOLITHOGRAPHY)** PHILLIPS, Alfred A. THE BOUQUET FOR 1847: BEAUTIFULLY EMBELLISHED. \$1,600.00
New York: Nafils & Cornish, 1847. 4to. Publisher's stamped gilt cloth, all edges gilt. 104 pages, 10 chromolithographic plates with hand-colored highlights.

A scarce ornamented gift book edited by Alfred Phillips. OCLC only records three editions from 1846 to 1848 ever published under this title. Phillips also published it under another title, *Flora's Gem, or the Bouquet for all Seasons*, also published at the same time, and our volume includes a colored plate with another title leaf *The Fairy Bower*. All copies are scarce and uncommon in the trade with no copies of this edition listed in auction records for more than twenty-years. Phillips edited a collection of poems on floral themes. This volume includes poems by Benson J. Lossing, Mrs. Sigourney, and Harriette Beecher Stowe, among others. Ten brightly colored plates each highlighted by hand. Stereotyped by Vincent Dill, Jr. Some staining in upper gutter of last half of text not affecting text or print images.

19. **(COLOR PRINTING)** NELSON, T. THE SEASONS OF THE YEAR. \$250.00
London: 1858. 8vo. Publisher's cloth. 22 pages, 6 color plates (including one on the title page. First edition. [Burch, pages 203 and 204].

T. Nelson was one of the only English printers to use a transfer chromolithographic process developed by Silbermann in Strasburg. Similar to the Baxter Process, both using oil colors. Baxter, however used wood blocks to apply the color, whereas Nelson preferred transferring steel and copperplate engravings to stone, guaranteeing him a usable print run of three thousand images. This is an earlier production from the firm. There is slight chipping to the extremities of the spine and sporadic foxing to a few leaves, but a good to very good copy overall.

20. **(COLOR PRINTING)** PICTURES AND SONGS FOR THE LITTLE ONES AT HOME. \$185.00
London: Thomas Nelson and Sons, (1865). 8vo. Publisher's cloth. (16) leaves, printed on one side only, with 15 color plates. First edition.

This is a very nice example of color printing by Thomas Nelson, who used a transfer lithography method very similar to Baxter's color printing technique. In it Nelson transferred the images from steel engravings as opposed to Baxter taking his images from wood blocks. Then Nelson used oil based colors to print the image, as did Baxter, producing very bright and vivid colors. The color images in this book are quite small (1 1/2 x 1 3/4 inches) and are pasted on the pages, all printed in brown ink with gold borders and vignettes that surround the color plates. Some sporadic foxing and slight cover discoloration, but a good example of a seldom seen Victorian method of color printing.

21. **(COLOR PRINTING--AMERICAN)** MAPLESON, T.W. Gwilt. PEARLS OF AMERICAN POETRY. \$1,200.00
New York: Wiley and Putnam, (1853). 4to. Publisher's morocco. 28 leaves on boards. First edition. [Bennett, page 71].

Mapleson was America's finest chromolithographic book designer, the only American on the same artistic level as Henry Noel Humphreys and Owen Jones. This book, printed by A. Brett and T. Sinclair, is one of his most successful works and a high spot in American color printing. This copy is in the publisher's deluxe binding. It has been professionally rebacked using the original spine as an overlay, else very good.

22. **A CONCISE INTRODUCTION TO THE KNOWLEDGE OF THE MOST EMINENT PAINTERS.** \$485.00
London: Cadell, 1778. 8vo. Later quarter-calf with marbled boards. (124) pages. First edition.

Being an index "intended to instruct and assist the memory of those gentlemen and connoisseurs, who either travel abroad for improvement of their taste, or intend to view the curious collections in these kingdoms." The list of painters is printed across each double-page opening with seven columns identifying the painters' name, date of birth, place of birth, date of death, subjects painted, chief influences, and age at death. Lacking leaf "a1", either a blank or a half-title leaf, with light sporadic foxing to the first few leaves, else a very good copy in a sympathetic later binding.

23. **(CONFEDERATE LITERATURE-AUTHOR PRESENTATION)** JONAS, S.A.

LINES ON THE BACK OF A CONFEDERATE NOTE. \$185.00

(Aberdeen, Mississippi?: circa 1900). Printed broadside (13 x 5 1/2 inches).

"Written at the Powhatan Hotel, Richmond, Va., a few days after having been parolled as member of the staff of Lieut. Gen. Stephen D. Lee with Johnson's army at High Point, near Greensborough, N.C. and first published, shortly after the war, over the author's signature, in the New York Metropolitan Record, headed 'Something Too Good to be Lost.'" Jonas (1840s-1915) was a major in the Confederate Army who served in campaigns in Mississippi to Northern Virginia, and finally in North Carolina with General Johnson the last confederate general to surrender in 1865. After his parole following the surrender he wrote this poem on the back of a blank Confederate 500 dollar bill as a gift to a lady. The poem became very popular as was repeatedly reprinted in many forms. This printed broadside was signed by Jonas "with compliments of the Author." After the war he moved back to Aberdeen, Mississippi and opened a newspaper, "Aberdeen Examiner," that he published for more than 50 years. Very good.

24. **(D'AMBROSIO)** NYKAMP, William. THE TWILIGHT OF ORTHODOXY IN NEW ENGLAND. \$350.00

Northbridge, California: Santa Susana Press, 1987. 8vo. Quarter-leather (v), 64 pages. No. 3 of 60 copies.

A most unusual experimental binding with a gilt inset of flames set in tradition marbled boards. The flame device is repeated as a die-cut on the title page. The book is illustrated with full-page woodcut portraits of Thomas Jefferson and Thomas Paine (two New Englanders?) and other woodcut illustrations. It is a most curious production for a text devoted to the birth of American religious traditionalism, designed by one of our most iconoclastic contemporary book artists. Fine.

25. **DE BURY**, Richard. THE PHILOBIBLON. \$135.00

New York: P.C. Duschnes, 1945. 8vo. Cloth, slipcase. 80, (2) pages. One of 600 copies.

Valenti Angelo designed the double-title page as well as the initial letters throughout. The text was translated into English by A.F. West and printed by Peter Beilenson. Very good.

26. **DE MASSOUL**, Constant, and Daniel Webb. A TREATISE ON THE ART OF PAINTING, bound with, AN INQUIRY INTO THE BEAUTIES OF PAINTING. Two works bound in one volume. \$875.00

London: The Author by T. Baylis, 1797; R. and J. Dodsley, 1769. 8vo.

Contemporary quarter calf, marbled boards. (ii), 242 pages; xvi, 200 pages. First and third editions.

Constant de Massoul was an artist's colorman who operated a shop on Bond Street in London at the end of the eighteenth century. His treatise was translated from the French but only appears in this English edition of 1797, and is the scarcest of the two works and is now a regularly cited source for information about eighteenth century painter's practice. According to the subtitle "Containing instructions for all the various processes of painting. Together with observations upon the qualities and ingredients of colours." It is a study of the composition of colors and is focused upon the use of colors in painting while Webb's treatise into the beauties of painting...is an essay in

connoisseurship, delving into the merits of paintings in general and the paintings of celebrated artists, old and modern, in particular. Webb's book was recommended by Thomas Jefferson to his brother-in-law, Robert Skipwith. Robert Carter of Nomini Hall owned the first edition of Webb's book. The de Massoul is not listed by Janice Schimmelman in her book, *A Checklist of European Treatises on Aesthetics available in America through 1815* while Webb is listed with many citations. Early owner's signature on title page. Contemporary binding cracked down spine; edges chipped, else a nice copy.

27. **DRESSER**, Christopher. **STUDIES IN DESIGN.** \$3,750.00

London: Cassell, Petter and Calpin, n.d. (1874-1876). Folio. Original red cloth with block paneled design and lettered in gilt. 40 pages, chromolithographic title leaf and 60 chromolithographic plates including a frontispiece, each with its own printed tissue guard. First edition.

Studies in Design is Dresser's most inventive, original and important compendium of designs. It was published over a three year period and is very uncommon in collectable condition. Christopher Dresser (1834-1904) was born the same year as William Morris. The pair became the two most influential designers of Aesthetic ornamentation for their generation. Dresser began his career working for his mentor, Owen Jones. He shared with Ruskin the use of nature as the basis for design and tried, more than Jones, to codify design itself. His approach to ornament, which emphasized a flattened, stylized image, was especially appealing to American neophytes. Dresser took advantage of this by traveling to America for the Philadelphia Centennial Exposition and created a number of wallpaper designs while in this country. Some of the startling color combinations in *Studies in Design* derive from Dresser's color experiments. He was among the most daring of colorists, as he once said "the sweetest harmonies" in color are often closest to

discord." Chromolithographic plates by A. Goater, Nottingham. Cloth cover expertly recased, else a very good copy. Rare thus.

28. **DU FRESNOY**, Charles Alphonse. THE ART OF PAINTING, bound with MASON, William. CARATACUS, A DRAMATIC POEM. \$1,650.00

York: A. Ward, 1773/London: J. Knapton and R. & J. Dodsley, 1759. Large 4to. Contemporary full-diced calf. xix, (iii), 213, (3) pages; vii, (1), 95, (1) pages. First Mason edition.

Du Fresnoy's poem on the art of painting, originally written by its author when a young artist in Rome in the middle of the seventeenth century, caught the imagination of several generations of poets and artists in Europe, Italy and Britain. The present translation into English verse was done by William Mason, the friend of the poet Gray and of Horace Walpole, superseded an earlier prose translation by Dryden, and carried particular authority from the fact that Mason replaced notes by the French painter Roger Du Piles which had accompanied previous editions with a new series of notes supplied by Sir Joshua Reynolds. In the present volume it is bound together with a copy of the first edition of Mason's verse drama *Caratacus*; the action of the drama takes place in a Druid temple on the island of Anglesey, with an appropriately melodramatic plot, but there are effective passages of verse, in part because Mason's text was seen and revised by Gray prior to publication. Du Fresnoy's book became the standard work on the painting of the French Academy. In Janice Schimmelman's *A Checklist of European Treatises on Art and Essays on Aesthetics available in America through 1815*, she locates thirty-one separate copies, making this one of the most widely disseminated art books in early America of which only seven were translated by William Mason. In Virginia copies of Du Fresnoy's work were in the libraries of William Byrd of Westover and of Robert Carter of Nomini Hall. Rebacked using the original spine as an overlay, still a nice copy.

29. **ELSAM**, Richard. THE GENTLEMAN AND BUILDERS ASSISTANT: CONTAINING A LIST OF PRICES OF THE SEVERAL ARTIFICERS WORKS, USUALLY EMPLOYED IN BUILDING. SOLD

Londonderry: Samuel Boyd, 1808. 8vo. Contemporary plain wrappers with attached printed label on front. Frontispiece plate, 168, iv, (iii) pages. First, and only edition.

A rare early Irish builders' price book. OCLC only records three copies internationally with only one in America - Columbia University. Elsam is best known for his *Essay on Rural Architecture* published in 1803 (which was owned by John Wickham, Richmond lawyer who defended Aaron Burr in his treason trial that is today in the Virginia Historical Society). He was also known for his later London *Practical Builder's Perpetual Price-Book* first published in 1825. This rare 1808 work was his first builder's price manual and was intended only for the Irish builders "together, with some Observations on the Customs of measuring in Ireland, which, in many instances, tend not only to injure the employer but the employed."

The text chapters include: carpenters and joiners works; Master carpenters and Joiners prices both including all materials and labor, and another chapter by day work; Sawyers works; Masons, Bricklayers and Stonecutter works which is broken down into Brickwork, Master Masons and Bricklayers prices, and Stonecutter work with prices;

and a separate chapter on George Wright's patent machine for cutting stone. Other detailed specialties include: Master plasterers prices; On Roman Cement; painters work; Glaziers work; Copper-smith's work; Plumbers work; Slaters works; as well as well digging and foundations. The last portion is "The form of as general contract." Table of contents are at end followed by a two-page list of subscribers which includes the Bishop of Derry, several gentlemen, book dealers and many builders, carpenters, bricklayers and other craftsmen.

Interspersed in the text are several pricing charts to gauge cost of work as well a remarkable detailed breakdown for each portion of builder's work: such as framing, floors, roofing, walls, mantles and doors and windows. The same is true for brickwork and stone masons work. Frontispiece plate is a "view of Free School, now extinct at Londonderry." Original stitched plain wrappers with orange colored and printed label on front wrapper; edges chipped; pages uncut. Otherwise very good.

30. **FAIRBAIRN**, William. ON THE APPLICATION OF CAST AND WROUGHT IRON TO BUILDING PURPOSES. \$950.00

New York: John Wiley, 1854. 8vo. Publisher's cloth. Frontispiece, viii, 184, (16) pages, 1 folding table. First American edition. [Hitchcock, 435].

Published the same year as the first London edition, this classic work in structural engineering, did much to establish wrought-iron as the leading structural material in the second half of the nineteenth century. Fairbairn's advocacy is based in great part on constructing fireproof buildings. A final section explores designs for fireproof mills, in particular a detailed description, and fine illustrations, of the newly completed Saltaire Mill for which he had been the engineer. Apart from the use of non-combustible materials, Fairbairn recommends the use of such technically advanced devices as water sprinklers and the cooling of columns by cold air. With sixty-two text illustrations. Bookplate of William Edson, Civil Engineer, Boston. A very bright copy of an important and scarce work.

31. **FERGUSON**, James. LECTURES ON SELECT SUBJECTS. \$685.00
London: W. Strahan, and others, 1776. 8vo. Later quarter-calf, marbled boards, vellum tips. xi, (3), 396, (6), 48 pages, 36 plates, of which many folding. Fifth edition.

James Ferguson (1710-1776) came from a humble background to become one of the leading mechanical engineers of his day, a favorite of George III, and an expert on pneumatics, hydrostatics, optics, and astronomy. This title went through seven editions by 1790 and had a revised edition printed in America in 1803. The engraved plates illustrate numerous elaborate scientific machines--air pumps, globes, cranes, sun dials, etc. In colonial Virginia Thomas Jefferson and St. George Tucker both owned copies. It was also advertised in the *Virginia Gazette* and was in William and Mary's library before the Revolution as well as included in the Library of Virginia and the newly established library of the University of Virginia by Thomas Jefferson after the Revolution. Contemporary signature "J. Dugmore" on title leaf. Bound without half-title, else very good.

32. **FITZ-ADAM**, Adam (Moore, Edward, editor.) THE WORLD. Two volumes, complete. \$985.00
London: R. and J. Dodsley, 1753-1756. Small folio. Contemporary calf. (ii), 316; (ii), 317-628; (ii), 629-940; (ii), 947-1258, (15) pages. First edition.

A periodical published weekly and first compiled in this two volume set, a complete run. It went through several editions well into the nineteenth century. The popularity of *The World* reached to early America. Among owners were John Mercer of Marlborough, Edward Lloyd of Wye House in Maryland, and Thomas Jefferson, who owned the third edition of 1761. It was also advertised in the Williamsburg *Virginia Gazette*.

Edward Moore (under the pseudonym of Adam Fitz-Adam) was a major contributor and series editor. Other prominent contributors were Lord Lyttleton, Horace Walpole, Soame Jenyns, Richard Owen Cambridge, and the Earl of Chesterfield, whose famous letter in praise of Dr. Johnson's Dictionary appeared here. Moore promised that his paper would "ridicule, with novelty and good-humour, the fashions, follies, vices, and absurdities, of that part of the human species which called itself 'The World.'" Original calf bindings with gilt spines, covers and edges show wear and hinges have cosmetic cracks but cords firmly attached. Bookplates and owner's inscription (1863) of Silas Ketchum, with labels recording the deposit by Ketchum with the New Hampshire Antiquarian Society, else very good--an attractive set--moderate to light.

33. **GANDY**, Joseph. THE RURAL ARCHITECT; CONSISTING OF VARIOUS DESIGNS FOR COUNTRY BUILDINGS. \$950.00

London: John Harding, 1806. 4to. Later Quarter-calf, marbled boards. (iv), x, 27, (1) pages, 42 plates. First, and only, edition.

Not in Abbey, although Joseph Gandy's only other work, *Designs for Cottages* (1805), is listed there, *The Rural Architect* is a charming book, illustrated with forty-two aquatint plates. Gandy's designs were of studied simplicity, pitting him against the standard designs of the day. John Summerson, in his book *Heavenly Mansions* (1949,) compared Gandy's designs to those of Frank Lloyd Wright. A copy was recorded in the original 1831 Library of Virginia Catalogue. Title and advertisement replaced in facsimile and priced accordingly. Close cropping along the fore-edge that cuts into the plate numbers on some plates (but not the images;) edges on some plates are lightly stained; in an attractive, later quarter-calf binding.

34. **(THE GEHENNA PRESS)** CULS DE LAMPE. \$225.00

(Northampton: The Gehenna Press, 1968). Square 8vo. Marbled boards, leather spine label. 20, (2) leaves printed on recto only. One of 250 copies. [Brook, 55].

Sixteenth and seventeenth century printers' culs de lampes, arranged by Leonard Baskin and printed in various colors. Fine. Signed by Baskin and bound by Arno Werner.

35. **GILL**, Eric. A BOOK OF ALPHABETS FOR DOUGLAS CLEVERDON. \$100.00

Wellingborough: Christopher Skelton, 1987. Large 8vo. Cloth spine and tips, boards, slipcase. 15, (2) pages, 28 plates. 1 of 550 copies.

Fine.

36. **GUERBER**, Victor. ESSAI SUR LES VITRAUX DE LA CATHEDRALE DE STRASBOURG. \$485.00

Strasbourg: L.F. le Roux, 1848. 8vo. Later quarter calf, marbled boards. (vii), 124 pages, 4 chromolithographic plates, including frontispiece. First edition. [Duncan, Bibliography of Glass, 5467].

Interesting study on the early stained glass windows of Strasbourg Cathedral. The fine plates were drawn by Baptiste Petit-Girard and color lithographed by E. Simon. Professionally rebound, else very good.

37. **(GUEULLETTE, Thomas-Simon).** TARTARIAN TALES: OR, A THOUSAND AND ONE QUARTERS OF HOURS. \$385.00

London: J. and R. Tonson, 1759. 8vo. Contemporary quarter-vellum, marbled boards. Frontispiece, ix, 369 pages. Second English translation.

First published in Paris (1714) and translated into English that same year, *Tartarian Tales* was advertised in *The Virginia Gazette* several times in 1771, along with the author's *Peruvian Tales*. The covers are worn, still a nice, uncut copy in an unsophisticated contemporary binding.

38. **HATFIELD**, R.G. THE AMERICAN HOUSE-CARPENTER: A TREATISE UPON ARCHITECTURE, CORNICES, MOULDINGS, FRAMING. \$485.00

New York: Wiley, 1850. 8vo. Publisher's cloth. xii, 272, 32 pages. Fourth edition. [Hitchcock, 556].

First published in 1844, *The American House-Carpenter* is credited as being a pioneer in using a new style for American builder's books: octavo format with wood engravings interspersed within the text. Covers worn and dulled; front endpaper missing; foxed with marginal water stains.

39. **HAWKSMOOR**, Nicholas. A SHORT HISTORICAL ACCOUNT OF LONDON BRIDGE: WITH A PROPOSITION FOR A NEW STONE BRIDGE AT WESTMINSTER. \$3,200.00

London: J. Wilcox, 1736. 4to. Later quarter calf, marbled boards. 47, (1) pages, 5 folding plates. First edition. [Harris, 326].

A rare pamphlet by the eminent architect, Nicholas Hawksmoor, protege of Sir Christopher Wren. Hawksmoor proposed a new nine-arch stone bridge over the Thames at Westminster to replace the ancient and decrepit old London Bridge, with supporting data supplied by Charles Labelye on the likely effect of Hawksmoor's bridge on the Thames downstream water level. Hawksmoor also suggests that the existing mediaeval London Bridge could be adapted by inserting two wide new arches into its existing structure. His proposal, although not enacted before his death in 1736, was the impetus to eventually build the first new bridge across the Thames since Roman times. He compares finely engineered European examples in Italy and France and illustrates his proposed bridge. Labelye (who did build the new bridge after Hawksmoor's death) worked with Hawksmoor on this proposal. Plates cleaned, the first two plates also neatly repaired for old tears.

40. **THE HOLY BIBLE**:. CONTAINING THE OLD AND NEW TESTAMENTS: TOGETHER WITH THE APOCRYPHA. Two volumes in one. \$450.00

Philadelphia: Matthew Carey, 1813. 4to. Contemporary full-calf. (vi), 1080, 72, 40 pages, 25 engraved plates. Second Carey edition.

Scarce early published American illustrated Bible. "Translated out of the original tongues, and with the former translations diligently compared and revised by the special command of His Majesty James I of England, with marginal notes and references to which are added an index, an alphabetical tables of all the names in the Old and New Testaments, with their significations, and tables of Scripture weights, measures, and coins, John Brown's Concordance, &c." Each section has its own title page, but numbered continuously. With four pages (677-680) of Forsyth family of Philadelphia genealogy following the Old Testament dated between 1808 to 1858, and The Psalms of David in meter at the end. Inscribed gift to Elizabeth Forsyth from her husband Isaac Forsyth dated 1815 at top of title page. Early newspaper clippings pasted down on inside of front and back boards.

41. **HOPKINS**, John Henry. ESSAY ON GOTHIC ARCHITECTURE, WITH VARIOUS PLANS AND DRAWINGS FOR CHURCHES. \$1,850.00

Burlington: Smith & Harrington, 1836. 4to. Publishers cloth. Lithographic title page, vi, 46 pages, 13 lithographic plates. First edition. [Hitchcock, 606].

First and only edition, rare. The author was Bishop of the Protestant Episcopal Church in Vermont. The designs are for church buildings in stone; in addition to decorative details there are several complete building designs, which were influential, and copied, especially in Vermont. This copy is complete with the added lithographic title page, lacking in some copies. A charming book with a real feel of rusticity. This copy retains

the original owner's bookplate: "George Price, if borrowed to be returned promptly."
Scattered foxing as usual due to the quality of the paper. Preserved in cloth clam-shell box.

42. **HULME, F. Edward.** SUGGESTIONS IN FLORAL DESIGN. \$1,650.00
London: Cassell Peter & Galpin, (1878-1879). Folio. Publisher's decorated cloth. 52 pages, 52 plates. First edition. [Holzenberg, For Art's Sake, 38].

Hulme's book, illustrating methods for turning designs in nature into ornamentation, was a cornerstone in the development of English Art Nouveau. His emphasis, as the title suggests, is on botanical form, particularly those of indigenous wild flowers, such as Hedge Cress, Corn Marigold, Meadow Saffron, etc. This was the only edition of the work--surprising given the importance of the work and the many editions of Hulme's other books. The handsome chromolithographic plates were exquisitely printed by Dupuy et fils, Paris. The influence of Hulme's teacher, Christopher Dresser, is apparent in many of Hulme's designs. According to Eric Holzenberg, *For Art's Sake, The Aesthetic Movement in Print and Beyond, 1870-1890*, this is "one of the most arresting, yet least well-known, color plate books of the Aesthetic era...the plates in his *Suggestions* are an entertaining riot of vivid purples, greens and yellow, often accented with gold." This work, when met with, is often falling to pieces and damaged through the Victorian use of gutta-percha as a binding medium, which then decays. With this copy, which is in excellent condition, the spine is neatly repaired, a few missing elements replaced with compatible cloth. The copy is free from foxing, which is unusual for this title.

43. **JERROLD, D.** MRS. CAUDLE'S CURTAIN LECTURES. \$225.00
London: Bradbury, Evans, 1866. Small 4to. Publisher's binding, all edges gilt. Color printed frontispiece, xx, 190, (10) pages, 60 illustrations in the text. First illustrated edition.

Illustrated by Charles Keene, this book was referred to by Forrest Reid as "Keene's masterpiece." Gordon Ray included it in his list of the one hundred best English illustrated books printed from 1790 to 1914. This is a bright copy in the publisher's purple binding.

44. **JONSON, Ben.** THE WORKS OF BEN JONSON. \$1,900.00
London: Printed by Thomas Hodgkin for H. Herringman, and others, 1692. Folio. Contemporary calf, professionally rebacked. Engraved frontispiece. (x), 264, 281-382, 393-744, (4) pages. First complete collected edition. [Pforzheimer, 561].

Ben Jonson's works were first issued in 1616 with a second volume appearing in 1640. The 1692 edition includes a comedy, *The New Inn*, which appears here for the first time. It was also the last folio edition and the best. Our copy contains the engraved frontispiece by W. Elder, sold separately and frequently missing from other copies. While the pagination is erratic, due to simultaneous printings by several printers, the work is complete. Also, "The Irish Masque at Court," which appears here on pages 375 and 376, is not called for in the index or in Pforzheimer. In colonial Virginia copies were owned by William Byrd and John Mercer. A Presentation Copy from the Countess Dowager of Suffolke.

45. **KESLAR, Francois.** ESPARGNE-BOIS C'EST A DIRE, NOUVELLE ET PARCI-DEVANT NON COMMUNE, NI MISE EN LUMIERE, INVENTION DE CERTAINS ET DIVERS FOURNNEAUX ARTIFICIELS. \$1,900.00
Oppenheim: Jean Theodore de Bry, 1619. Small 4to. 18th or 19th century quarter-calf. 72 pages, 5 plates. First edition.

A rare book on improvements in fireplaces and stoves featuring five plates of ornate examples. There is no copy of this book listed in the NUC and we could not find a copy selling at auction for the past thirty years. Pages slightly browned.

46. **LANGLEY, Batty.** THE LONDON PRICES OF BRICKLAYERS MATERIALS AND WORKS. \$2,850.00
London: Archimedes Langley, 1748, 8vo. Contemporary sprinkled calf. (ii), xviii, 389 pages, 32 plates. First edition under this title. [Harris, 457; Schimmelman, Architectural Books, 62].

"Written for the use of gentlemen, stewards and workmen in general, and particularly for such landlords and tenants who are subject to the repairs of buildings." The rarest of Batty Langley's works, first published under another title (*Extraction Detected*, 1747). An uncommon late work by Langley with only eight copies recorded on OCLC in American libraries. This is an extremely valuable work for the historian of the building trades, especially brickwork. In and amongst much calculation for materials are warnings to customers of sharp practice; the book being partly devoted to prices and quality of materials and partly to the various "tricks of the trade." Langley is at pains to advise his readers in turn the cost of any project and prevent "contest at laws, disputes, &c. between gentlemen and workmen..."

The most useful part of the book is not the just calculations but the various costs of materials and how sharp practices were inflicted on the unwary: "The prime cost of gray stock bricks...if picked from the kiln, so as to have them all the best colour, as nearly as can be chosen, then their price is from 20s to 22s per thousand," or "Tops of chimneys being wholly exposed are sooner affected by driving rains &c. than any other brickwork, and especially when the greedy bricklayer don't allow lime and labour to make the mortar good; they, for the general part of them, having a very great regard to the following proverb, viz. 'That the decay of work is the life of their trade.'"

Langley's work is extensively quoted by Nathaniel Lloyd in his classic study, *History of English Brickwork*. The value of the book to American workmen cannot be underestimated. It was advertised in Boston and Philadelphia in the eighteenth century. Professionally rebaked preserving the original decorated spine as an overlay.

47. **LINDEGREN**, Erik. VARA BOKSTAVER. \$225.00
Goteborg: Skolan for Bokindustri, 1960. Oblong 4to. Cloth, dust jacket. xvi, 318, (6) pages. First edition.

Erik Lingegren's survey of hand lettering and the printed word is one of the most beautiful and important surveys done in the last half of the 20th century. Through carefully chosen illustrations Lindegren has managed to show the problems and solutions for placing words onto paper. A 16-page English language translation of the text is laid-in. The inside, rear hinge is cracked, else a very good copy of a scarce and influential study.

48. **(LYTTELTON, George)**. LETTERS FROM A PERSIAN IN ENGLAND. \$285.00
London: J. Millan, 1735. 12mo. Contemporary calf. vi, 254, (4) pages. Fourth edition.

A friend of Pope and Fielding, Lyttelton was a patron of the arts as well as a writer. James Thomson dedicated *The Seasons* to him. His Persian letters were very popular, first printed in 1735 and going through three editions that year. The book was included by Jefferson in the library he recommended to his future

brother-in-law, Robert Skipwith. Early owner's signature on title page. Hinges cracking, still a nice copy.

49. **MARTIN**, Benjamin. BIBLIOTHECA TECHNOLOGIA: OR, A PHILOLOGICAL LIBRARY OF LITERARY ARTS AND SCIENCES. \$625.00
London: James Hodges, 1747. 8vo. Contemporary full-calf. Frontispiece, viii, 513, (23) pages. Third edition.

First published in 1737, the third edition of 1747 is one of the rarest copies with only three copies recorded on OCLC. Benjamin Martin was a prolific author of books on grammar and grammatical studies, especially for the young. His *Philosophical Grammar*, and *Philosophia Britannica* were in Jefferson's library and were advertised for sale in the Williamsburg *Virginia Gazette*. In this work he synthesizes the seminal works on a variety of subjects creating a handy single volume dictionary or encyclopedia on these subjects: theology, moral virtues, mythology, oratory, metaphysics, geography, history, heraldry, jurisprudence, etc. Early owner's name in ink on front end leaf. A good copy in original calf

50. **(MILITARY MANUAL-EIGHTEENTH CENTURY FRENCH)** HOLTZENDORFF, (Georg Ernst von). ELEMENS DE TACTIQUE, DEMONIRES GEOMETRIQUEMENT; OUVRAGE ALLEMAND;... Two volumes bound in one. \$685.00
Paris: chez Nyon, 1777. 8vo. Contemporary mottled calf, leather label. (ii), xvi, 334, (1) pages, 10 folding plates; (ii), 165, (3) pages, 7 folding plates. First edition.

Scarce French military tactical manual with only six copies in the U.S. - Library of Congress, Columbia University, New York Public Library, Universities of Michigan and Pittsburg, and Society of the Cincinnati. Georg Ernst von Holtzendorff was a Prussian officer who was elevated in 1767 to the hereditary Prussian aristocracy for his services. In 1770 he received the command of the 1st artillery regiment as supreme lieutenant. He was promoted in 1779 by King Frederick II, the Great, as General-Major, Chief and General Engineer of the entire artillery and their magazines. He was also a member of the artillery school (Ecole d'Artillerie). It does include four pages of subscribers, primarily French offices. While we have not identified any contemporary American, British or French military who owned this book, the mid-war date of the book suggests that it would most likely to be in the hands of French officers, for we know that Rochambeau did own Holtzendorff's other book, *Campagne do Roi du Prusse*, (1784). One corner of cover bumped with rubbing to hinges and tips of binding, else an excellent copy

51. **MITELLI**, Giuseppe Maria. DISEGNI, ET ABBOZZI DI AGOSTINO MITELLI, together with, BOSCHI, Pietro. VASI ET URNE. \$9,850.00
(Bologna: circa 1670 and 1710). Folio. Early boards. Engraved title leaf, 24 engraved plates; Engraved title leaf, 8 engraved plates. [Berlin Catalogue, 575 (Mitelli only)].

Giuseppe Maria Mitelli was the son of Agostino Mitelli, a renown "quadrunista" - i.e. painter of illusionistic architectural perspectives. In 1658 he accompanied his father to Spain, petitioning the officials there after Agostino's death (1660) for wages. This series of etchings after motifs by Agostino, are important in validating his father's draughtsmanship and were executed not long after his death. Eight motifs are architectural columns, fourteen urns and pedestals, and fourteen are ornaments and brackets. But most memorable and powerful are the more than forty-six animal and human grotesques, contorted in most amazing configurations, throughout the twenty-four pages of designs. We could locate only two copies on OCLC and ours is a complete unsophisticated copy. Twelve of the pages are water marked. Boschi's *Vasi et Urne* is not located anywhere and we were unable to find any information on him. The paper is heavier than that used on the Mitelli designs and has two different watermarks which have been identified as Bologna circa 1710. The designs are of very baroque style urns standing in landscapes framed by a rope border.

52. **MOLLOY, Charles**. DE JURE MARITIMO ET NAVALI: OR, A TREATISE OF AFFAIRS MARITIME, AND OF COMMERCE. \$750.00
London: J. Walthoe, 1744. Large 8vo. Contemporary full-calf. Two frontispiece plates, (ii), xvii, (iii), 505, (51) pages. Eighth edition. [Johnson. *Imported Eighteenth-Century Law Treatises*, 144].

First printed in 1676, Molloy's treatise was the definitive work on maritime law in England and went through ten editions to 1778. It was popular among early American lawyers, with both John Adams and Thomas Jefferson owning copies. In Virginia copies were in the libraries of William Byrd of Westover; Robert Carter of Corotoman in Lancaster County and his grandson also named Robert Carter of Nomini Hall in Westmoreland County; noted Virginia jurist St. George Tucker of Williamsburg; and also in the extensive law library of John Mercer of Marlborough in Stafford County, mentor and guardian of George Mason of Gunston Hall. Nineteenth century owner's signature on front fly leaf and eighteenth century owner's signature on title page. Minor marginal wormhole damage to early leaves, not affecting any text. Professionally rebacked, else very good.

53. **(MUNAKATA-JAPANESE WOOD BLOCK PRINT)** MUNAKATA, Shiko. Japanese Wood Block Print signed and dated June 30, 1959, with his book MUNAKATAKA and Accompanying Card. \$6,500.00

Original art work on Japanese rice paper, mounted (10 x 10 1/2 inches, print is 9 1/2 x 8 inches); Rutland, Vermont: Charles Tuttle Co., 1958. 12mo. Stiff pictorial covers. 82 pages. First English edition.

Rare original Munakata black and white wood block print of a reclining female nude inscribed and dated by artist "Munakata, 1959.6.30" as a gift to a friend and student in his class when he was a guest artist at the Pratt Institute of Art in New York City. It is a unique print accompanied by Munakata's illustrated book of his selection of wood block prints with personal inscription in Japanese to his student as well as his personal card also with inscription.

Shiko Munakata (1903-1975) was a woodblock printmaker active in Showa period Japan and is regarded as one of the most significant modern Japanese artists of the twentieth century. He is associated with the *sosaku-hanga* movement and the *mingei* (folk art) movement. Among his many recognitions and international awards, he was awarded the "Prize of Excellence" at the Second International Print Exhibition in Lugano, Switzerland in 1952. He was also awarded the Order of Culture, the highest honor in the arts by the Japanese government in 1970. His spontaneously carved black and white prints became well known and widely honored. In 1959-1960 he visited in the U.S. and held solo exhibitions in various cities firmly establishing himself as a world-class artist.

54. **NEVE**, Richard. THE CITY AND COUNTRY PURCHASER, AND BUILDER'S DICTIONARY: OR, THE COMPLEAT BUILDERS GUIDE. \$950.00

London: B. Sprint, and others, 1736. 8vo. Contemporary full-calf. (Engraved frontispiece, xvi + 188 leaves). Third edition. [Harris, 597].

First published in 1703, Neve's dictionary was, to quote Eileen Harris, "an entirely new type of architectural book." The third edition is the first to have the engraved frontispiece of the Earl of Burlington's House in Chiswick, and contains two thousand seven hundred new articles. It was written in response to a two volume *Builder's Dictionary* published in 1734. Schimmelman recorded copies of this title at Yale, the Logan Library, the Library Company of Philadelphia, and other American locations. Copies were also advertised in Williamsburg in 1764. Technical dictionaries like this are of interest because most dictionaries, including the OED, frequently omit or ignore the use of technical terms. Contemporary ink signature on title page. Small early ink stain on frontispiece plate. Professionally rebaked, but essentially very good copy of an important and scarce book.

55. **(PAINT DECORATION)** ALBUM DE DECORATIONS PEINTES. PREMIERE SERIE: PLAFONS [SECONDE SERIE: PEINTURES MURALS]. Two parts in One. \$1,650.00

Paris: Andre Daly, file at cie, (circa 1885). Folio. Contemporary quarter morocco, marbled boards and endpapers. Title leaf, 25 chromolithographs mounted on stubs; title leaf, 20 chromolithographs mounted on stubs.

A scarce item with only three copies listed on OCLC with two in America - University of California, Los Angeles and University of Texas, Austin. A collection of highly decorative interior designs by Pierre Andre and Victor Daly, son of Cesar Daly. The plates are richly colored (some highlighted in gold) and display a variety of designs especially for ceilings and highly decorated wall treatments. Very good.

56. **PALMER**, John Williamson. FOLK SONGS. \$65.00
New York: Charles Scribner, 1867. Small 4to. Publisher's decorated cloth, all edges gilt. 596 pages, plates.

Illustrated with engravings after Darley, Church, Cox, and other American artists, and with facsimiles of autographs by leading authors. A very good, bright copy. Presentation card affixed to front free endpaper.

57. **PRICE**, Francis. THE BRITISH CARPENTER. \$1,450.00
London: H. Baldwin, 1765. 4to. Contemporary sheep. Two engraved frontispieces (second opposite page 153), (viii), 72 pages, (60) plates, 2 of which are folding. Fifth edition. [Harris, 711].

First published in 1733 under the title, *A Treatise on Carpentry*, Elizabeth Harris identifies this as the first comprehensive work on carpentry in English. Helen Park found more copies in eighteenth century America (twenty-seven) than of any other single architectural title. George Washington owned a copy (the 1768 edition). Slight chipping to head of spine else very good.

58. **RICHARDSON**, Jonathan. (STRAWBERRY HILL PRESS) RICHARDSON, Jonathan. THE WORKS OF JONATHAN RICHARDSON. \$1,500.00
Strawberry Hill: T. and J. Egerton, and others, 1792. 4to. Contemporary vellum spine, marbled boards. (ii), 287 pages, 12 plates. First edition.

This is an unsophisticated, uncut copy of original Strawberry Hill edition of this famous work, a great influence on the classical school of painting in England, specifically William Hogarth and Sir Joshua Reynolds. Richardson's works were popular in early America, and were in the library of Thomas Jefferson. A forgery of this edition was also published in 1792, identified by plates, portraits of old masters, on tinted pink paper and the omission of the binder's instruction for the plates. With a few pencil notations throughout. A very scarce book, rare in original boards, which are heavily rubbed.

59. **SCIENTIFIC AMERICAN**. ARCHITECTS AND BUILDERS EDITION. Volume III, No. 5 (May, 1887). \$185.00
New York: Munn & Co., 1887. Folio. Publishers printed wrappers. pages 95-122, xiv pages, 2 chromolithographic plates, and 1 folding sheet of floor plans. First edition.

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major

examples of design are a new apartment house, with sketch and floor plan, Brooklyn, NY, designed by Amzi Hill, architect; an Eastlake style cottage, with front elevation and floor plan, by California architect, David Salfeld; a full page drawing of Law Courts in Birmingham, England, designed by Aston Webb & Ingress Bell; and a two page chromolithograph insert, one of a house in Orange, NJ by Joseph A. Stark, architect (each with detailed plans and interior details on the fold out insert); plans and drawing of a new hotel at Mentone, France for 150 guests; and a full page article with two illustrations on Ponce de Leon Hotel, St. Augustine, Florida which was commissioned by H.M. Flagler after the huge fire which destroyed a large section of St. Augustine. With fourteen pages of building related advertisements in back. Minor chipping to wrappers, else very good.

60. **SCIENTIFIC AMERICAN.** ARCHITECTS AND BUILDERS EDITION. Volume III, No. 1 (January, 1887). \$185.00
New York: Munn & Co., 1887. Folio. Publishers printed wrappers. 22, x pages, 2 chromolithographic plates, and 1 folding sheet of floor plans. First edition.

An extensive and important periodical on American architecture during the Aesthetic Movement, featuring many examples of vernacular architecture. Among the major examples of design are St. James Rectory, Fordham, NY, (with additional foldout plans and interior details inserted) by Edward A. Sargent, architect; a country dwelling of moderate cost, in Rutherford, NJ, (also with additional foldout plans and interior details inserted) by B.J. Schweitzer, architect; a "substantial" Chicago residence by Treat & Foltz, architects, with drawing and full page of written specifications; and a design for a suburban cottage in Halifax, Nova Scotia, by C.H. McClare, architect of Cambridge, Massachusetts. With ten pages of building related advertisements in back. Minor chipping to wrappers, else very good.

61. **(SCOTLAND) LINDSAY, Robert.** THE HISTORY OF SCOTLAND; FROM 21 FEBRUARY, 1436, TO MARCH, 1565. \$500.00
Edinburgh: Baskett and Company, 1728. Folio. Contemporary full-calf. xviii, 239 pages. First edition.

Edited by Robert Freebairn and dedicated to John Lindsay, Earl of Crawford, with additions "a continuation, by another hand, till August 1604." Includes an extensive subscriber's list of the leading Scottish families -- Drummonds, Murrays, Mercers, etc. Bookplate. Sympathetically rebacked; else very good.

62. **SHAY, M.F., F.J. Thayer, and W.J. Edwards.** SYSTEM OF MEASUREMENTS ADOPTED BY THE NATIONAL ASSOCIATION OF MASTER HOUSE PAINTERS. \$185.00
(Boston: National Association of Master House Painters), 1895. Oblong 4to. Publisher's cloth. 60 pages, 7 folding plates. First edition.

This is a scarce book with only six copies cited on OCLC in American libraries. The Measurement Committee of the National Association of Master House Painters and Decorators--composed of a committee led by M.F. Shay, F.J. Thayer, and W.J. Edwards--was given the task of formulating a uniform system of painters' measurements to assist in estimating costs of painting--inside and out. Each of the large folding plates is keyed to the text as to the requirements for measuring work. Very good.

63. **(SHIP'S BILL OF LADING-NEW YORK TO NORTH CAROLINA) BATEMEN & CO., W.H.**. Printed bill of lading from Blashfield & Co. to W.H. Bateleman.

\$125.00

New York: October 1, 1845. Engraved document (5 1/2 x 10 1/2 inches).

Engraved ship's bill of lading, with engraved vignette of a schooner in full sail on the mast-head, with manuscript fill-ins for a shipment from Blashfield & Co. in New York to W.H. Batemen & Co., in Plymouth, North Carolina transported on the schooner Patrick Henry. The shipment includes "Two bales one case, one hat box, and roll oil cloth." There are references to Batmen & Company operating in the Plymouth to Edenton region off the Albemarle Sound in North Carolina from the early nineteenth century into the twentieth century. The schooner Patrick Henry apparently traveled this route often for it is recorded to have been sunk the next year (July 1846) at Ocracoke on the outer Banks of North Carolina -- whose dangerous shoals and inlets give the region the name ship's graveyard.

64. **SIMMONDS, P.L.** COFFEE AND CHICORY.

\$385.00

London: Spon, 1864. 8vo. Publisher's cloth. Frontispiece, vi, 102, (16-advertisements) pages, 8 plates. First edition.

A book on coffee and chicory's culture, chemical composition, preparation for market, and consumption. Rebacked, cover spotted. A good copy only.

65. **SMIRKE, Sydney, and W.R.H. Essex.** ILLUSTRATIONS OF THE ARCHITECTURAL ORNAMENTATIONS AND EMBELLISHMENTS, AND PAINTED GLASS, OF THE TEMPLE CHURCH, LONDON.

\$285.00

London: John Weale, 1845. 4to. Later half green morocco, marbled boards. Frontispiece plate. (iv), 15, (1) pages, 30 plates which includes the frontispiece and 4 double-page, comprising 19 printed in chromolithography, 4 tinted lithographs and 7 uncolored lithographs or engraved plans.

The Temple Church had received a partial restoration by Sir Robert Smirke in 1825-1830, but a more comprehensive restoration was undertaken by Sydney Smirke (Sir Robert Smirke's brother) and Decimus Burton in 1841-1843. Unusual for the period, the opportunity was also taken to decorate the church's walls and ceilings with mural paintings, and the colored plates which illustrate these and the church's stained glass windows (designed by Thomas Willement) have turned out to be an unexpectedly useful record, as the interior of the church was destroyed in the London blitz in 1941. Sydney Smirke and the architectural draughtsman W.R.H. Essex here provide separate sections of explanatory text. Chromolithography plates by Day & Haghe. Small oval stamp of the Mercantile Library, New York, on the title and most plates, else very good.

66. **(SMOLLETT, Tobias, translator).** LE SAGE, Alain Rene. THE ADVENTURES OF GIL BLAS. Four volumes, bound as two.

\$375.00

Dublin: Peter Wilson, 1767. Large 12mo. Matching contemporary calf. Illustrated with 8 full-page engravings.

Gil Blas was written by Alain Rene Le Sage (1668-1747) and first appeared in 1715. While Thomas Jefferson had a copy of this French edition in his library, as a general rule, he preferred English language translations. This version was translated into English and first published in 1750. Light edge-wear and bookplate neatly removed,

else a very nice set.

67. SOCIETY FOR THE PROMOTION OF USEFUL ARTS, IN THE STATE OF NEW YORK. TRANSACTIONS OF THE SOCIETY FOR THE PROMOTION OF USEFUL ARTS, IN THE STATE OF NEW-YORK. \$400.00

Albany: John Barber, 1807. 8vo. Contemporary boards. (iv), iv, 5-236, iii pages, 7 engraved plates including 1 folding. First edition. [Rink 20].

The first agricultural association in the state of New York was the "Society for the Promotion of Agriculture, Arts and Manufactures," organized in New York City in 1791. It was succeeded by this society in 1804, and this is the first volume of their transactions. Butter, butter churns, protractors, cleaning casks, weights and measures, manure, the introduction of Spanish sheep, cultivation of hemp, Indian corn, smut in wheat, disease in flax, culture of the grape, etc. with handsome plates. Here are a number of contributions by Chancellor Robert R. Livingston, several on merino sheep (with a folding plate), as well as a description and plate of "A Floating Battery, on a new construction, by the late Abraham Bloodgood." The rotating battery involved substantially the principal that would be used in the turret in Erickson's Civil War *Monitor*. Ownership signature "Cuyler Reynolds, Member, Albany." Reynolds (1866-1934) was a journalist, author, historian, and

antiquarian librarian. He was the first curator of the Albany Institute of Art. Professionally rebacked with new printed label, else very good.

68. **SPARRMAN**, Anders. VOYAGE AU CAP DE BONNE-ESPERANCE, ET AUTOUR DU MONDE AVEC LE CAPITAINE COOK. Three volumes. \$525.00

Paris: Buisson, 1787. 8vo. Later quarter-cloth. xxxii, 388 pages, 4 plates; (iv), 366 pages, 7 plates; (iv), 363 pages, 6 plates. First French edition.

First published in Swedish in 1783, this account of Captain Cook's second voyage to the Cape of Good Hope, was written by the noted Swedish botanist, a student of Linnaeus. Translated into many languages, the French is thought to be the best illustrated edition. Sparrman's account of the Cape Colony, its flora, fauna, and people, is the most accurate of all these accounts. Library rubberstamp on title and half-title pages, spines uniformly sunned, else very good.

69. **THAXTER**, Celia. AN ISLAND GARDEN. \$585.00

Boston: Houghton Mifflin Co., 1895. 8vo. Special cloth binding, top edge gilt. Colored frontispiece, ix, 126 pages, 12 color lithographic plates, including frontispiece. Second printing.

Early edition with full-page chromolithographs, after paintings by Childe Hassam, are "little impressionistic masterpieces in a fine binding by Sarah Wyman Whitman in gold on white cloth. She was one of the earliest and best artists working in book cover design. Whitman was also a successful painter and stained glass artist. Beginning in the 1880s she forged a new approach to book cover designs using simple yet elegant forms, carefully chosen cloths and a distinctive lettering style and was responsible for a significant number of Houghton and Mifflin covers throughout the 1880s-90s. Bright copy in art nouveau binding with gilt cover and spine, considered "one of the most elaborate pieces of bookmaking of the period." Later owners signatures on front blank leaf.

70. **THENOT**, Jean-Pierre. ESSAI DE PERSPECTIVE PRATIQUE POUR RECTIFIER SES COMPOSITIONS ET DESSINER D'APRES NATURE. \$1,100.00

Paris: L'Auteur, 1826. 8vo. Contemporary half-calf, marbled boards. 84 pages, 48 lithographed plates. First edition.

Scarce item with only three copies recorded on OCLC in American libraries -- West Point Military Academy, Getty, and California State Library. First edition of the author's first work. The present volume is dedicated to the painter and architect Jean-Thomas Thibault, under whom Thenot had studied. Thibault worked in Paris with luminaries such as Fournier, and was a professor at the Ecole Royale des Beaux Arts as well as the first Chief Government Architect of the Netherlands. His student followed up the present work with several volumes on drawing and perspective, many of which were translated into English and Italian. The black-and-white lithograph plates are by Mademoiselle Fromentin after drawings by Thenot. Light wear to extremities; binder's label to front paste-down; light scattered foxing confined in the main to margins. Otherwise a very good copy.

71. **(TOULOUSE-LAUTREC)** TOULOUSE-LAUTREC, Henri de. POLAIRE. \$185.00

Paris: Le Rire, February 23, 1895. 4to. Self-wrappers, in later quarter morocco, cloth covered slip case. (12) pages.

The February 23, 1895 issue of the Parisian periodical *Le Rire, Journal Humoristique le Samedi*, which features a chromolithographic print of "Polaire" by Toulouse-Lautrec on the last page. Other features in the issue include a color print by Jeaniot and other illustrated articles inside. Very good.

72. **(TRADE CATALOGUE)** BORZNER, Andrew Charles. THE BOOK OF BEAUTIFUL HOMES. Volume VII. \$285.00

Philadelphia: 1930.4to. Pictorial wrappers. 181 pages.

A scarce builder's trade catalogue with only nine copies of any volume on OCLC - none for 1930. Andrew Bozner began publishing his catalogues in 1916 with this Volume VII coming out in 1930. A collection of 140 homes designed by Philadelphia architect Andrew Borzner, each illustrated with floor plans and exterior drawn view. volume VII of his designs is titled "Houses, Bungalows and Twin Houses," with a variety of styles especially Spanish colonial as well as English Tutor to early American colonial. In addition there are numerous advertisements for architectural products, a color page promoting bathrooms and a traditional kitchen. Wrappers with vertical crease and last several pages chipped, otherwise in very good condition.

73. **(TRADE CATALOGUE)** CHAMPION BED LOUNGE CO. CHAMPION BED LOUNGE COMPANY, NUMBER 66. \$125.00

Chillicothe, Ohio: (circa 1900). Oblong 8vo. Printed wrappers, 32 pages.

Rare trade catalogue. OCLC does record one copy of a Champion Bed Lounge Company catalogue which is similar but not the same - Winterthur Museum. A richly illustrated catalogue of their line of Aesthetic Movement upholstered furniture including bed lounges, as well as sofas, divans. and chairs - parlor, easy and rockers. Each is illustrated with line drawings, order number, brief description and dimensions. Folded and laid-in is the price list. It also has its mailing printed envelope with stamp.

74. **(TRADE CATALOGUE)** CHAMPION BED LOUNGE COMPANY. THE LIGHTNING SELLERS! \$150.00

Chillicote, Ohio: n.d. (circa 1890). Tall 4to. (unfolded 13 1/2 x 9 inches) Self-wrappers. (14) pages.

Rare trade catalogue not recorded on OCLC. A selection of bold Aesthetic Movement upholstered furniture - bed lounges, sofas, divans, chairs - parlor, rockers, etc. Each piece is illustrated with detailed line drawing, order number, basic description and dimensions. These were their best sellers featured in this folding catalogue.

75. **(TRADE CATALOGUE)** CLARKE BROS. & CO. MANUFACTURERS OF FANCY CABINET WARE, PARLOR BRACKETS, &C. \$550.00

New York: (circa 1880). Printed folded broadsheet (37 x 23 1/5 inches unfolded). [McKinstry, Trade Catalogues at Winterthur, # 817].

A rare broadsheet catalogue illustrated with approximately 150 images (with prices) of various items including music cabinets, easels, foot rests, corner brackets, toilet cases, flower stands, towel racks, etc., all in Queen Anne, Aesthetic Movement, and "New Gothic" style. This large sheet was apparently circulated only to dealers and not to the general public. In addition to the company's New York showroom, the only other address listed is Central Depot, Cincinnati, Ohio. Very good.

76. **(TRADE CATALOGUE)** GRAHAM & CO. CATALOGUE 1894. MEN'S FINE CUSTOM BOOT AND SHOE MAKERS. \$125.00

Boston: 1894. Oblong 8vo. Printed wrappers. (24) pages.

Scarce trade catalogue. OCLC only records one copy of a Graham & Co. catalogue but is different from our copy. The catalogue lists 24 styles of men's shoes, most illustrated with name of style, description and price. Styles range from the "Single Sole Balmoral," "Double and Single Sole Congress Gaiters," to the "Patent Leather Congress (full dress)," the "Single Sole Toe Cap Oxfords," and "Single Sole English Brown Seal Oxfords." Last leaf is a chart on how to measure the foot. Very good.

77. **(TRADE CATALOGUE)** GRAVES & SON. GRAVES' PATENT IMPROVED SOFA BED. \$125.00

Boston: Samuel Graves & Son, (circa 1880). Printed advertising circular (10 x 7 1/2 inches).

Rare item with only two copies recorded on OCLC -- Winterthur and Boston Public Library. A very pictorially pleasing circular illustrating ten fancy Victorian "sofa beds" (which look like fainting couches), seven on one side and three on the other. These apparently looked like couches until opened when they could double as a bed much like today's versions, or futons. Samuel Graves & Son was in business at least as early as 1878, when they were awarded a prize for a sofa bed which "appears to meet the wants of many in the community, and is claimed by the exhibitors as an improvement on an old device," at the 13th Massachusetts Charitable Mechanic Association Exhibition, and were still listed in Boston Almanac and Business Directory in 1891. folded twice, some wear, short split along several creases.

78. **(TRADE CATALOGUE)** HOPKINS, D.S. HOUSES AND COTTAGES. Book No. 8. \$450.00

Grand Rapids: (1893.) Oblong 8vo. Wrappers. 119, (9) pages. First edition.

A variation of Hitchcock's 602, this catalogue offers plans for fifty-four designs costing from \$2,600 to \$3,500, all by this Grand Rapids architect. Each house is illustrated with an elevation and floor plans (one house plan includes an insert with an alternate option floor plan). Other books offer plans for houses in other price ranges. Cost estimates are broken down between material and labor. Title page chipped, browned with a small stain on upper tip not affecting text. Rare. While OCLC records several other numbered catalogues there is no copy of catalogue number 8 listed on OCLC.

79. **(TRADE CATALOGUE)** HULSE-ANDERSON COMPANY. THE HULSE-ANDERSON CO., MAKERS AND SELLERS OF NEW DESIGNS OF LOUNGES, COUCHES AND BED LOUNGES. \$125.00

Columbus, Ohio: 1896. 8vo. Printed wrappers. 36 pages.

Rare Aesthetic Movement furniture trade catalogue not recorded on OCLC. "We take pleasure in handing you herewith our annual catalogue, showing fifty-eight patterns of couches, lounges and bed lounges, and are confident that a careful inspection of same will convince you that taking style, construction and finish into consideration, with the low prices we place upon same, that we are in a position to furnish you goods in this line that will meet the wants of the most critical buyer." Each of the 58 styles of tufted couches includes a photographic image with order number, name and dimensions. In

addition to the 58 patterns illustrated is a line drawing displaying how the wooden frame works. Laid in is a "Notice of reduction of price" dated April 1, 1896. Very good.

80. **(TRADE CATALOGUE)** LONG-BELL LUMBER CO. THE BOOK OF LAWN FURNITURE. \$225.00

Kansas City: 1929. 8vo. Decorated colored wrappers. 35, (1) pages. Sixth edition.

Rare trade catalogue. While OCLC records two later editions of this catalogue (available only in single or two copies each), there are no copies of this sixth edition. This trade catalogue offers designs for gazebos, ornate garden seats, garden swings, garden gateways, arbors, tree seats, children's playgrounds, and even birdhouses etc. are all photographically illustrated. With illustrated title and color illustrations on versos. Brightly colored wrappers, minor dusting and shelf wear, else very good.

81. **(TRADE CATALOGUE)** LOUDEN MACHINERY COMPANY. LOUDEN BARN PLANS. \$225.00
Fairfield, Iowa: Louden, 1915. 4to. Printed embossed colored wrappers. 112 pages. First edition.

Being an illustrated trade catalogue, with much general information on building barns. There are more than eighty plans with photographs of barns and farm buildings offering complete specs for sale. Covers have light edge wear and rubbing; spine taped; a good copy.

82. **(TRADE CATALOGUE)** MCCRAY REFRIGERATOR COMPANY. MCCRAY REFRIGERATOR FOR RESIDENCES; CATALOGUE NUMBER 92. \$150.00
Kendallville, Indiana: 1915. Oblong 8vo. Decorated color wrappers. 52 pages.

A rare trade catalogue with only one copy recorded on OCLC - Winterthur Museum. A richly illustrated catalogue featuring the McCray company's line of refrigerators, each illustrated with dimensions, description, order number and specifications. In addition, there are articles on their construction, use of materials and installation. With price list attached to front blank leaf. There are also a roster of famous clients who own one of their refrigerators from the British Embassy in Washington to the most famous families in the country - John D. Rockefeller, Mrs. W. K. Vanderbilt, Henry Ford, John M. Studebaker, Mrs. Lucy Carnegie, George Gould, Orville Wright and even the King of Greece. Edges rubbed, else very good.

83. **(TRADE CATALOGUE)** MORRIS & COMPANY. MERTON ABBEY CHURCHES AND HALLS. \$875.00
London: Chiswick Press, 1925. 8vo. Printed wrappers, edges untrimmed. 10, (1) pages, 2 colored plates.

A rare trade catalogue with only one copy recorded on OCLC at the Royal Ontario Museum. A little jewel of a catalogue, printed by Chiswick Press, for churches and parish halls to be built on "an inexpensive scheme of construction suited to small or poor parishes, but far superior to that employed in temporary buildings." Measurements and prices for the three schemes are included. This scheme of construction was based on the same system as the simpler buildings of mediaeval England: "In them the principals started from the floor level in two curved pieces of oak which met at the ridge tree. These couples, as they were called, carried the roof, and between them there ran walls of either stone, brick, wattle or boarding...The strength of the structure lay in the couples of principals." Suitable oak being unavailable, the "couples" here are to be of stout pitch pine. The Catalogue is enhanced with suggestions and illustrations for Arts and Crafts style altar, benches, communion rails, oak lectern and oak font all of which are priced. An unusual and rare Morris & Company catalogue in near fine condition.

84. **(TRADE CATALOGUE)** MURPHY DOOR BED COMPANY. THE MURPHY HOMEBUILDER. \$285.00
(New York): 1924. 8vo. Pictorial wrappers. 22 pages.

Rare trade catalogue not recorded on OCLC. The Murphy Door Bed Company was founded in New York in 1924 from a design patented by William L. Murphy around 1900 and successfully produced by 1918 in San Francisco before he moved east. They produced this catalogue to promote how their beds can be utilized in modern

modest sized homes. With 16 house designs, each with an exterior view, floor plans with dimensions and description. What makes this house plan book different is the inclusion of the Murphy bed into the plan and how it can be concealed and brought out when needed in modest house designs - usually with a illustrated insert to demonstrate. Each model is named with names such as The Westfield, The Greensboro, The Chester. The Rembrandt, The Sprucewood, The Charleston, etc. Also an introductory article "Modern space saving beds." Very good.

85. **(TRADE CATALOGUE)** RAWLINGS IMPLEMENT COMPANY. IMPLEMENT CATALOGUE "I." \$125.00

Baltimore: 1904. 4to. Printed wrappers. 64 pages.

Scarce trade catalogue. OCLC records several variations of Rawlings Implement Company catalogues (Fenimore Art & Farm Museum, Maryland and Virginia Historical Societies) but not the "I" catalogue we have. A richly illustrated catalogue of the company's variety of wares which includes a vast selection of plows, garden tools, cultivators, harrows, rollers, planters, hay loaders, bee keepers supplies, pumps as well as wagons and buggies. Each with detailed illustration, name, description and price - everything needed on the farm or garden. Wrappers are chipped; text is complete and in good condition. Ex-Colonial Williamsburg library.

86. **(TRADE CATALOGUE)** STODDARD, Ralph P. HOMES OF LASTING CHARM: 120 PRACTICAL SMALL BRICK HOUSES ALL OCCUPIED BY SATISFIED OWNERS. \$150.00

Cleveland: Common Brick Manufacturers Assoc. of America, 1927. Oblong 8vo. Illustrated wrappers. 72 pages.

A compilation of brick homes designed and produced by a variety of companies - Curtis, The Small House Bureau, architect designed homes, and the C.B.M.A. Plan Service. A Brief introduction depicts details of brick wall construction and typical exterior brickwork effects, " and "improving gardens and grounds." The first page illustrates a picture of a Richmond, Virginia house designed by Courtenay S. Walton, architect. Each of the 120 plans includes a photographic exterior view, floor plans and specifications. "Complete working drawings and specifications covering any plan shown in this book are available at nominal cost." An

uncommon plan book of styles, designs, and plans. Sepia toned photographs. Good.

87. **(TRADE CATALOGUE)** WEST COAST LUMBER BUREAU. PRIZE HOMES OF WEST COAST WOODS. \$185.00

Seattle: 1928. Large 8vo. Printed wrappers. 31 pages. First edition.

A selection of house plans "chosen by a jury of America's foremost architects." "In this book are reproduced the twelve prize-winning designs of the West Coast Woods Architectural Competition conducted during 1927 by the West Coast Lumber Bureau under the auspices of the Washington State Chapter of the American Institute of Architects." Each of the winning designs include an artists rendering of the house, floor plans, interior and exterior details, a description and designer's suggestions on materials and estimated construction cost. All of the architects from Los Angeles, Pasadena, San Francisco, Michigan, New York, etc. are identified. With a list of members of the West Coast Bureau in back. Previous owner's signature on front wrapper and stamped with address of "West Coast Lumber Association." Front wrapper stained along left edge not affecting the text inside; some chipping; else good.

88. **(TRADE CATALOGUE)** WHITE, John P. A COMPLETE CATALOGUE OF GARDEN FURNTIURE AND GARDEN ORNAMENT. \$1,100.00

London: The Pyghtle Works, 1906. 4to. Publishers green wrappers. 112 pages.

Although uncredited it would appear that a great number of the designs illustrated in this catalogue are the work of Thomas Mawson (1861-1933) and Charles Edward Mallows (1864-1915). "Mawson and Mallows were strongly influenced by the seventeenth century, and its belief in the combination of house and garden design. It is likely that Mallows encouraged Mawson to exhibit the firm's designs at the Royal Academy, where fifty were shown from May to August, between 1900 and 1932. Mallows was asked by John P. White, the Bedford maker of garden furniture, to design Whites house and garden, and he illustrated White's catalogue."

It is clear that Mawson, Mellows and Hugh Baillie Scott worked either together or melded their ideas to give the Pyghtle Works designs some uniformity. For whatever reason, and apart from a few special commissions, most of the items are either uncredited, although one of the designs is signed Mellows, others are simply initialed by the designers W.A. Forsyth and C.B.H. Quennell. By 1906 Mawson, Mellows, and Scott had moved on to better things although their designs still remained in production at the Pyghtle Works.

The catalogue is divided into sixteen sections which cover Garden Seats; Garden Chairs; Garden Tables, Sundials; Treillage; Trellis Work Screens, Arches, etc.; Pigeon Cotes; Summer Houses, Chalets, Arbours, etc.; Garden Ornaments, Vases, Figures, etc.; Lead Work, Figures, Vases, etc.; Palm Boxes, Plant Tubs, etc.; Pergolas; Bridges; Fruit Storing and Greenhousee, etc.; Wood Entrance and Wicket Gates. The only copy recorded is in the British Library. Extremities of spine restored, else a good copy.

89. **(TRADE CATALOGUE)** WILSON, J. Godfrey. PATENTEE AND MANUFACTURER OF ROLLING PARTITIONS, BLOCK FLOORING, ROLLING SHUTTERS, VENETIAN BLINDS. \$350.00

New York: 1901. 8vo. Printed wrappers. 80 pages. First edition.

Rare trade catalogue with only one copy listed on OCLC at the University of Chicago. The above is a transcription of the cover; the actual title page reads: *First edition, 1901, General Catalogue of Wilson's Specialties improved and brought up to date by 30 Years Experience.* Founded in 1876, this was an old and well established company. They made high quality blinds and won awards at several international exhibitions. The illustrations, both in line and in halftone, show Venetian blinds, English Venetians, sliding Venetians, outside Venetian blind and awning combined, Venetian awnings for piazzas, improved rolling blinds, rolling partitions, rolling shutters applied to butlers' pantry, fire proof cases for documents, etc. They also made large steel shutters for industrial buildings. Spine chipped, else very good.

90. **(TRADE CATALOGUE-WALLPAPERS)** LOW, W.S., LTD. DECORATIVE SUGGESTIONS WITH WINSLOW WALLPAPERS, SEASON 1929. \$175.00

Worcester, England: 1929. 12mo. Wrappers, 26 leaves printed on one side of which 22 colored illustrations.

Rare wallpaper catalogue not recorded on OCLC. A neat little booklet of traditional, colorful and cheerful designs. The illustrations are of decorated rooms; the theme is creating an indoor bower. Each sample of wallpaper gives types (base border, and small, medium and large motif with measurements). Some black-and-white photographs of the sales show room on New Street in Worcester. Very good.

91. **(TRADE SAMPLES)** EIGHTEENTH CENTURY FRENCH TEXTILES. A pair of manuscript broadsides or pattern cards of Londrine Seconds swatches. \$3,000.00

Languedoc, France: mid to late 18th century. 24 mounted textile samples on two cards.

Important documentation for the historian of textiles, all in excellent condition. These two broadsides come from a French manufacturer of Londrine, "a fulled woolen cloth manufactured specially in Languedoc in imitation of West England broadcloths, and used in the Levant trade...the Moors always entertained a favorable opinion of English manufactures, and the French, to humor them, gave their cloth the name of *Londras*, wishing to make the Moors believe it was manufactured in London." (Montgomery, *Textiles in America*, 1984).

The first is 19 x 13 3/4 inches and titled "Londrine Seconde" and on which are mounted 12 large colorful swatches (2 1/2 x 1 1/2 inches) each with a stock number written in ink. The second is titled "Fabrique Royale de la Bastide Rouge Peyre, Londrine Second," same measurements as above with 12 different swatches and stock numbers.

Government regulations for *premieres Londres* and *secondes Londres* are given in both Savary des Brusions and Diderot. Finer Spanish wool and a greater number of threads per inch in the warp accounted for (the) superior quality of the *premiers*. Montgomery states that there are letters in the Metropolitan Museum of Art with swatches of Londrina Seconde in bright colors from Carcassone and a pattern card with eleven swatches of Londrine Secondes dating from the mid-eighteenth century at Colonial Williamsburg. Montgomery concludes by quoting Arthur Young, traveling in France in the late 1780s, observed that the "*Londrins*, of which at all these towns I took patterns, are a very bright, beautiful, well-dyed bright cloth that have had, deservedly, from quality and price, the greatest success in the Levant; I saw the wool they are made of, and should not have known it from a good specimen from the South Downs of Sussex." The present examples are particularly appealing as the colors are bright and they both have handsome calligraphic titles. Very rare.

92. **VENTURI**, Robert, Denise Scott Brown, and Steven Izenour. LEARNING FROM LAS VEGAS. \$3,200.00

Cambridge: The MIT Press, (1972). Folio. Cloth, dust jacket. xviii, 189 pages. First edition.

A seminal and controversial book, rarely found in a dust jacket. In 1968, Robert Venturi, Denise Scott Brown, and Steven Izenour taught a third year studio graduate class at Yale that would have great implications on the study of architecture in the postmodern era. The class was called "Learning from Las Vegas, or Form Analysis as Design Research." There were thirteen students in total. In the end, their work would comprise the basis for the landmark architectural work *Learning from Las Vegas*, authored by Venturi, Brown, and Izenour, but compiled, researched and photographed by the students themselves. "The first part of this book is a description of our study of the architecture of the commercial strip. Part II is a generalization on symbolism in architecture and the iconography of urban sprawl. Part III describes the work of Venturi and Rauch from 1965 to mid-1971." Fine in chipped dust jacket.

93. **(VICKSBURG, MISSISSIPPI) EADS**, James B. MEMORIAL FROM THE CITIZENS OF VICKSBURG, TO CONGRESS, FOR THE IMPROVEMENT OF THEIR HARBOR. ALSO REPORT OF MR. JAMES B. EADS ON THE SUBJECT. \$175.00

Vicksburg: Rogers & Groome, 1880. 8vo. Printed wrappers. 8 pages, folding map. First, and only, edition.

Rare item not listed on OCLC. The diagram is by Eads, a world famous hydraulic and bridge engineer, and his report to the mayor and aldermen of Vicksburg, based on his recent inspection of the river and its tributaries, in front of the city, takes up the first four pages. The Memorial to Congress by the Mayor and aldermen follows. The harbor was improved, and this pamphlet seems to be unrecorded. Very good.

94. **(VIRGINIA-CIVIL WAR-BERKELEY PLANTATION) MURRAY**, Henry Scott. Letter from Henry Scott Murray to His Brother, John Murray, Jr from Berkeley Plantation, Virginia, July 17, 1862. \$785.00

Virginia: July 17, 1862. Four-page folded manuscript letter (9 1/2 x 7 1/2 inches folded in half).

The letter was written by Henry Scott Murray of the 8th New York Infantry to his

younger brother, John Murray, Jr. of Bovina, Delaware County, New York. Murray's unit was part of the Union army led by General George McClellan in the Peninsula Campaign - the first major Union invasion into Virginia from Fort Monroe near Hampton to Richmond. The letter was written a couple of weeks following the Seven Days Battles (June 25, to July 1 1862) at various locations just east of Richmond. There were six major battles fought during this week, which saw the 92,000 Confederate Army of Northern Virginia under Joseph H. Johnston and later Robert E. Lee drive back the 105,000 member Union Army of the Potomac under George B. McClellan down the Peninsula, away from Richmond in an overall Confederate Victory. Much of the Union army settled near Harrison's Landing adjoining the historic colonial plantation and mansion of Berkeley, where Murray wrote this letter. The letter reveals a soldier's viewpoint of the events going around him when the war was still in its early stages and naively considered a short term one and long before the reality of the horrors of war were to be settled on both sides - horrors Henry Scott Murray would have to face the next year when his younger brother dies of disease as a Union soldier, serving in South Carolina. Among the interesting details is a scarce reference to the short lived USS Monitor - the first iron-clad vessel in the Union arsenal after its famous encounter with the CSA Virginia in Hampton Roads. By the next winter it will sink off the Outer Banks of North Carolina in a storm.

Selections of the letter read:

Camp on James River

Near Harrison's Landing

July 17th 1862

Dear Brother,

I again sit down to write you a few lines and I must confess that I have been longer in writing to you this time than ever before. The reason for not writing to you sooner is that we have been quite busy fixing up our new camp and in making things as comfortable around us as circumstances will allow for it appears to be the general opinion that we will remain here for some time. We are now encamped on the banks of the James River - and a very pleasant place it is. It is about half a mile from Harrison's Landing where all the provisions for the troops are landed. There are several gunboats lying near the shore among which may be seen the old Monitor, the Galena, and several others. The river is almost covered with transports and other small steamers which are continually coming in and going out and gives the place a very stirring appearance. We go down the river and bathe every day which I think adds much to the health of the troops, for without cleanliness it is impossible to prevent disease, and I believe there are hundreds of instances where sickness is brought on because some are too lazy and indolent to keep themselves clean and will go without using water for weeks except what little they use for drinks....

It is unnecessary for me to say anything about the change of position in the great Army of the Potomac for you are acquainted with all the circumstances connected with it better than I could tell you. It is sufficient for me to say that we were not in any engagements. We were sent back near the Chickahominy shortly after the fight commenced on the right to guard some of the bridges and were moved from one place to another until we finally got here without having a sight at the rebels at all. I must agree with you that this is indeed a singular war. There will be some strange revelations before this war is over which will show some of our leading men the dangerous position the government is now in and will arouse them to more activity in putting down this unnatural rebellion. I think the late change of position in this army must show them the necessity of at least having half the number of men in the battlefield that the rebels have in order to make a victory in some degree sure, for it is evident that had McClellan had sufficient reinforcement, the late movement would have been an advance instead of a retreat and we might now have been in Richmond instead of being twenty miles from it....The call for three hundred thousand troops must be attended to and it is certainly the duty of every lover of his country to do all in their power to induce young and able bodied men to enlist in this noble cause and help to hold up the glorious old Stars and Stripes and sustain the government. Let the young Nero's who are fiddling and fooling away their time by attending Fourth of July celebrations and ballroom dances enlist and help to put down this rebellion and then when peace is once more restored and the old Stars and Stripes are once more in triumph over every state in the Union, let us return to our peaceful homes and have a National Celebration in which everyone can take part, and one in which the heart of the nation can rejoice. There is one thing sure - and that is that the reinforcements must be had and certainly there is great inducements held out for men to enlist as I see that Gov. Morgan offers a bounty of fifty dollars for the State to all who will enlist besides the bounty which the government gives. And besides, it is not likely that those who enlist now will ever see a battle unless the war continues much longer than is now

expected for the new troops will be left in places which are now held by the old ones and they will be sent here to reinforce McClellan while the new troops will be left in places as Washington, Baltimore, &c. So I think now is the time to enlist. It is true, there are some things that look rather dark at present, but I believe that if the reinforcements are sent on in two months, that before the snows of another winter, the last battle will have been fought. I have yet confidence in McClellan. There may be something wrong with him, but I can't see it.

But what is this? I see the State Militia are going to be called out. How is it with the Bovina Company? Are you ready to take to the field? Is the gallant Twenty-seventh Regiment ready for action? If not, it is high time that you were out recruiting.

But I must close as my sheet is full. Write soon and give me all the particulars about it.
H.S. Murray

The letter is written with a pencil but is very legible and in very good condition.

95. (WAR OF 1812) AN ADDRESS OF MEMBERS OF THE HOUSE OF REPRESENTATIVES OF THE CONGRESS OF THE UNITED STATES, TO THEIR CONSTITUENTS, ON THE SUBJECT OF THE WAR WITH GREAT BRITAIN.

\$150.00

Alexandria: S. Snowden, 1812. 8vo. Sewn wrappers, as issued. 32 pages. First edition.

This pamphlet, a lengthy report on the events leading up to the War of 1812, is not cited by Shaw and Shoemaker. It is signed with the names of thirty-four congressmen whose sentiments are strongly anti-war. Contemporary name (John Hooker) on the title page along with a few minor blots of ink, else a very good copy. It is rare to find an imprint missed in Shaw and Shoemaker's exhaustive survey.

96. **(WASHINGTON, George)** CLARK, John. GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF BRECKNOCK, WITH OBSERVATIONS ON THE MEANS OF IMPROVEMENT. \$175.00

London: J. Smeeton, 1794. 4to. Disbound, wrappers. 55 pages. First edition.

One of a series of county agricultural reports "drawn up for the consideration of the Board of Agriculture and Internal Improvement." Each county in England is examined with a detailed report published with the intention of assessing conditions of concern to farming, husbandry, land use, and laborers needs. One report concerns the, low wages and poor farm houses in the district, especially in the adjoining mountains. George Washington, with his lifetime interest in improving his farming and husbandry practices, collected many of this series of reports for his library, including this one. With original blue wrappers.

97. **(WINE)** (PRENTISS, Albert Nelson). MY VINEYARD AT LAKEVIEW. \$250.00

New York: Orange Judd, (1866). 8vo. Publisher's cloth. 143 pages. First edition.

"This is the personal account of a New Englander who left the printing trade and moved to Ohio resolved to change his life style. The author chronicles his selection of land, choice of native vines and year-by-year failures, followed by successes that led eventually to a profitable commercial vineyard. Prentiss reveals the daily life of a hard-working pioneer viticulturist." Gabler, page 211. First and last few pages slightly foxed, else a very good copy.

98. **(WINE)** REEMELIN, Charles. THE VINE-DRESSER'S MANUAL. \$225.00

New York: C.M. Saxon, 1856. 8vo. Publisher's red cloth. Frontispiece, 103, 4 pages. Second edition.

N.O. Booth, the New York horticulturalist and gardening author's copy. Reemelin's work was a popular practical manual for cultivating a vineyard and making wine. Reemelin, a German immigrant, maintained a vineyard in Ohio. Sporadic foxing; minor water staining to the upper tip of several introductory leaves, not affecting text. Extremities of spine chipped; still a good copy.

99. **(WINE)** THOMSON, W. PRACTICAL TREATISE ON THE GRAPE VINE.

\$125.00

Edinburgh: William Blackwood, 1865. 8vo. Publisher's cloth. viii, 77 pages, (36 pages of advertisements). Fourth edition.

First published in 1862, Thomson's treatise was very popular as the full effects of the phylloxera epidemic was being felt by the world's winemakers. Thomson's solution was to burn all the effected vines and those vines which bordered the infected area. Fortunately vinters found that grafting their own vines on American root stock was a less drastic solution. Bookplate, light wear to the lower edge, else very good.

100. **(WRIGHT)** WRIGHT, Frank Lloyd, and William C. Gannett. THE HOUSE BEAUTIFUL IN A SETTING DESIGNED BY FRANK LLOYD WRIGHT. \$26,000.00

River Forest, Illinois: Auvergne Press, 1896-1897. Small folio. Original half-polished calf with gilt line borders and green paper covered sides; top edge gilt untrimmed. 55 pages in black and red throughout. Tall narrow booklet of 14 pages sewn to the front end paper with 12 colotypes; scattered very light foxing to the blank margins. First edition. Limited edition, copy 71 of 90 printed.

First edition, copy no. 71 of 90, signed in the colophon by both Winslow and Wright. "Printed by hand at the Augergne Press in during the winter months of the year eighteen hundred ninety six and seven." Though Wright did not write the text (and they spelled Gannett's name wrong on the title page) this really has to be considered his first book as the page decorations were entirely designed by him; in addition, the volume incorporates a booklet sewn to the front end paper which contains a series of twelve hand printed colotypes of dried weeds from photographs made by Wright. Wright himself considered it his first book and said so in a letter to Samuel R. Morrill, the Boston bookseller. It is a famous book, both in the history of Frank Lloyd Wright and as an outstanding American press book. See D. Hanks, *The Decorative Designs of Frank Lloyd Wright*, pp. 172-176 where he points out that the series of Apollonian figures holding the blocks on the title page prefigure those of the female sprites at Midway Gardens (1914) where the block was held with both hands above the head. Thus the book decorations play a part in the evolution of Wright as an architect and designer.

The book has a Wright family association. Written on the front pastedown is the following: "Hillside Farm/ Main Library/ Deep Shelves 2/ 720." Wright's aunts, Nell and Jane Floyed Jones founded a progressive school in Hillside, WI; in 1887 the aunts asked their nephew to design a school building for them. This building was Wright's first built work. Neatly rebacked; edges of covers are lightly worn but a good clean and fresh copy of a fragile and rare book.

101. **WYLDE**, James. THE BOOK OF TRADES. \$235.00
London: Gall & Inglis, (circa 1874). 12mo. Publisher's gilt cloth. xviii, 394 pages, 32 plates. First edition.

A book for young adults describing the trades and jobs available in them. Included are jobs in clothing and fabrics, food and drink, the building trades, the art of the book, electro plating, gutta-percha manufacturing, and the like. Slight wear to the front hinge else a very bright copy.